ORGAN 82.

The Organist's Quarterly Journal.

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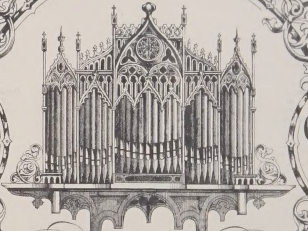

Original Compositions

Edited by

Wm SPARK, MUS. DOC.

Organist of the Town Hall etc. Leeds.

VOL. 9.

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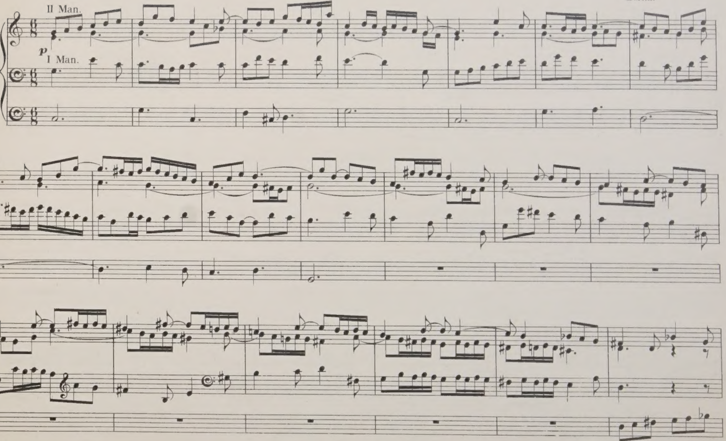
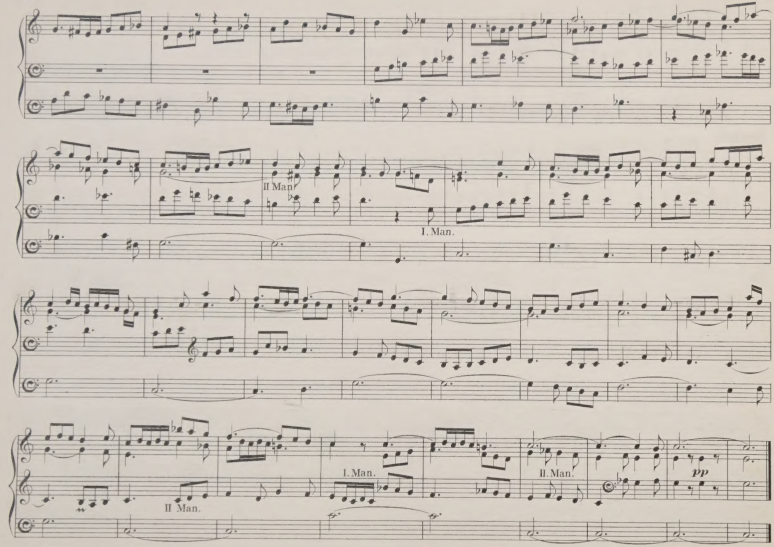
To Mons^r. Alexandre Guilmant.

Andante for Two Manuals & Pedal.

OTTO DIENEL, (Op.13, Nº 2.)
Professor of the Organ,
and Organist of S^t. Marien Kirche.
Berlin.




II Man
I. Man.
II Man.
I. Man.
II. Man.
pp

Gt Org. { **p** 16, 8 & 4 ft. **mf** up to 12th & 15th
{ **f** up to Mixtures. **ff** Full.
Full Sw. coupd to Gt throughout.
Ped. 32, 16 & 8 ft. coupd to Gt Org.

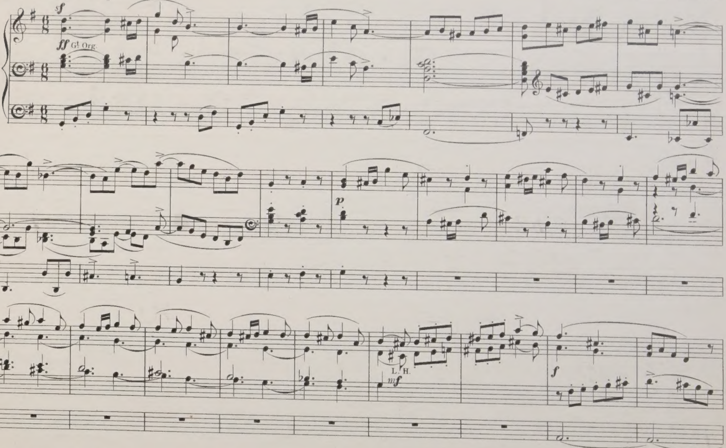
To his Friend Edwin M. Lott.

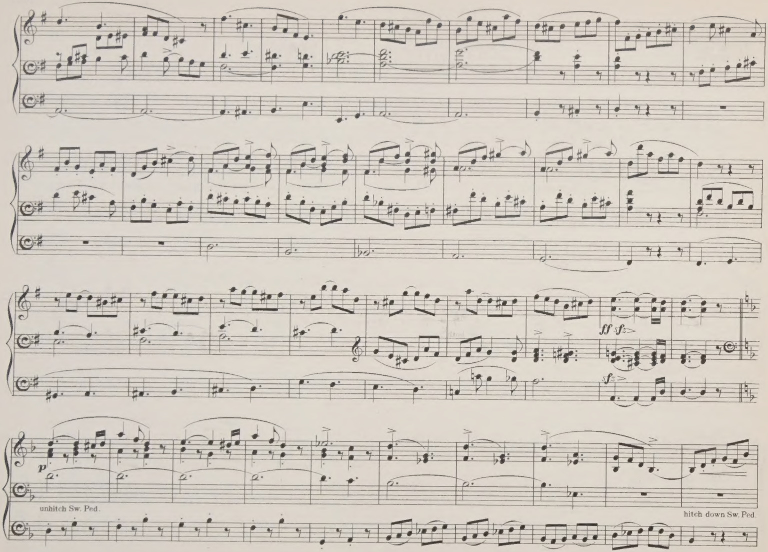
Postludium Festivum.

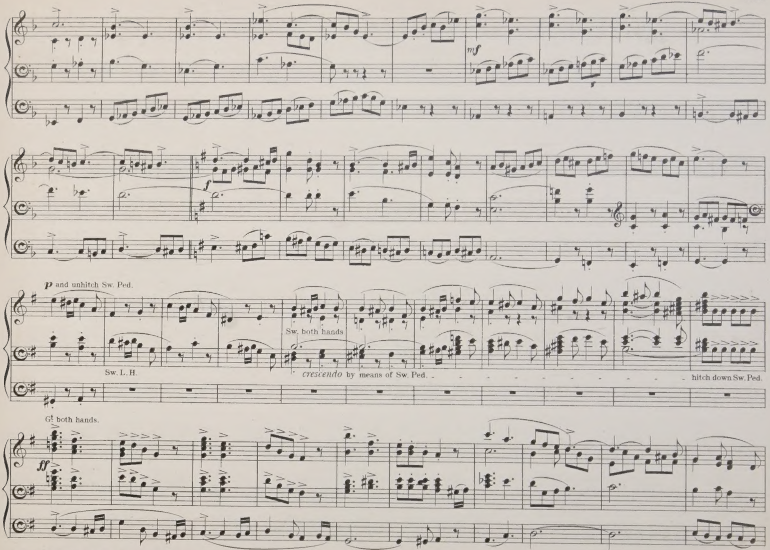
"Ring out, wild bells, to the wild sky." Tennyson.

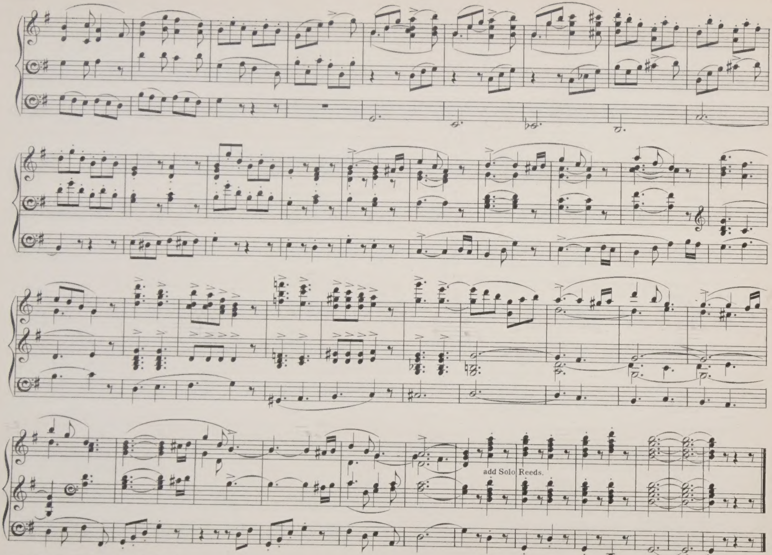
CHARLES W. PEARCE. Mus. Doc.

Allegro strepitoso. ♩. = 120.



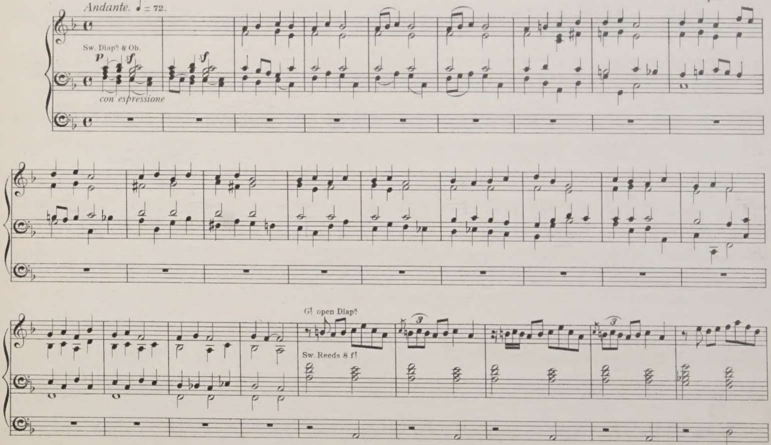

ff
sfz
sfz
p
unhitch Sw. Ped.
hitch down Sw. Ped.

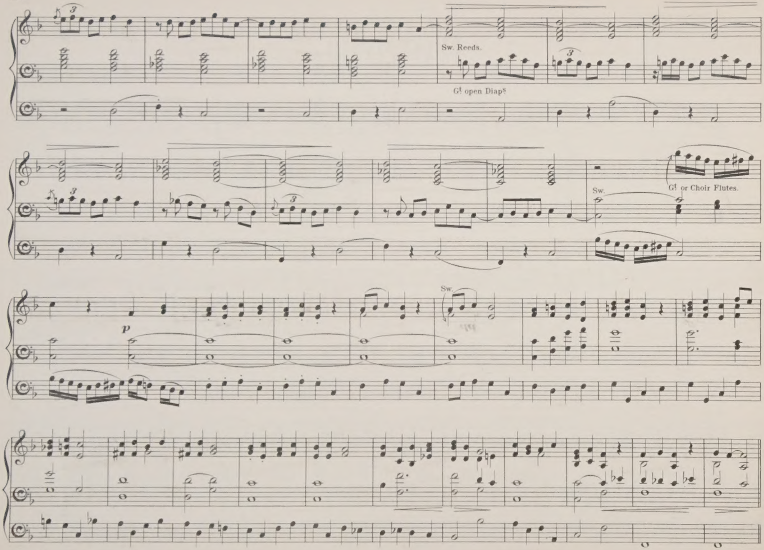

mf
f
p and unhitch Sw. Ped.
Sw. L. H.
Sw. both hands
crescendo by means of Sw. Ped. - - - - - - - - - - hitch down Sw. Ped.
Gt both hands.
ff

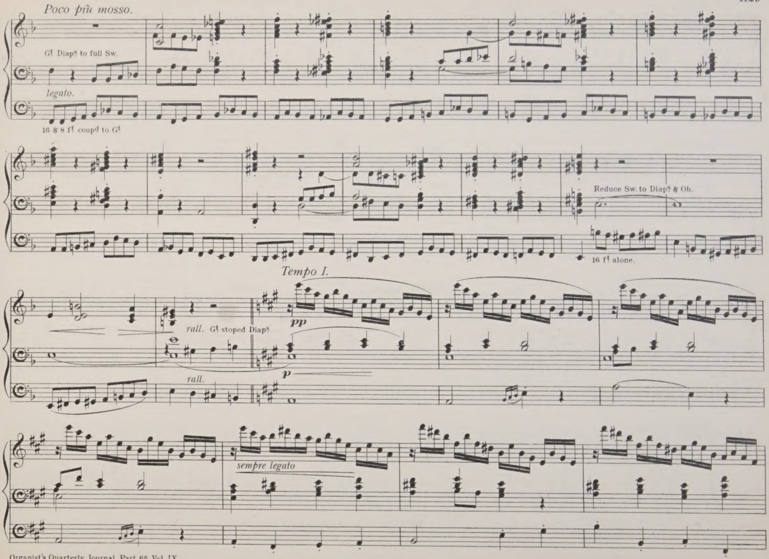

add Solo Reeds.

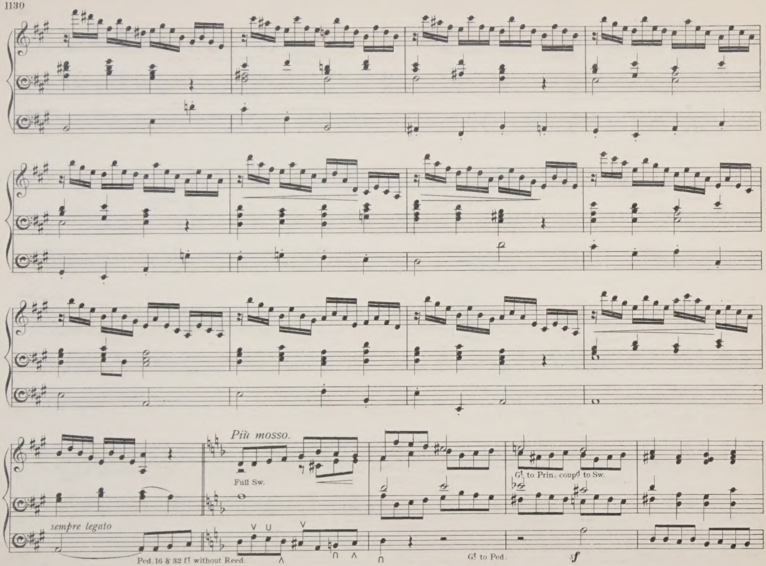
Pastorella.

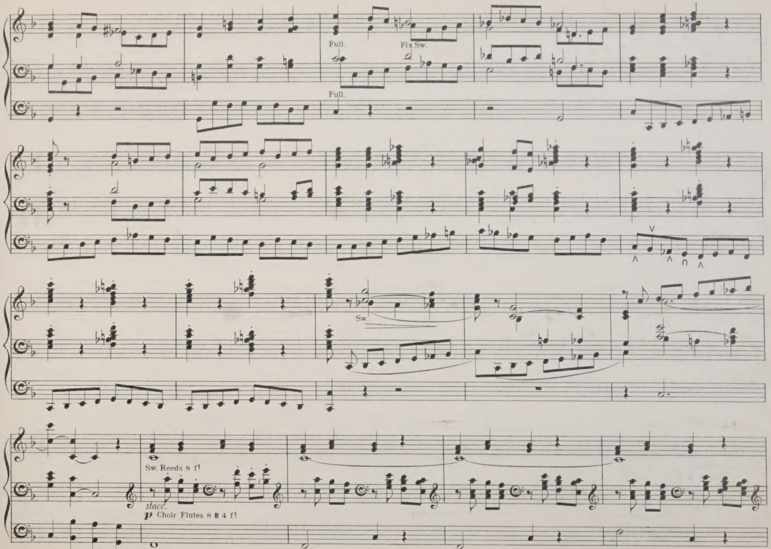
PAUL R. BARCLAY.
Op. 4.

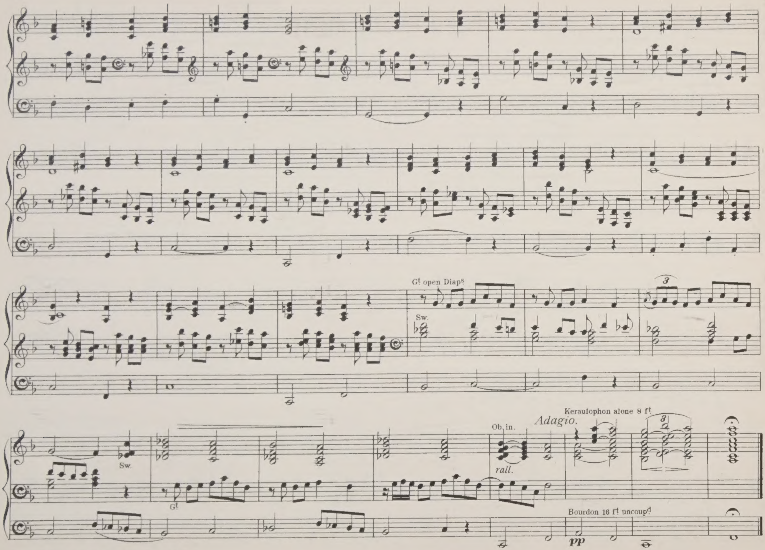

Andante. ♩ = 72.
Sw. Diapˢ & Ob.
p
sf
f
con espressione
Gᵗ open Diapˢ
Sw. Reeds 8 fᵗ
3
3


3
Sw. Reeds.
3
G! open Diap^s
3
3
Sw.
G! or Choir Flutes.
p
Sw.


Poco più mosso.
Gt Diaps to full Sw.
legato.
16 & 8 ft coupd to Gt
Reduce Sw. to Diaps & Ob.
16 ft alone.
Tempo I.
rall.
Gt stoped Diaps
pp
rall.
p
sempre legato

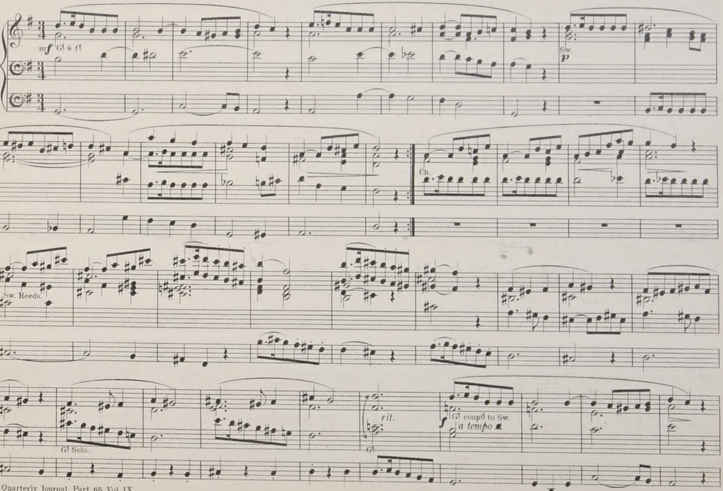

Più mosso.
Full Sw.
Gt to Prin. coupd to Sw.
sempre legato
Ped. 16 & 32 ft without Reed.
Gt to Ped.
sf

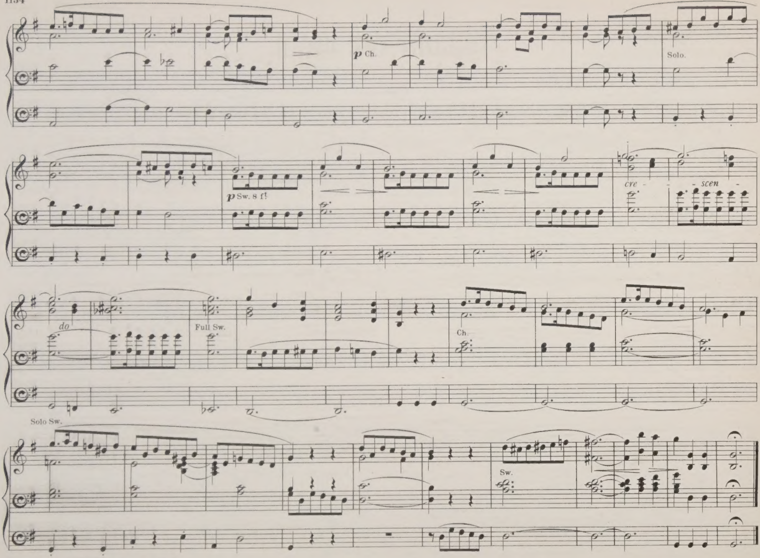

Full.
Fix Sw.
Full.
Sw.
Sw. Reeds 8 ft
stacc.
p Choir Flutes 8 & 4 ft


G! open Diaps
Sw.
3
Sw.
Gt
Ob. in.
Adagio.
rall.
Keraulophon alone 8 ft
3
Bourdon 16 ft uncoupd
pp

Andante con moto.

STEPHEN KEMP.

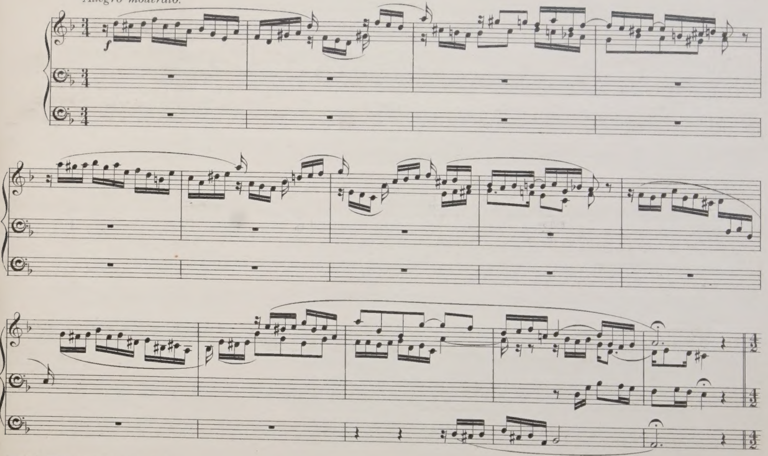

mf
Gt 8 ft
Sw.
p
Ch.
f
Sw. Reeds.
Gt Solo.
rit.
Gt
f
Gt coupd to Sw.
a tempo

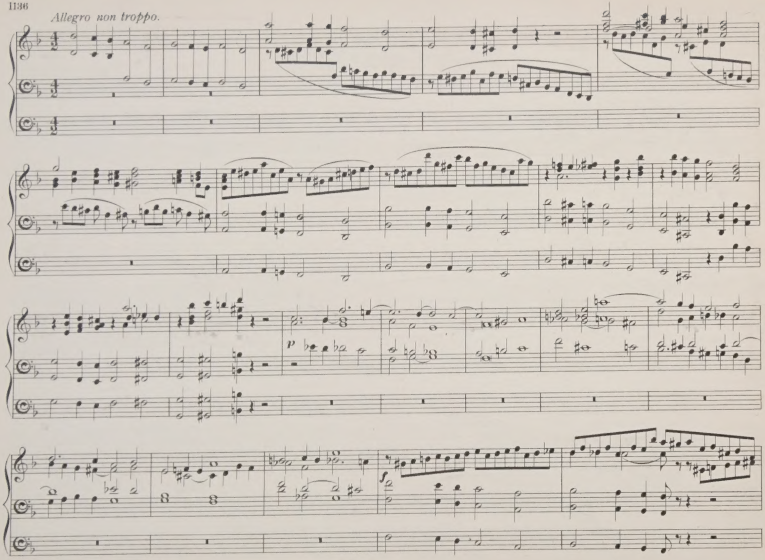

p Ch.
Solo.
p Sw. 8 ft.
cre - - scen - do
Full Sw.
Ch.
Solo Sw.
Sw.

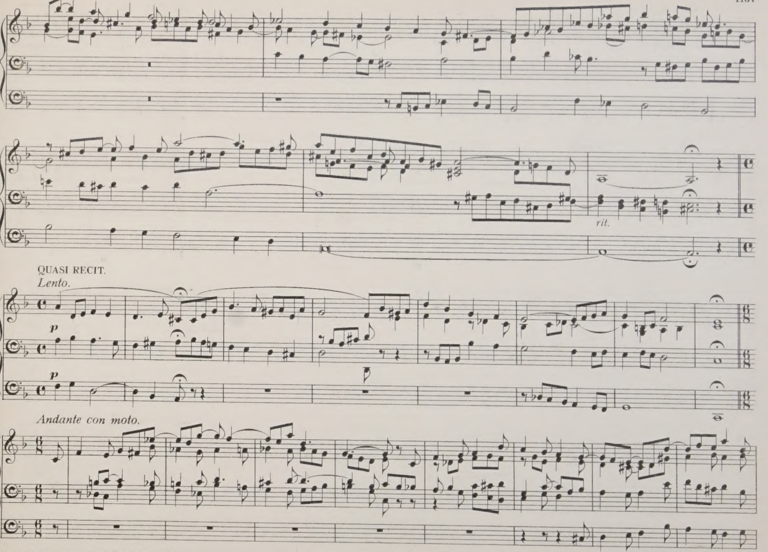
Sonata in D minor.

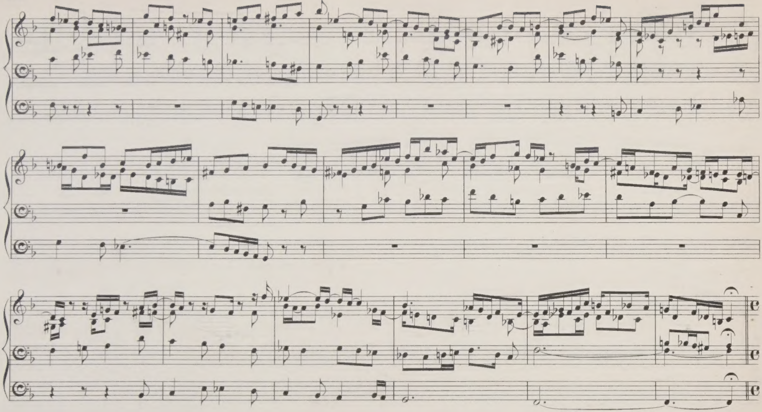
JULIUS KATTERFELDT.

Allegro moderato.

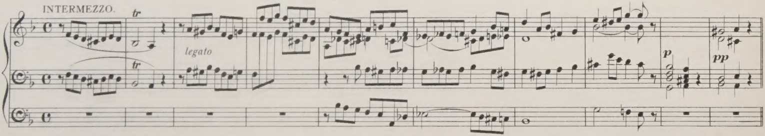


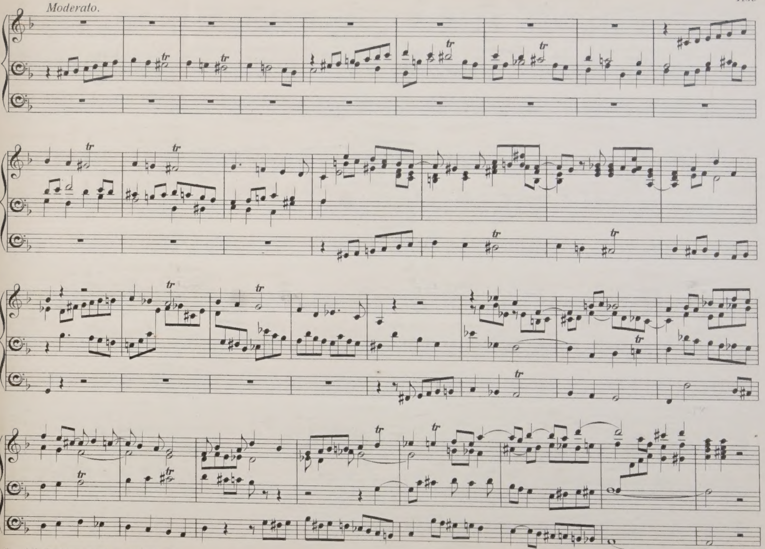

Allegro non troppo.
p
f

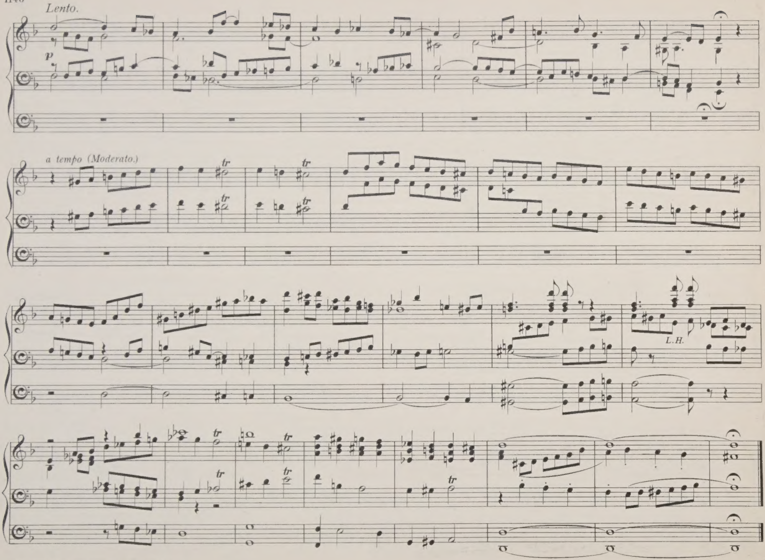

rit.
QUASI RECIT.
Lento.
p
p
Andante con moto.



INTERMEZZO.


tr
tr
legato
p
pp


Moderato.
tr

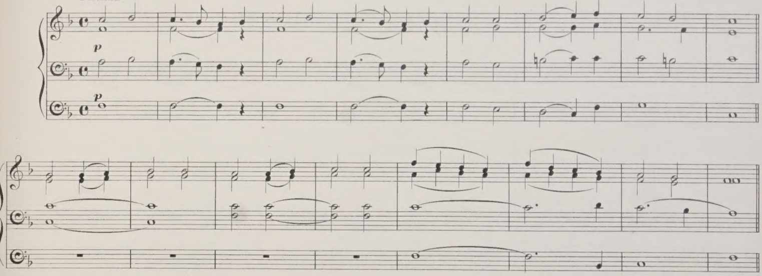

Lento.
p
a tempo (Moderato.)
tr
L.H.

Variations on "O Sanctissima."

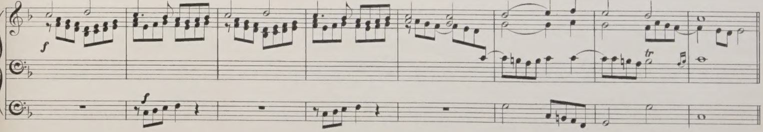
(Sicilian Mariners Hymn.)

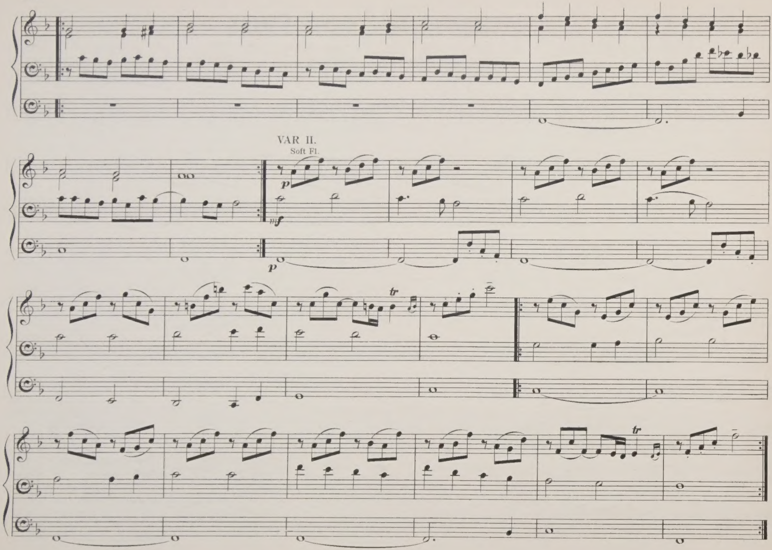
GEORGE HEPWORTH.
Dom-Organist, Mecklenburgh Schwerin.

THEME.

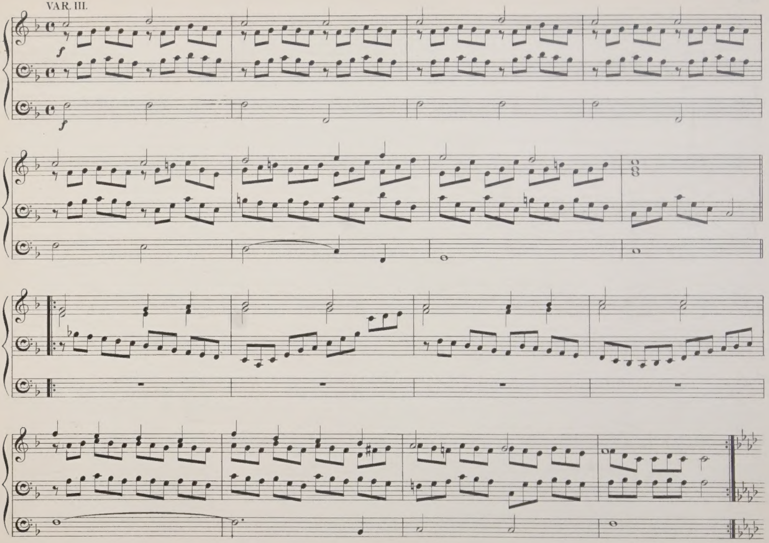


VAR. I.



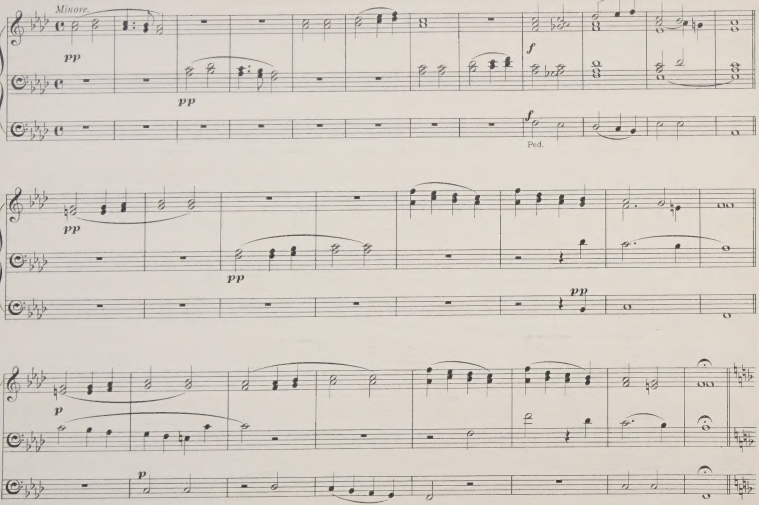

VAR II.
Soft Fl.
p
mf
p
tr
tr

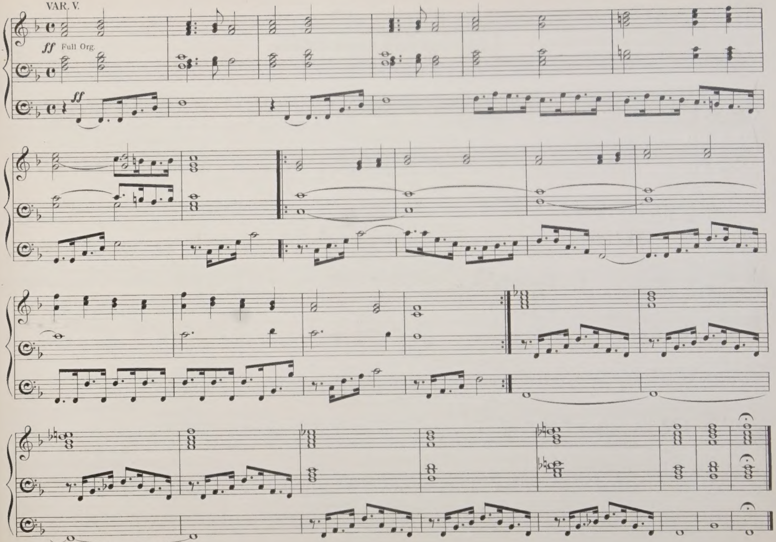
VAR. III.



VAR. IV.

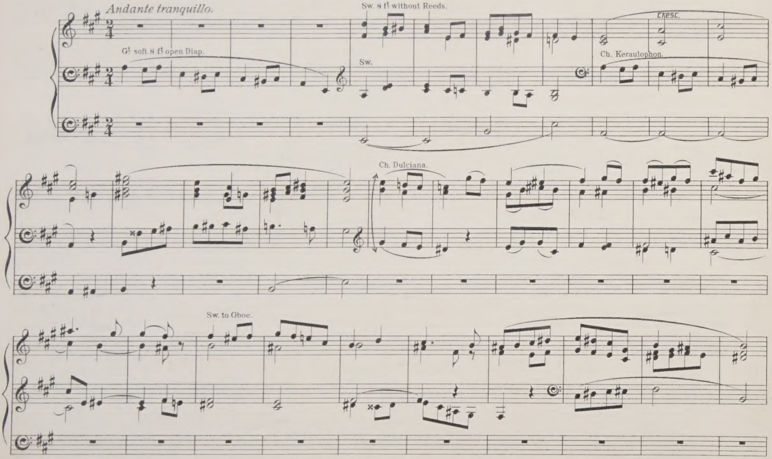
Minore.

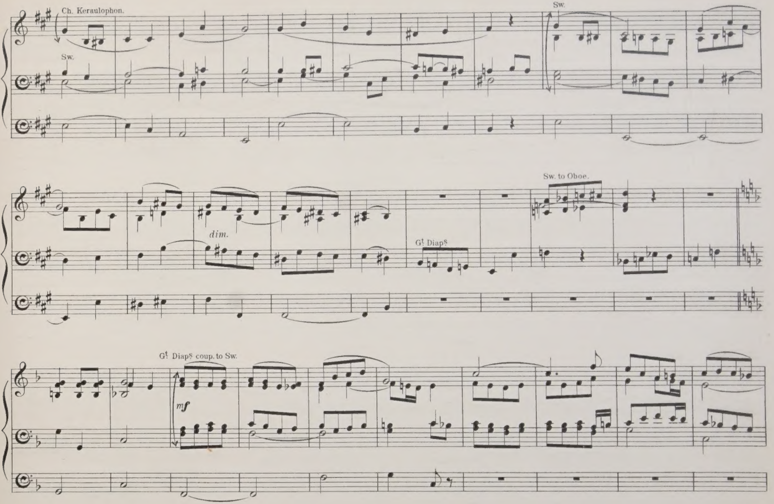

pp
pp
f
f
Ped.
pp
pp
pp
p
p

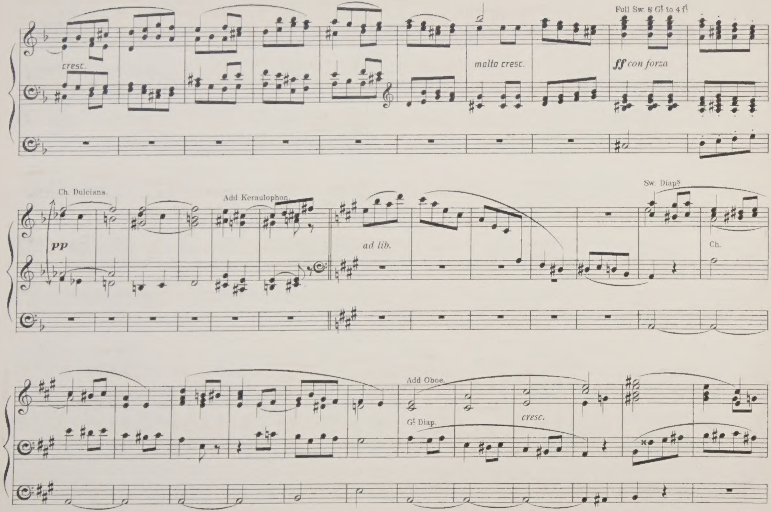

VAR. V.
ff
Full Org.
ff

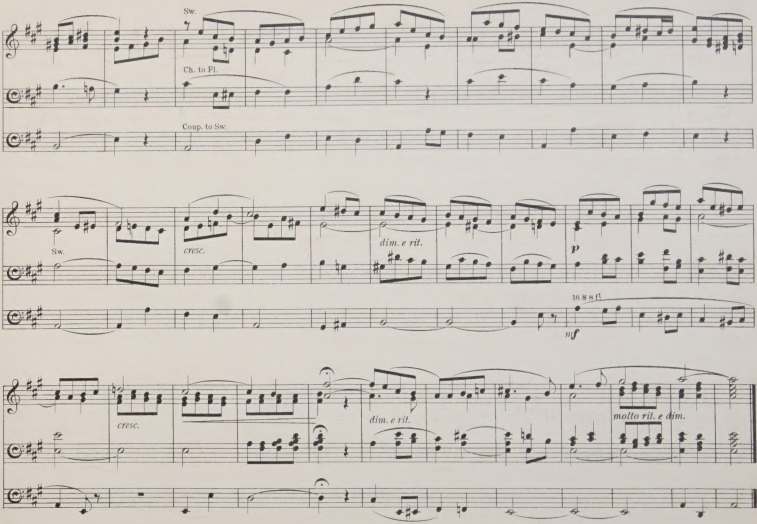
Morning Prayer.

E. W. TAYLOR, Mus. Doc. F. C. O.


Andante tranquillo.
Sw. 8 ft. without Reeds.
Gt. soft 8 ft. open Diap.
Sw.
cresc.
Ch. Keraulophon.
Ch. Dulciana.
Sw. to Oboe.


Ch. Keraulophon.
Sw.
Sw.
Sw. to Oboe.
dim.
Gt Diaps
Gt Diaps coup. to Sw.
mf

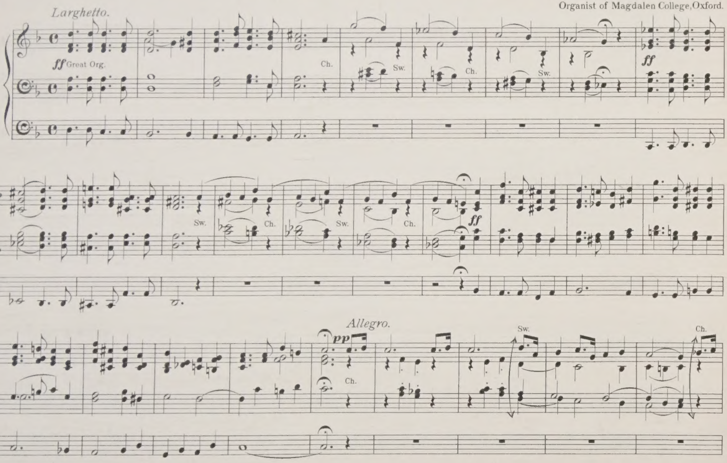

cresc.
molto cresc.
Full Sw. & Gt. to 4 ft.
ff con forza
Ch. Dulciana.
pp
Add Keraulophon.
ad lib.
Sw. Diaps.
Ch.
Add Oboe.
Gt. Diap.
cresc.

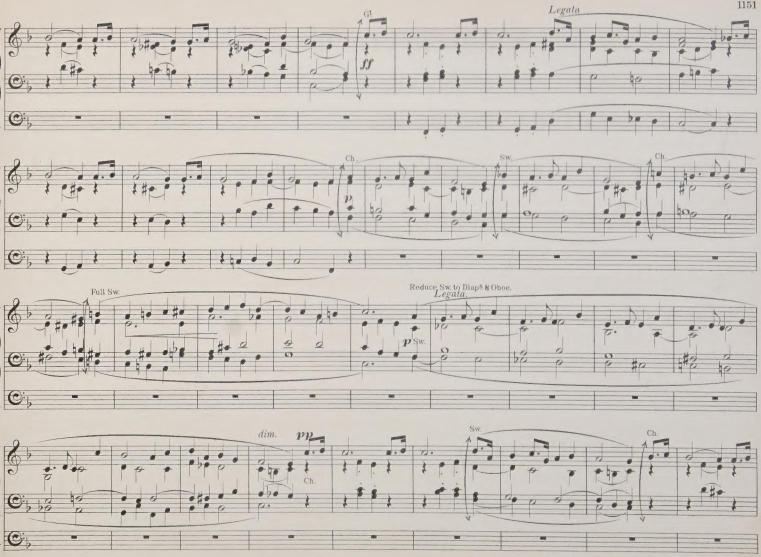

Sw.
Ch. to Fl.
Coup. to Sw.
Sw.
cresc.
dim. e rit.
p
16 8 8 ft.
mf
cresc.
dim. e rit.
molto rit. e dim.

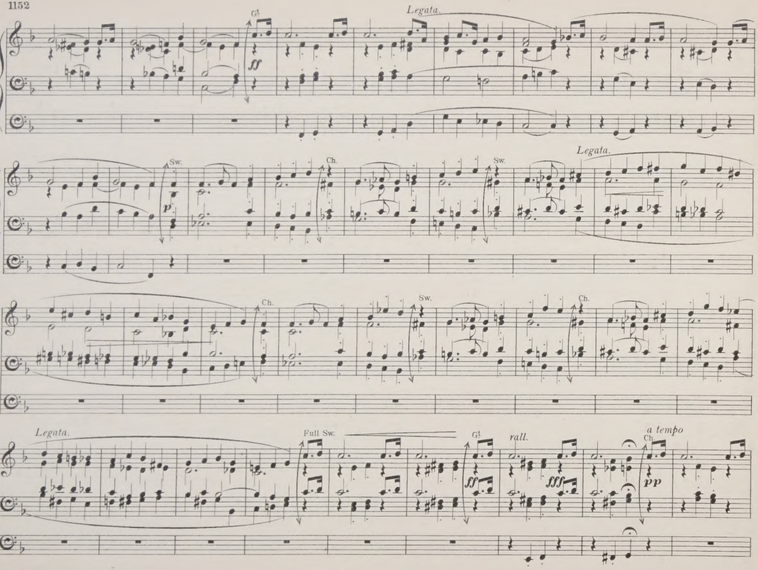
Gt Full Org.
Sw. Diaps & Oboe.
Ch. Soft 8 ft stops. & 4 ft Fl.
Ped. 16 ft & 8 ft coupled to Manuals.

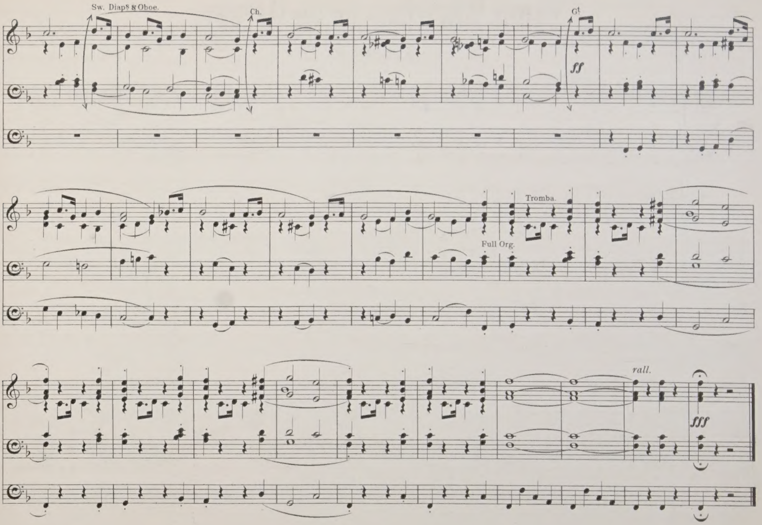
Larghetto and Allegro.

J. VARLEY ROBERTS, Mus.Doc.Oxon.
Organist of Magdalen College, Oxford.


Larghetto.
ff Great Org.
Ch.
Sw.
Ch.
Sw.
ff
Sw.
Ch.
Sw.
Ch.
ff
Allegro.
pp
Ch.
Sw.
Ch.


Gt
ff
Legata
Ch.
p
Sw.
Ch.
Full Sw.
Reduce Sw. to Diaps & Oboe.
Legata.
p Sw.
dim.
pp
Ch.
Sw.
Ch.


Gt
ff
Legata.
Sw.
p
Ch.
Sw.
Legata.
Ch.
Sw.
Ch.
Legata.
Full Sw.
Gt
ff
rall.
fff
a tempo
Ch.
pp

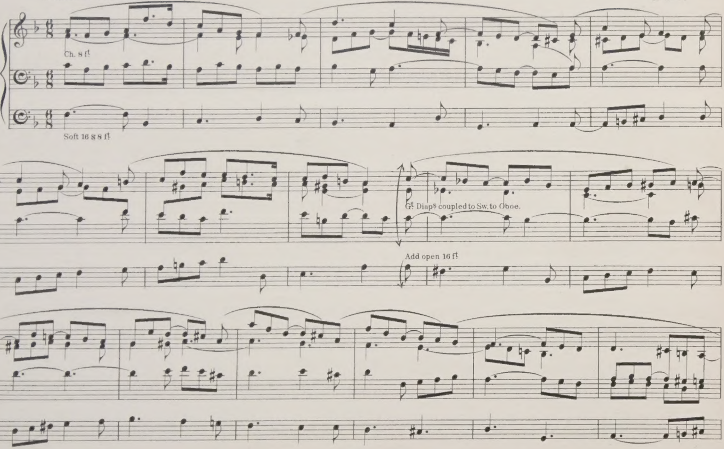

Sw. Diaps & Oboe.
Ch.
Gt
ff
Tromba.
Full Org.
rall.
fff

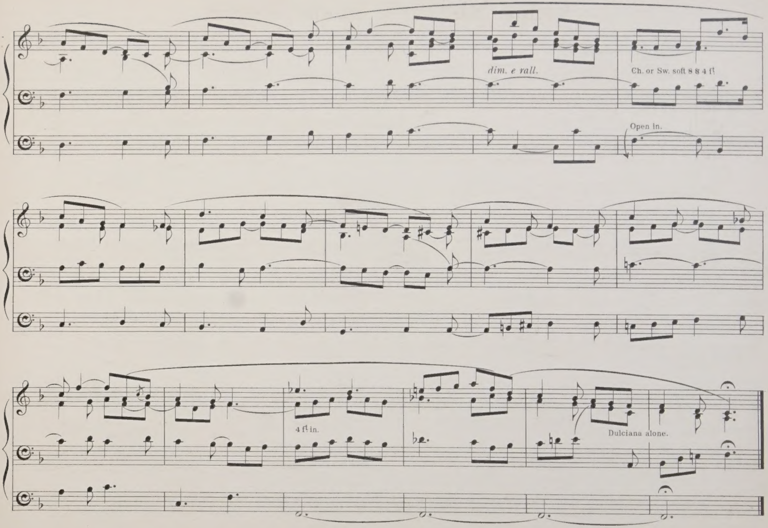
Two Sketches for the Organ.

N°. 1, Op. 6.

JAMES L. GREGORY.
F. C. O.

Andante e dolce.

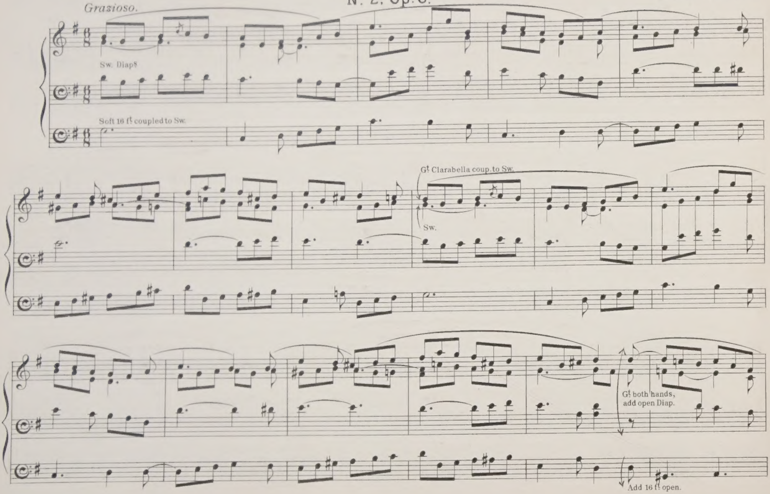

Ch. 8 ft
Soft 16 & 8 ft
Gt. Diaps coupled to Sw. to Oboe.
Add open 16 ft

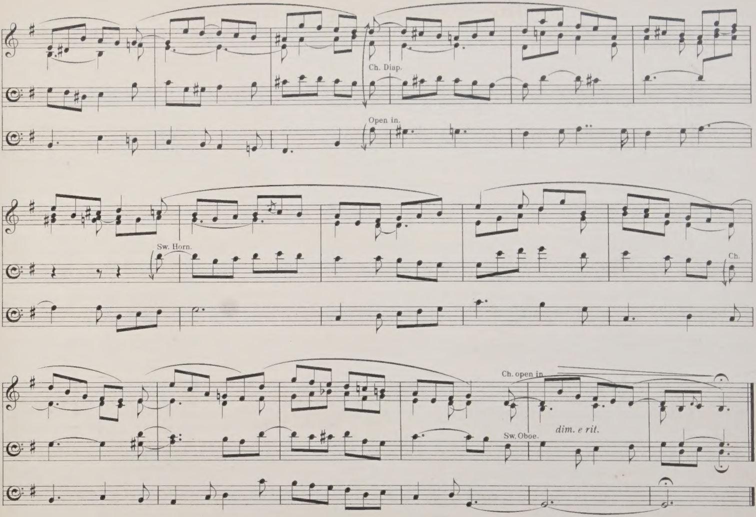

dim. e rall.
Ch. or Sw. soft 8 & 4 ft.
Open in.
4 ft. in.
Dulciana alone.

Two Sketches for the Organ.

No. 2, Op. 6.

JAMES L. GREGORY.

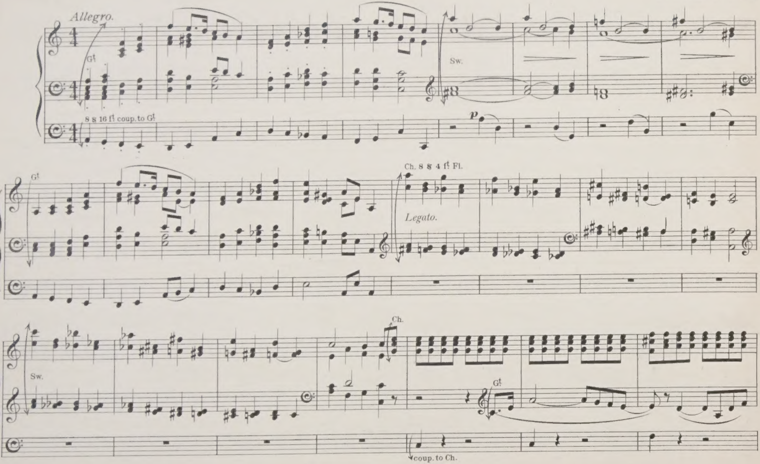

Grazioso.
Sw. Diap^s
Soft 16 ft. coupled to Sw.
Gt. Clarabella coup. to Sw.
Sw.
Gt. both hands, add open Diap.
Add 16 ft. open.

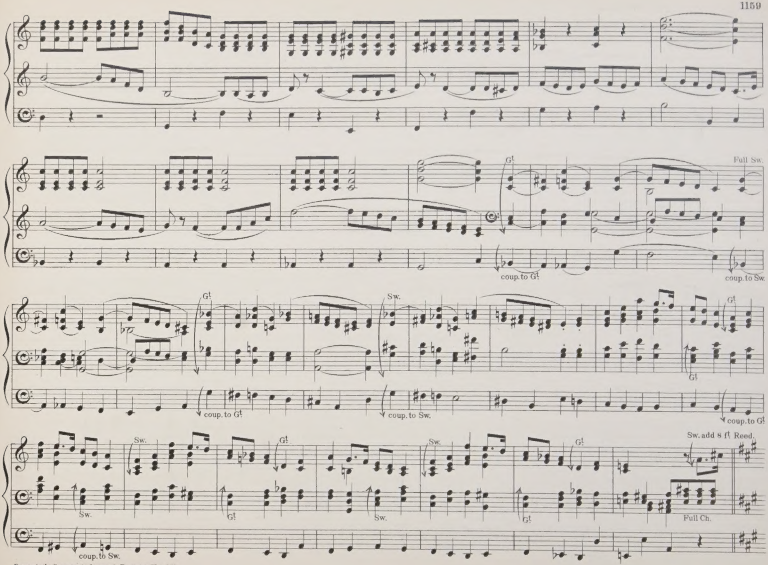

Ch. Diap.
Open in.
Sw. Horn.
Ch.
Ch. open in
Sw. Oboe.
dim. e rit.

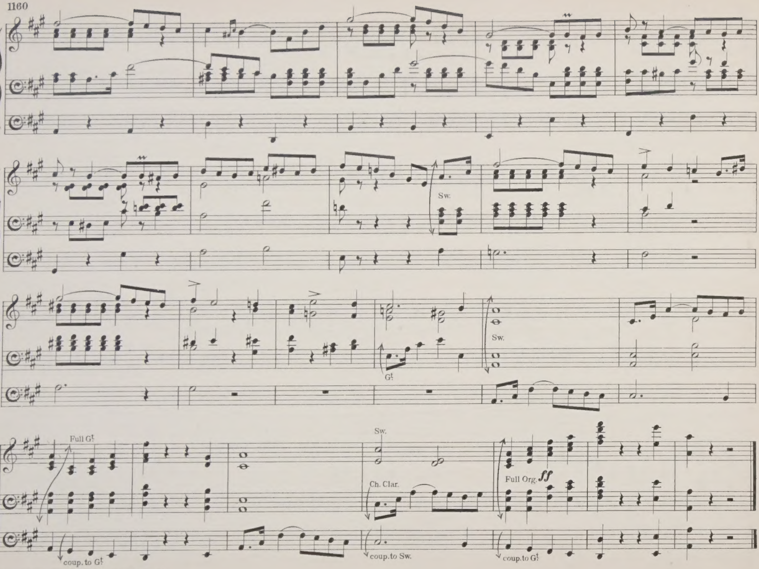
Prepare: G^t Diap^s 8
Sw. Hautboy.
Ch. Flutes 8 & 4 f^t
Ped. 16 & 8 f^t

Postlude.

G. HERMANN LOTT.


Allegro.
G^t
8 & 16 f^t coup. to G^t
Sw.
p
G^t
Ch. 8 & 4 f^t Fl.
Legato.
Sw.
Ch.
G^t
coup. to Ch.


Full Sw.
G!
coup. to G!
coup. to Sw.
G!
Sw.
coup. to G!
coup. to Sw.
G!
coup. to G!
Sw.
Sw.
G!
Sw.
Sw.
G!
G!
Sw. add 8 f! Reed.
coup. to Sw.
Sw.
G!
Sw.
G!
Full Ch.


Sw.
Sw.
Gt
Sw.
Full Gt
coup. to Gt
Sw.
Ch. Clar.
coup. to Sw.
Full Org.
ff
coup. to Gt

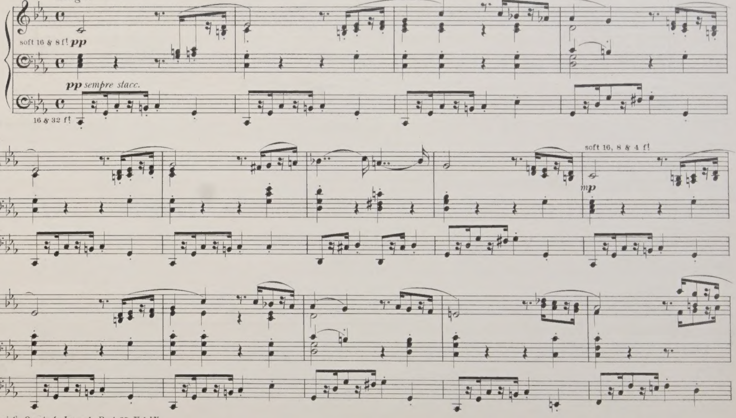
To his friend & pupil, Mr. Carl Franz.

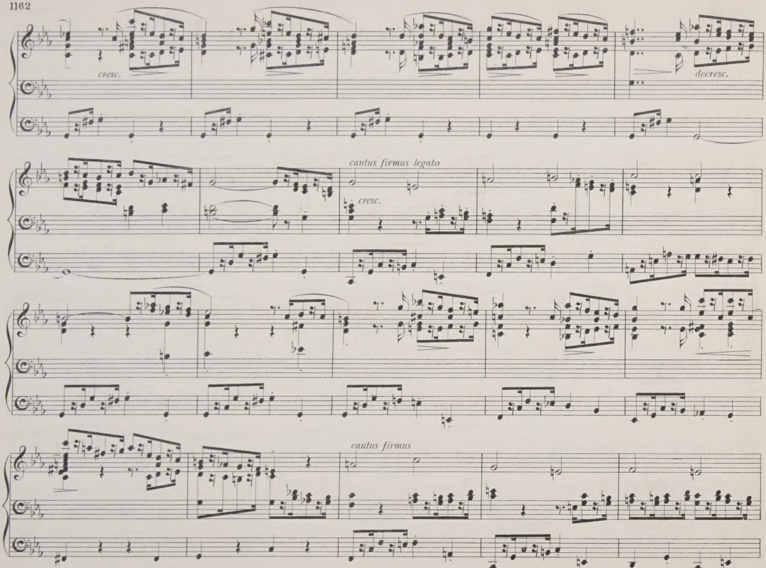
Funeral March

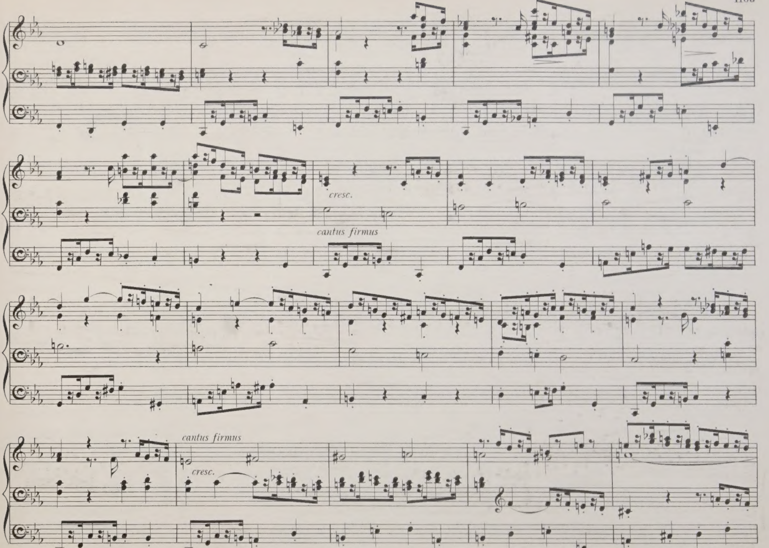
on the Choral

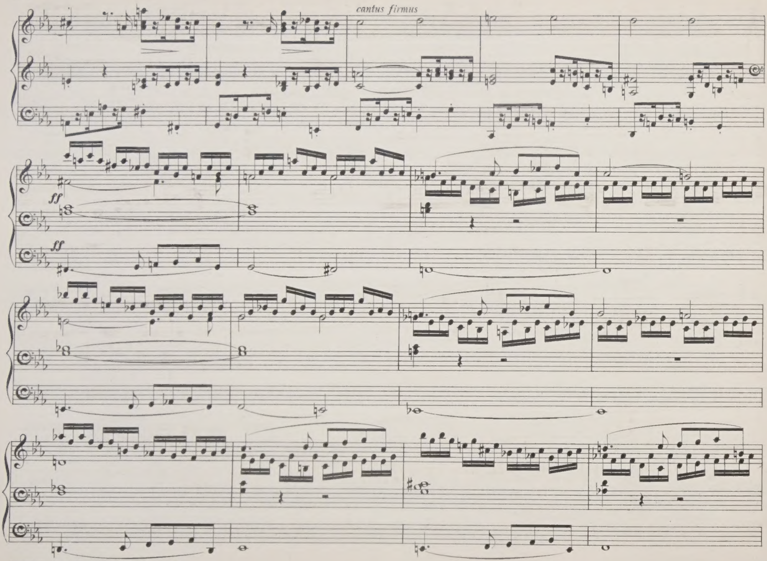
"Jesus, my trust."

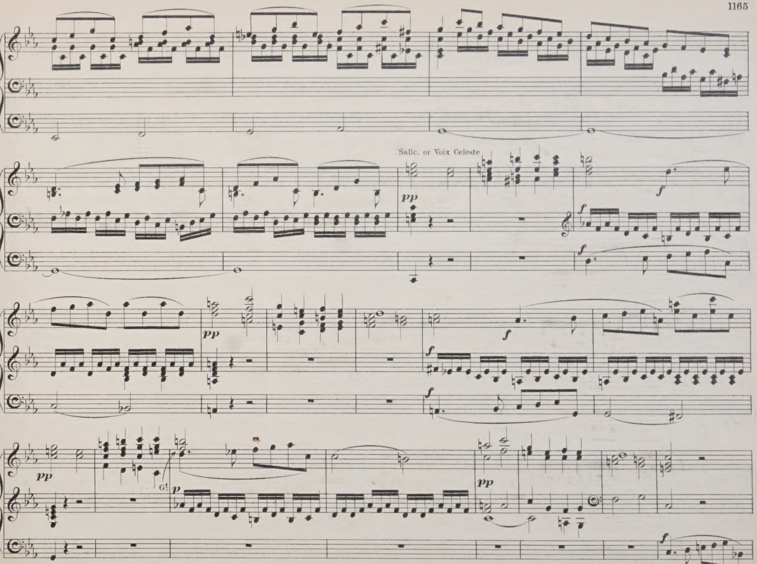
OTTO DIENEL, OP. 12.
Royal Director of Musik, and
Organist of St. Mary's Church, Berlin.

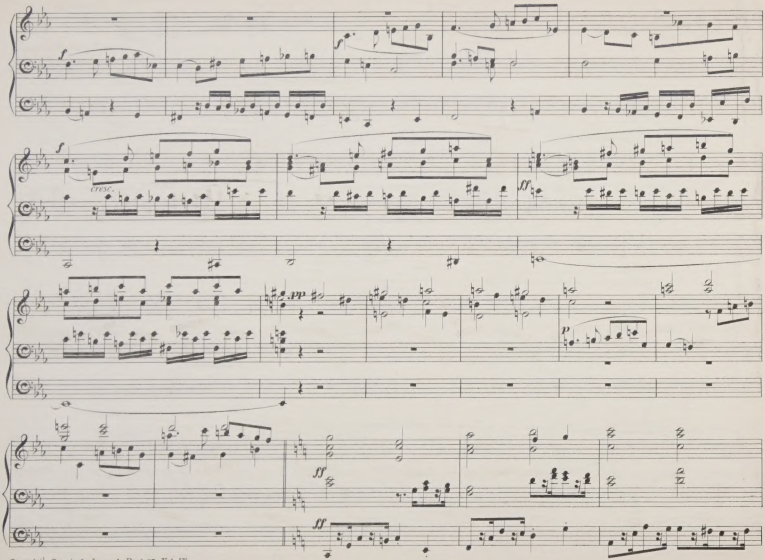

Largo.
soft 16 & 8 ft! pp
pp sempre stacc.
16 & 32 ft!
soft 16, 8 & 4 ft!
mp

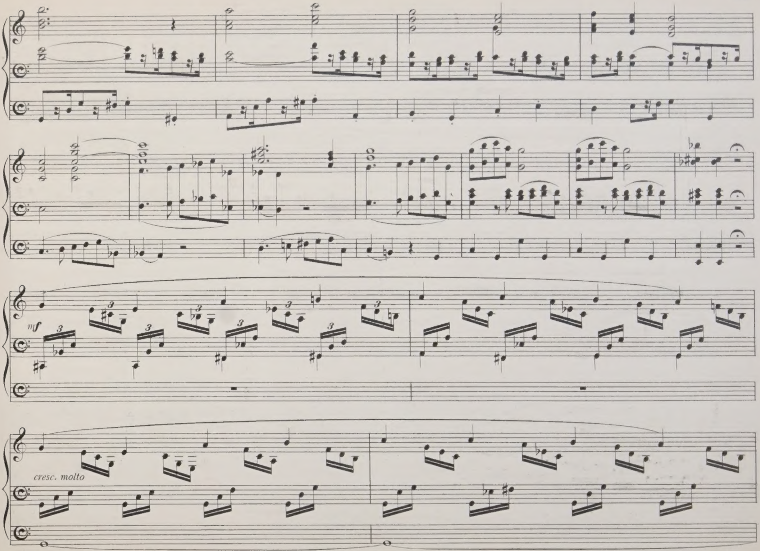

cresc.
decresc.
cantus firmus legato
cresc.
cantus firmus

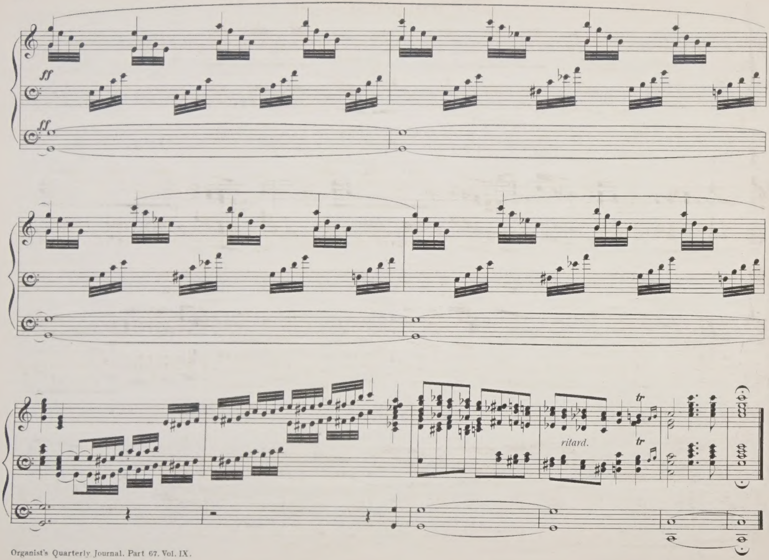

cresc.
cantus firmus
cantus firmus
cresc.


cantus firmus
ff
ff


Salic. or Voix Celeste
pp
f
f
f
pp
f
f
f
pp
G!
p
pp
f

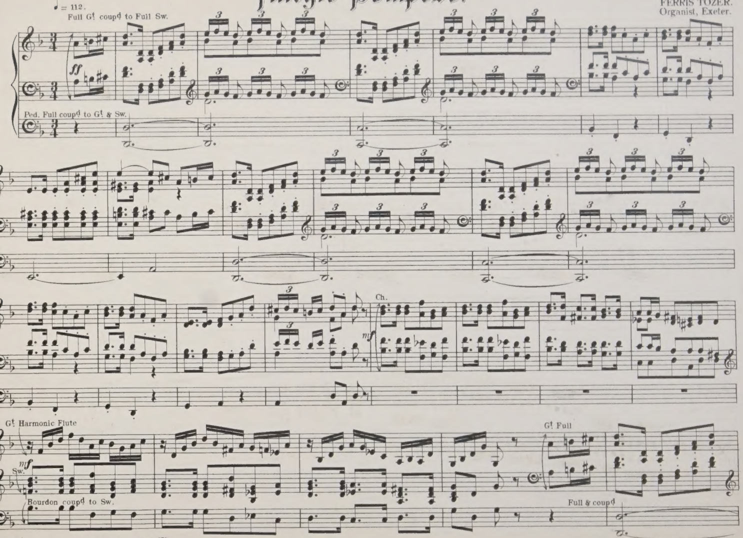

f
f
f
cresc.
ff
pp
p
ff
ff

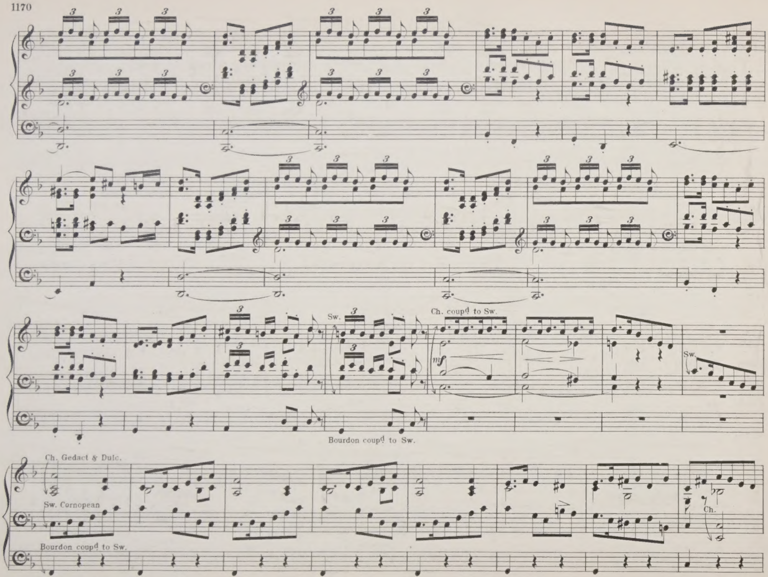

mf
cresc. molto

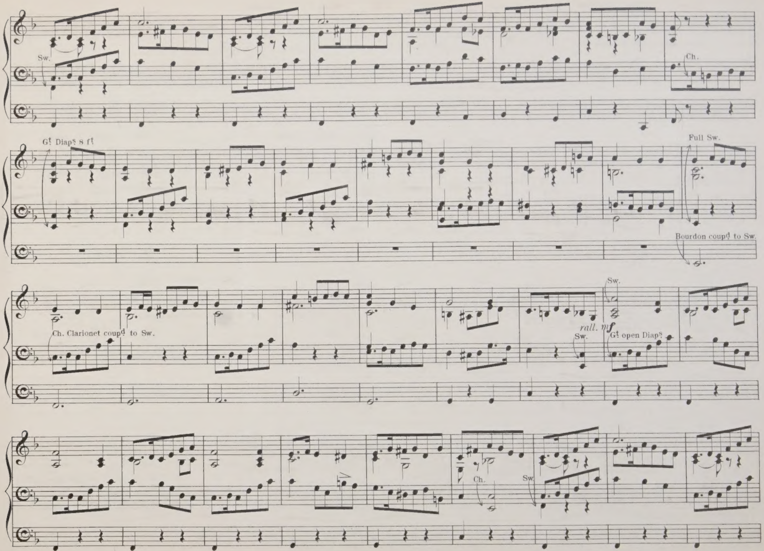

ff
ff
ritard.
tr
tr

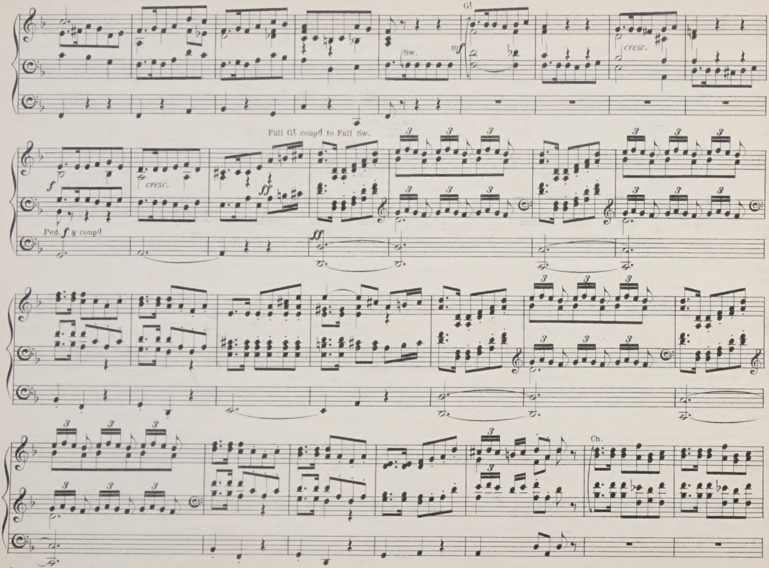
Allegro Pomposo.

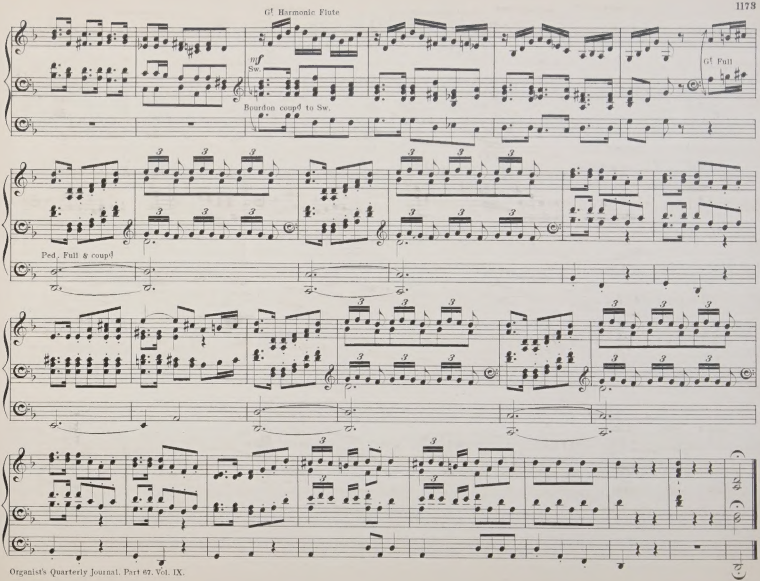
FERRIS TOZER.
Organist, Exeter.


♩ = 112.
Full Gt coupd to Full Sw.
ff
Ped. Full coupd to Gt & Sw.
3
Ch.
mf
Gt Harmonic Flute
mf
Sw.
Bourdon coupd to Sw.
Gt Full
Full & coupd


Sw.
Ch. coupd to Sw.
mf
Sw.
Bourdon coupd to Sw.
Ch. Gedact & Dulc.
Sw. Cornopean
Ch.
Bourdon coupd to Sw.

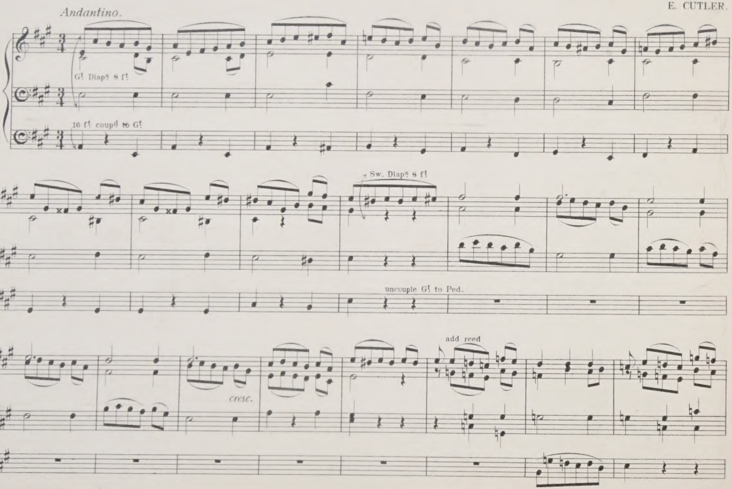

Sw.
Ch.
Gt. Diap^s. 8 ft.
Full Sw.
Bourdon coup^d. to Sw.
Ch. Clarionet coup^d. to Sw.
Sw.
rall. mf
Sw.
Gt. open Diap^s.
Ch.
Sw.

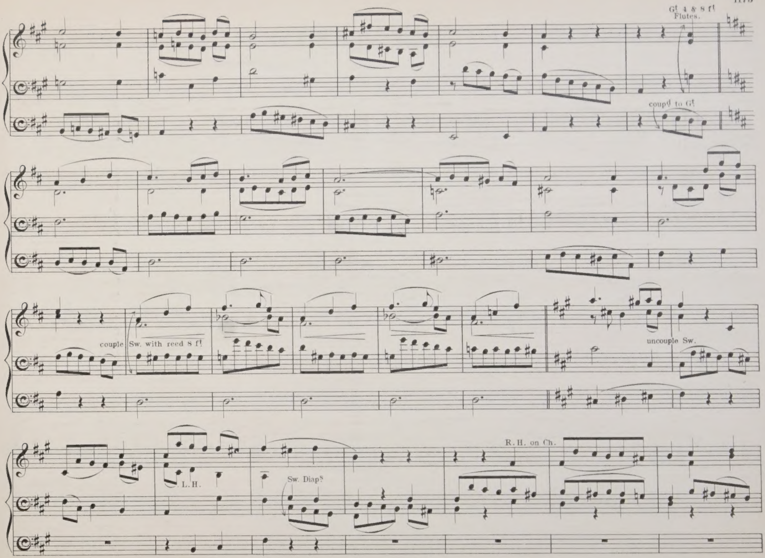

G!
Sw.
mf
cresc.
Full G! coupd to Full Sw.
f
cresc.
ff
Ped. f & coupd
ff
3
Ch.

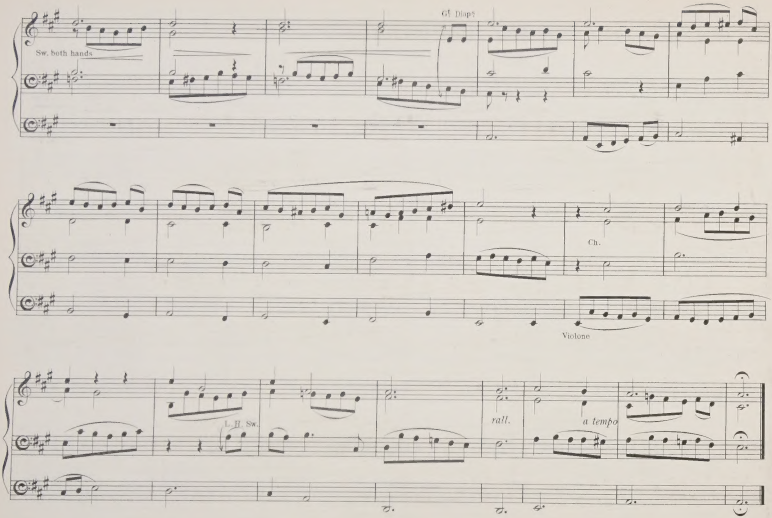

Gt. Harmonic Flute
mf
Sw.
Bourdon coupd. to Sw.
Gt. Full
Ped. Full & coupd.
3

Meditation.

E. CUTLER.


Andantino.
Gt. Diaps. 8 ft.
16 ft. coupd. to Gt.
Sw. Diaps. 8 ft.
uncouple Gt. to Ped.
cresc.
add reed

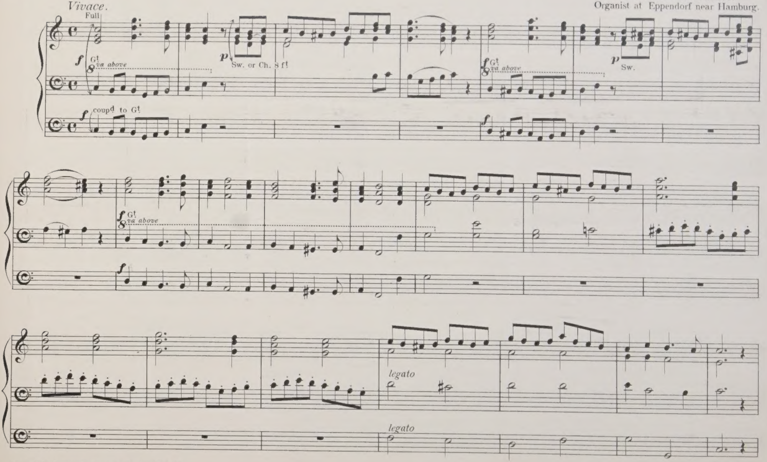

Gt 4 & 8 ft
Flutes.
coupd to Gt
couple Sw. with reed 8 ft
uncouple Sw.
L.H.
Sw. Diaps
R.H. on Ch.

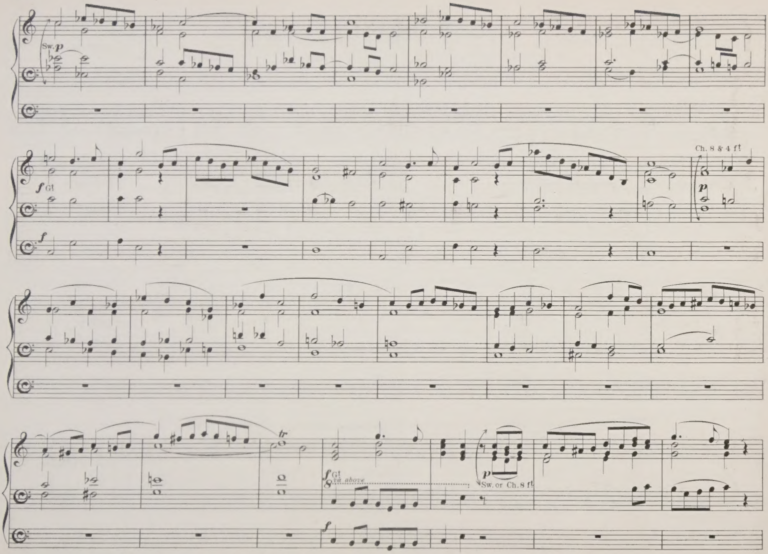

Sw. both hands
Gt. Diap.
Ch.
Violone
L. H. Sw.
rall.
a tempo

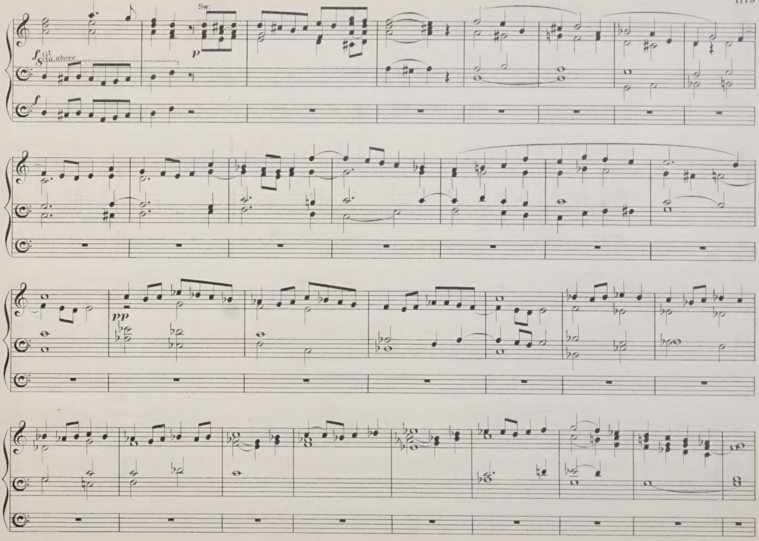
Fantasia

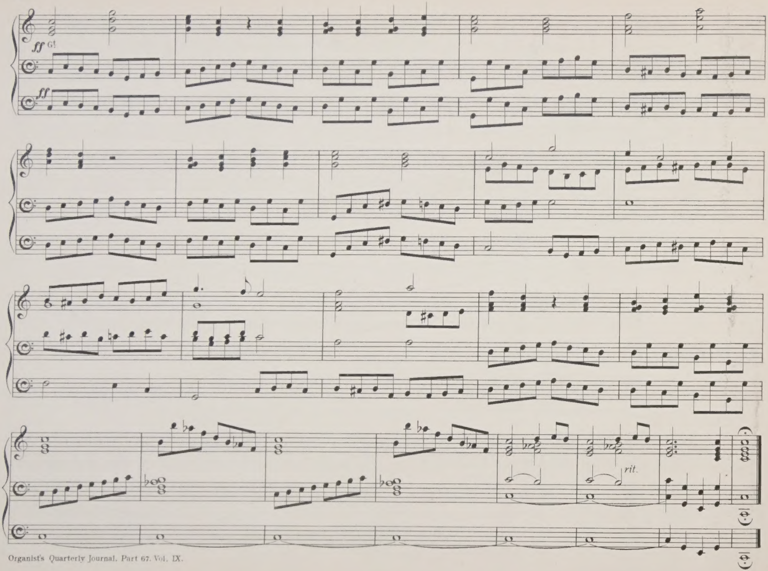
on a theme by Julius Katterfeldt.

HUGO KATTERFELDT.
Organist at Eppendorf near Hamburg.


Vivace.
Full
f
Gt 8va above
p
Sw. or Ch. 8 ft
coupd to Gt
f
Gt 8va above
p
Sw.
f
Gt 8va above
f
legato
legato


Sw. p
f Gt.
f
Ch. 8 & 4 ft.
p
tr
f Gt.
8va above
f
p
Sw. or Ch. 8 ft.

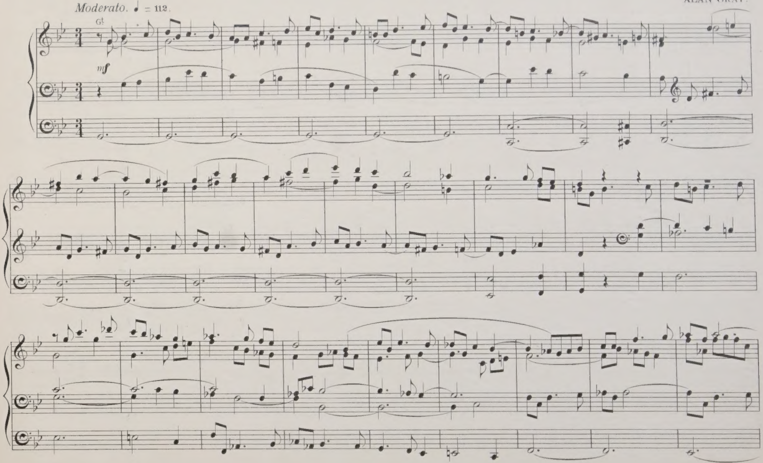

Sw.
f Gt.
8va above
p
f
pp

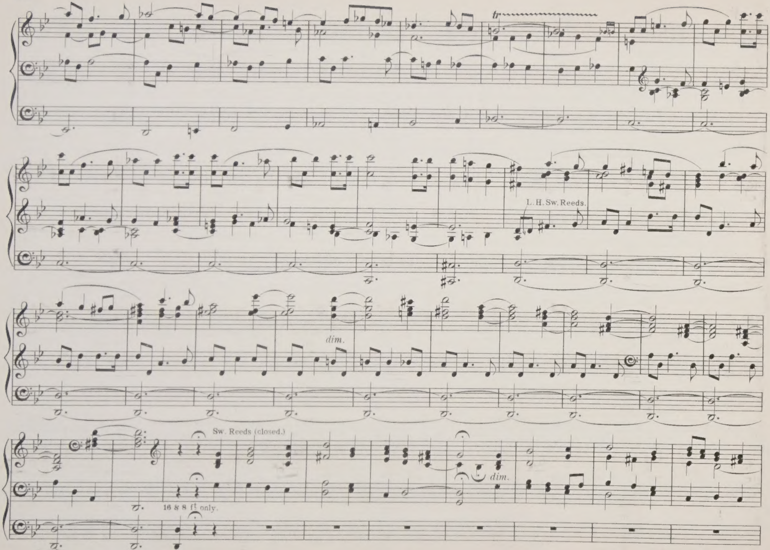

ff G!
ff
rit.

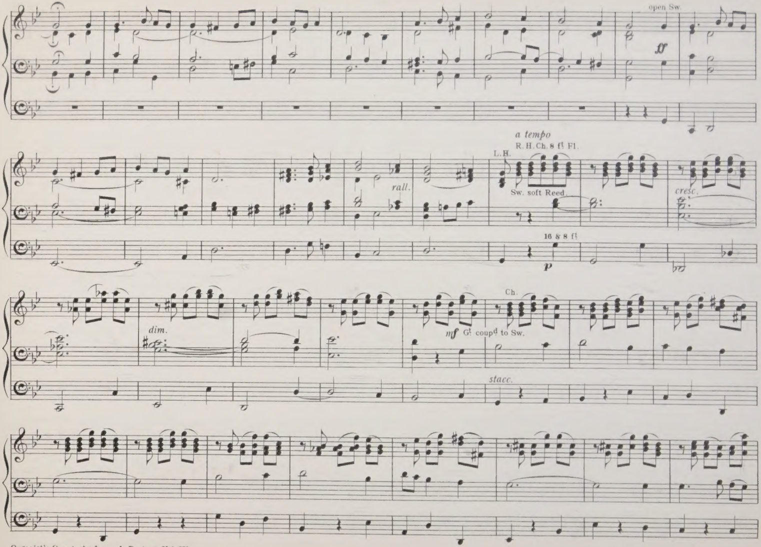
Fantasia on the Ancient Melody

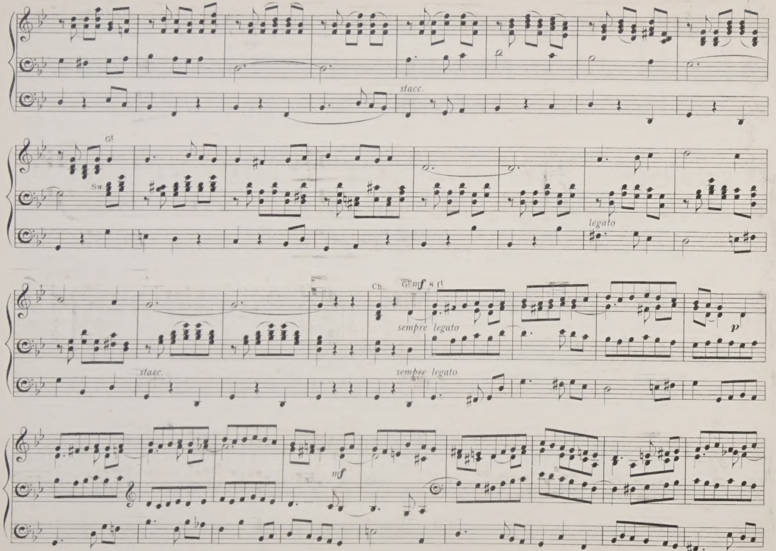
"O Filii et Filiæ."

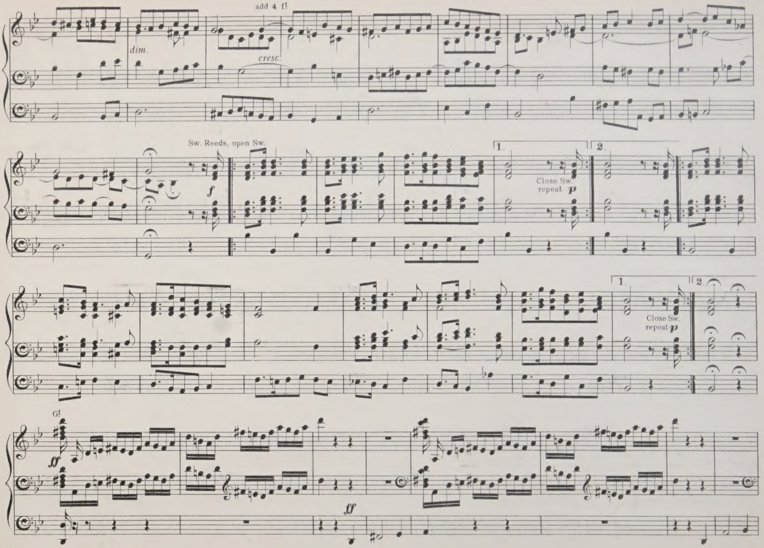
ALAN GRAY.

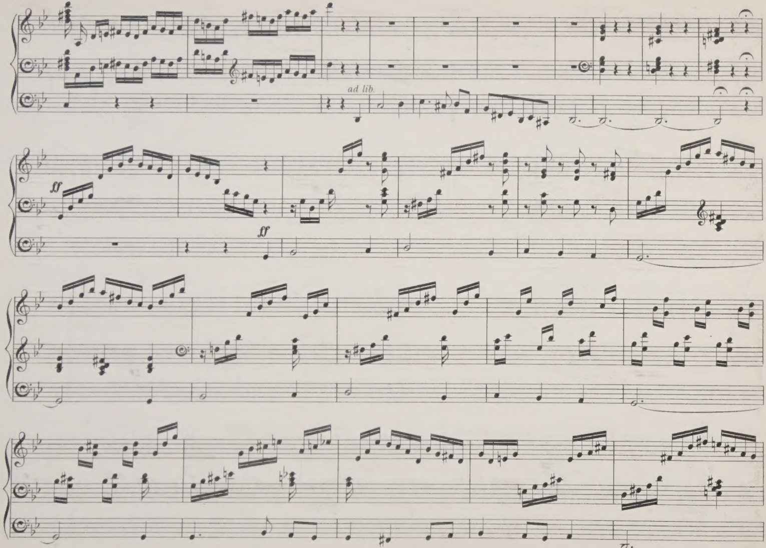

Moderato. ♩ = 112.
Gt.
mf

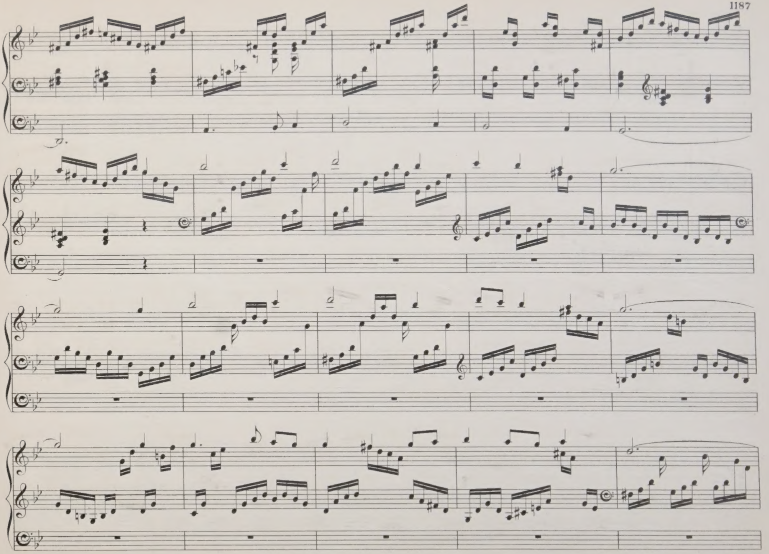

tr
L. H. Sw. Reeds.
dim.
Sw. Reeds (closed.)
dim.
16 & 8 ft only.

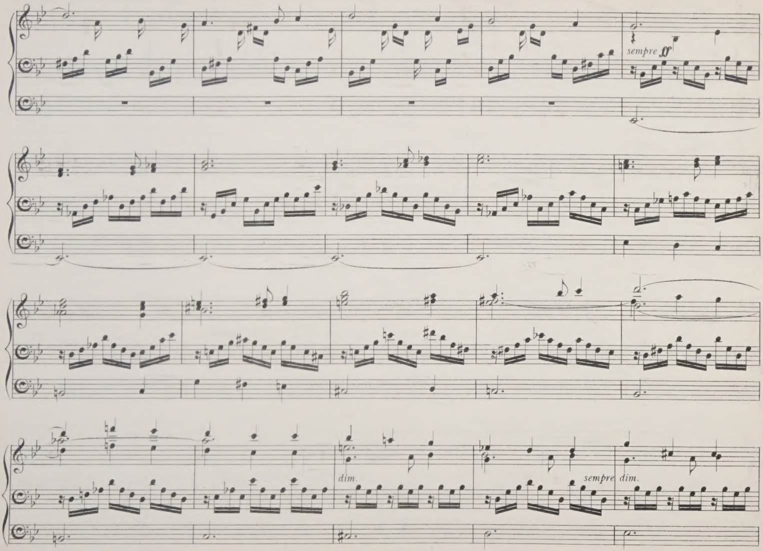

open Sw.
ff
a tempo
R. H. Ch. 8 ft Fl.
L. H.
rall.
Sw. soft Reed
cresc.
16 & 8 ft
p
dim.
Ch.
mf Gt coupd to Sw.
stacc.

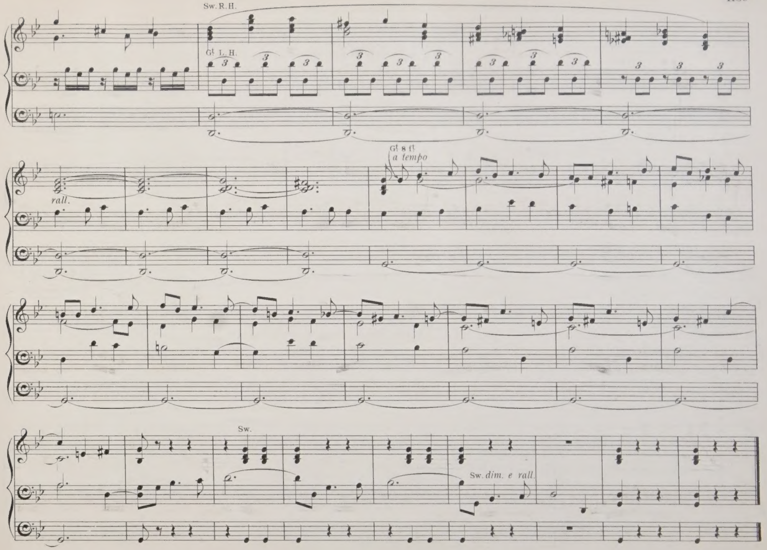

stacc.
Gt.
Sw.
legato
stacc.
Ch.
Gt. mf 8 ft.
sempre legato
sempre legato
p
mf


add 4 ft.
dim.
cresc.
Sw. Reeds, open Sw.
f
1.
Close Sw.
repeat p
2.
1.
Close Sw.
repeat p
2.
Gt.
ff
ff


ad lib.
ff
ff



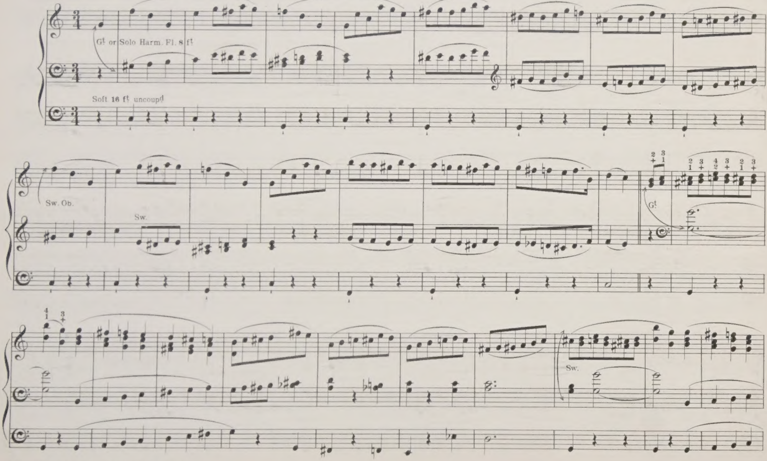

sempre ff
dim.
sempre dim.

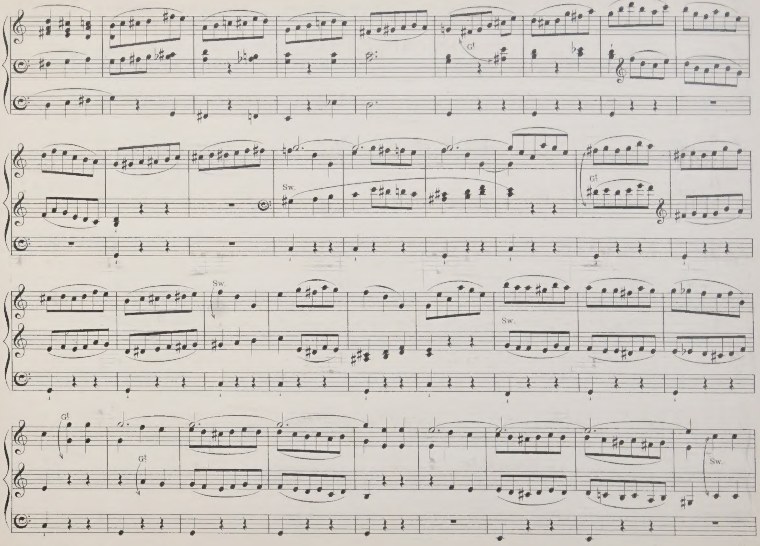

Sw. R.H.
Gt L.H.
rall.
Gt 8 ft
a tempo
Sw.
Sw. dim. e rall.

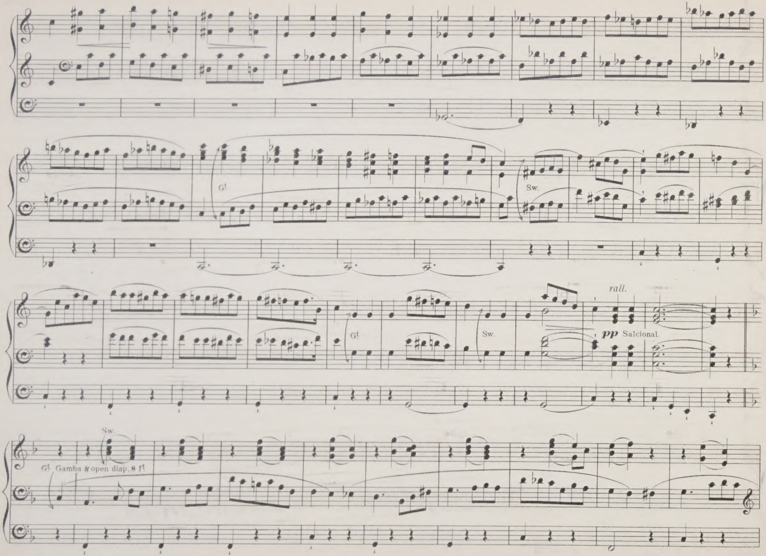
To his Friend, J. Kendrick Pyne, Esqre.
Organist of the Cathedral, & Town Hall, Manchester.

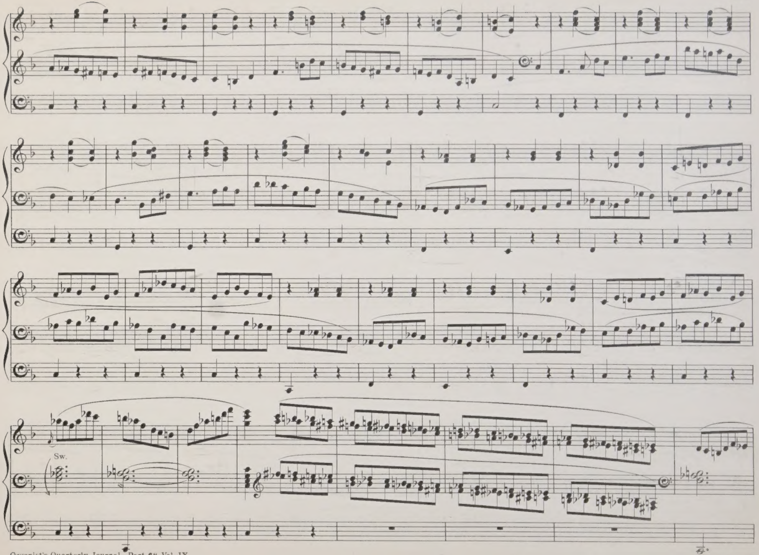
Allegretto.

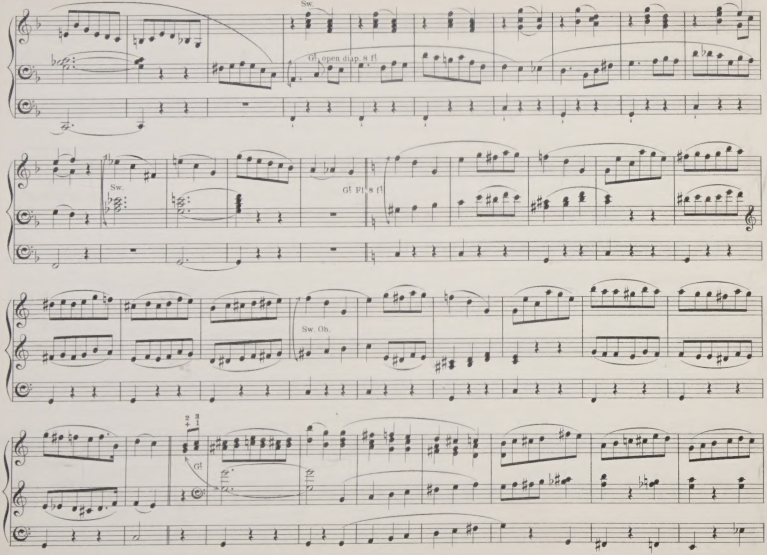
WILLm SPARK.
May-Day, 1885.

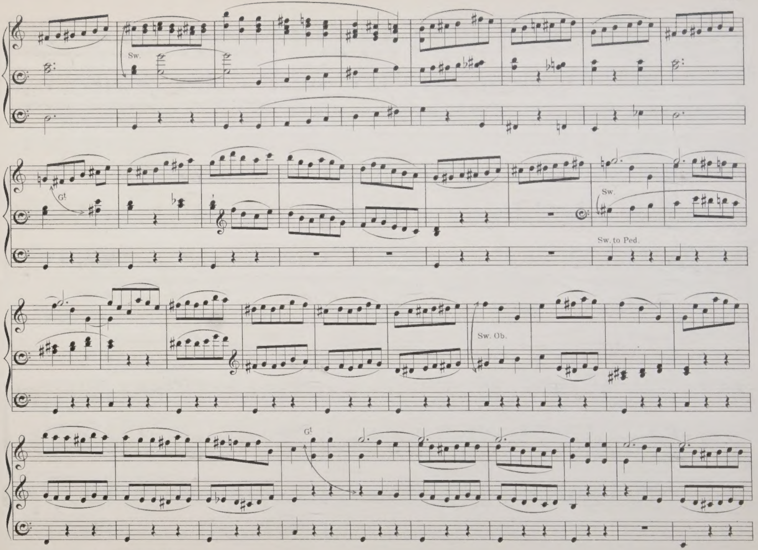

Gt. or Solo Harm. Fl. 8 ft.
Soft 16 ft. uncoupd.
Sw. Ob.
Sw.
Gt.
Sw.

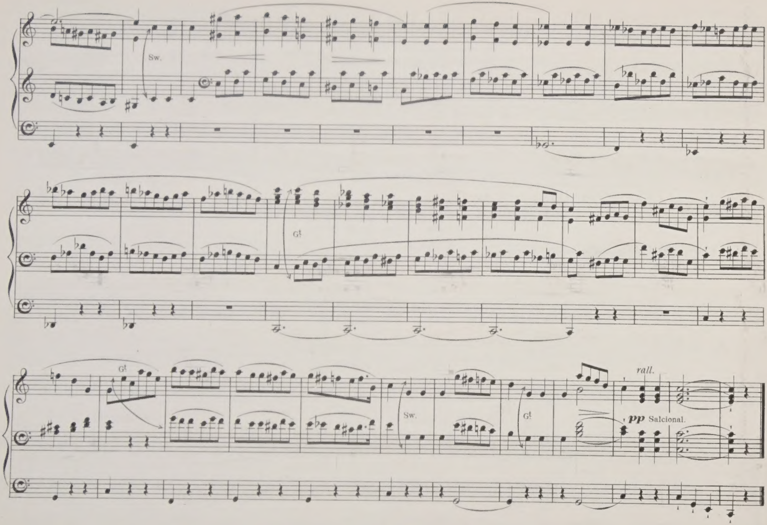

Gt
Sw.
Gt
Sw.
Sw.
Gt
Gt
Sw.


Gt.
Sw.
Gt.
Sw.
rall.
pp Salcional.
Sw.
Gt. Gamba & open diap. 8 ft.


Sw.


Sw.
Gt. open diap. 8 ft.
Sw.
Gt. Fl. 8 ft.
Sw. Ob.
2 3
+ 1
Gt.

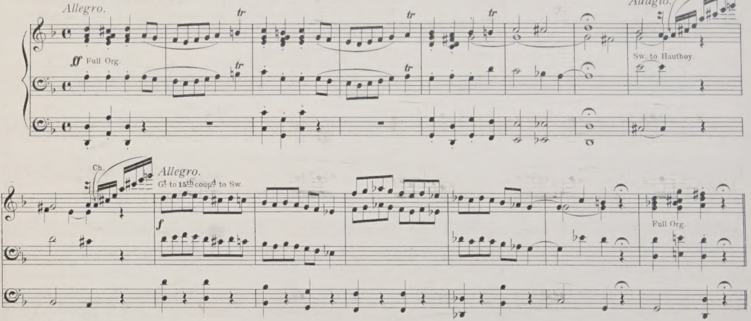

Sw.
Gt.
Sw.
Sw. to Ped.
Sw. Ob.
Gt.


Sw.
G^t
G^t
Sw.
G^t
rall.
pp Salcional.

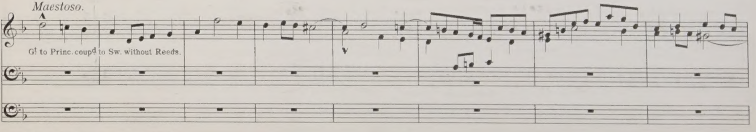
Introduction and Fugue.

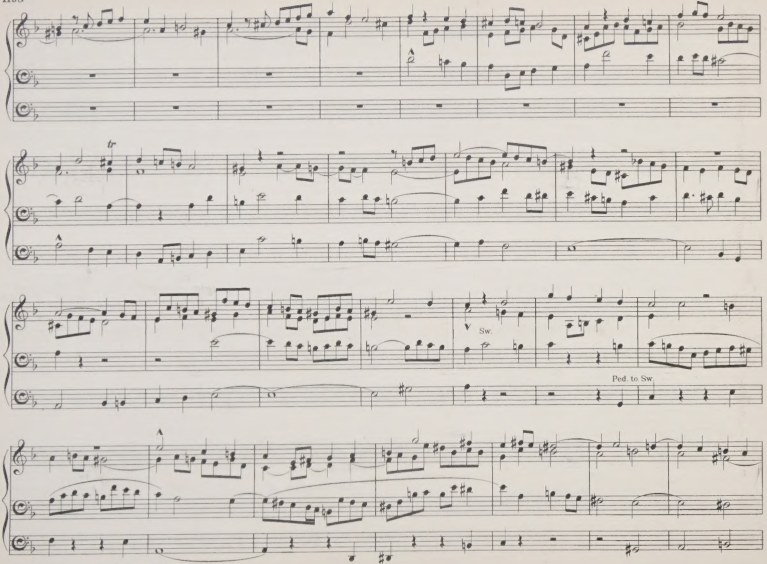
Dr. JACOB BRADFORD.

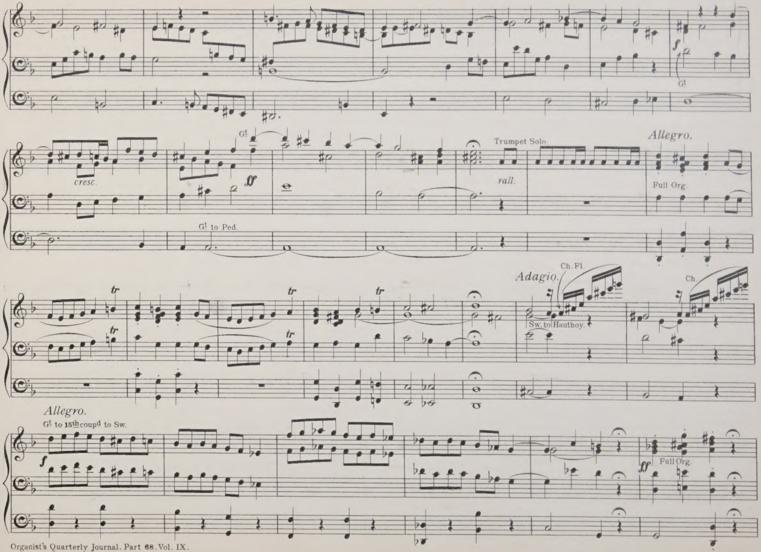
INTRODUCTION.

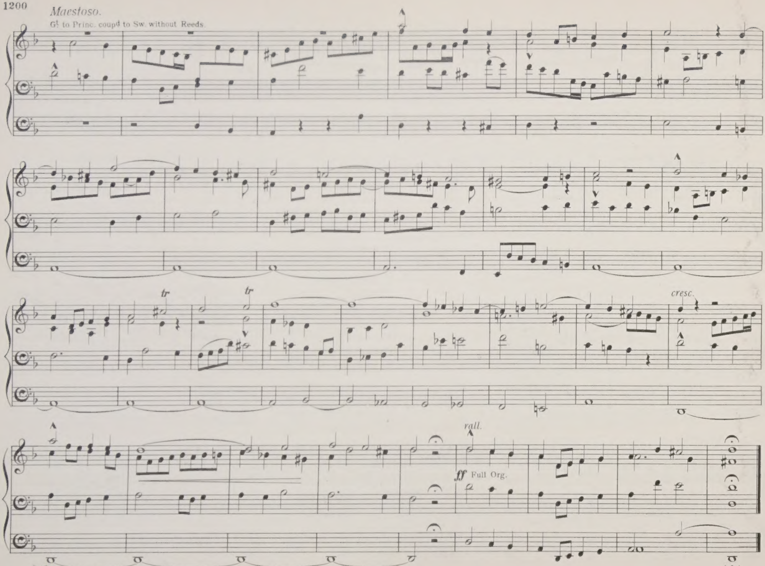

Allegro.
tr
ff Full Org.
Adagio.
Ch. Fl.
Sw. to Hautboy.
Ch.
Allegro.
Gt. to 15th coupd. to Sw.
f
Full Org.

FUGUE.


Maestoso.
Gt. to Princ. coupd. to Sw. without Reeds.

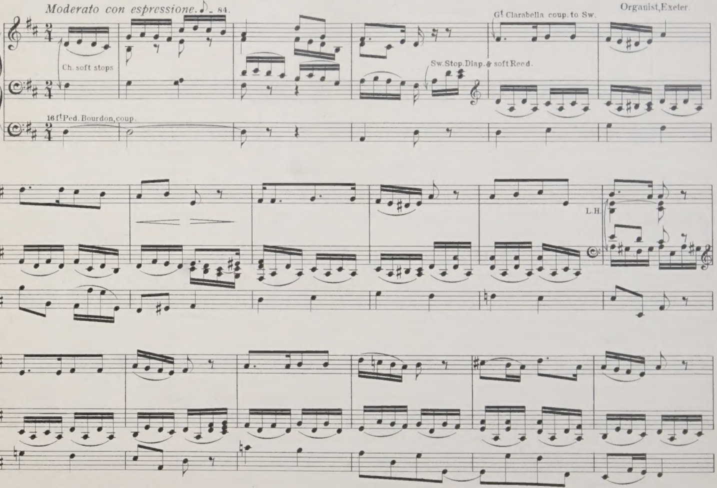

tr
Sw.
Ped. to Sw.

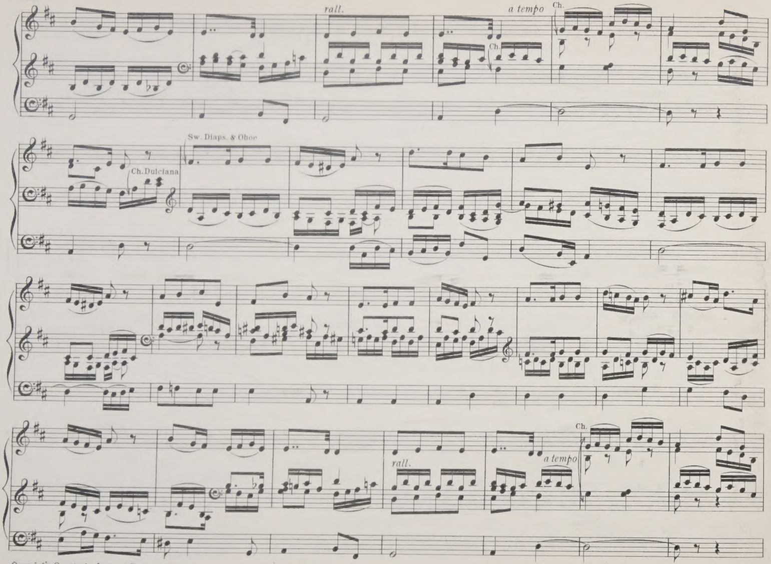

f
Gt
cresc.
Gt
ff
Gt to Ped.
Trumpet Solo.
rall.
Allegro.
Full Org.
tr
Adagio.
Ch. Fl.
Sw. to Hautboy.
Ch.
Allegro.
Gt to 15th coupd to Sw.
f
ff
Full Org.

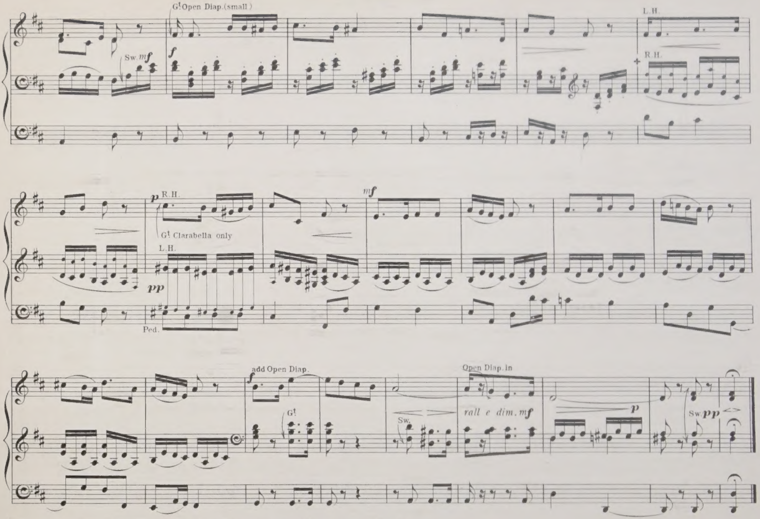

Maestoso.
G^t to Princ. coup^d to Sw. without Reeds.
tr
tr
cresc.
rall.
ff Full Org.

Song without Words.

FERRIS TOZER,
Organist, Exeter.


Moderato con espressione. ♪ = 84.
Ch. soft stops
16 ft Ped. Bourdon, coup.
Sw. Stop. Diap. & soft Reed.
Gt Clarabella coup. to Sw.
L.H.


rall.
a tempo
Ch.
Ch.
Ch. Dulciana
Sw. Diaps. & Oboe
rall.
a tempo
Ch.


G! Open Diap.(small)
L.H.
R.H.
Sw. mf
f
+
p R.H.
G! Clarabella only
L.H.
pp
Ped.
mf
add Open Diap.
f
G!
Sw.
Open Diap. In
rall e dim. mf
p
Sw. pp

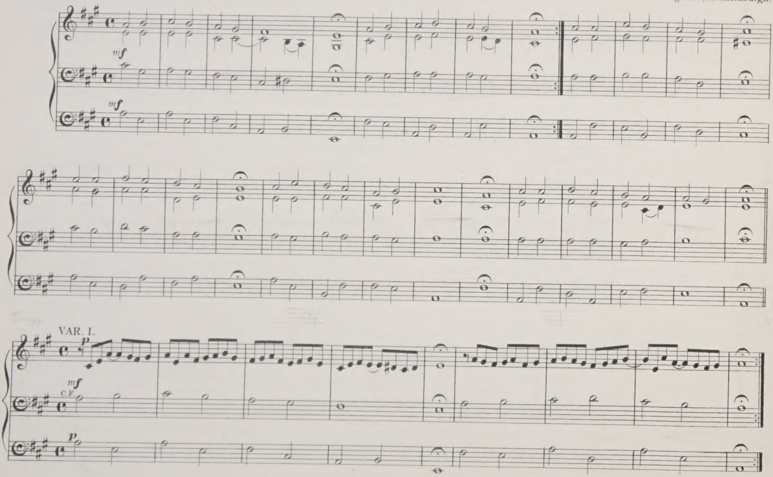
+) The smaller notes may be omitted if desired, in which case there need be no change of hands.

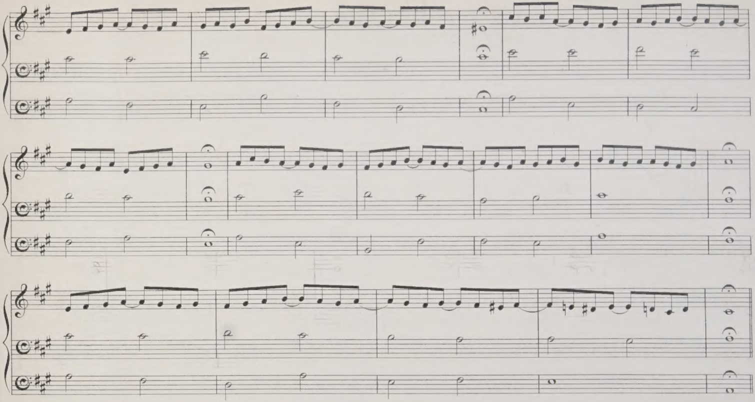
Choral,

with Contrapuntal Variations.

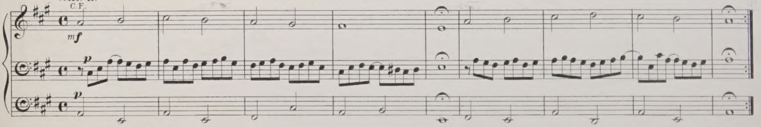
(The Melody from the Psalms by Claude Goudimel, 1562)

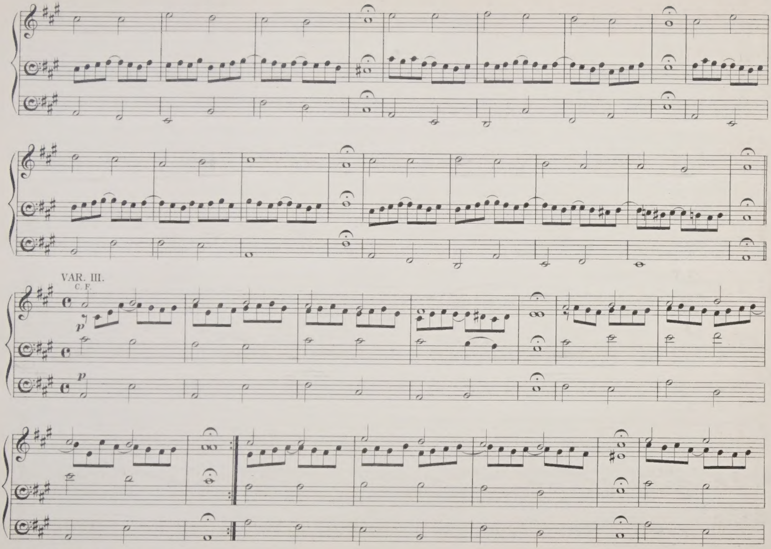
GEORGE HEPWORTH.
Dom-Organist, Mecklenburgh.

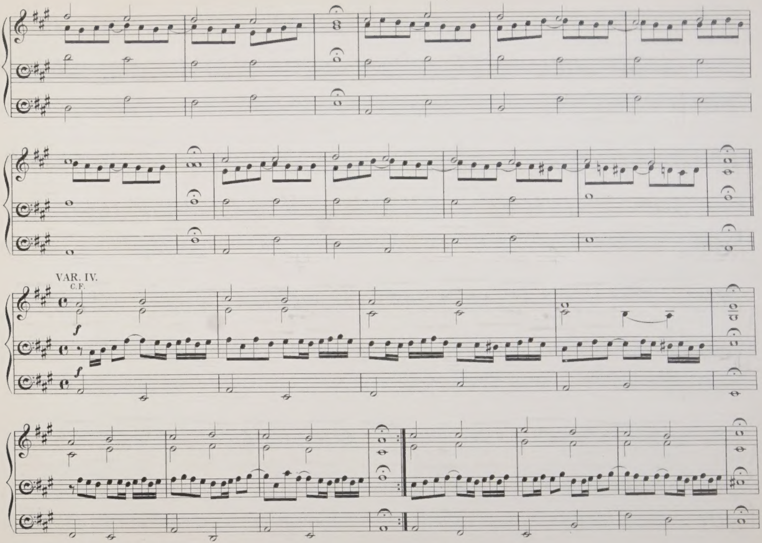


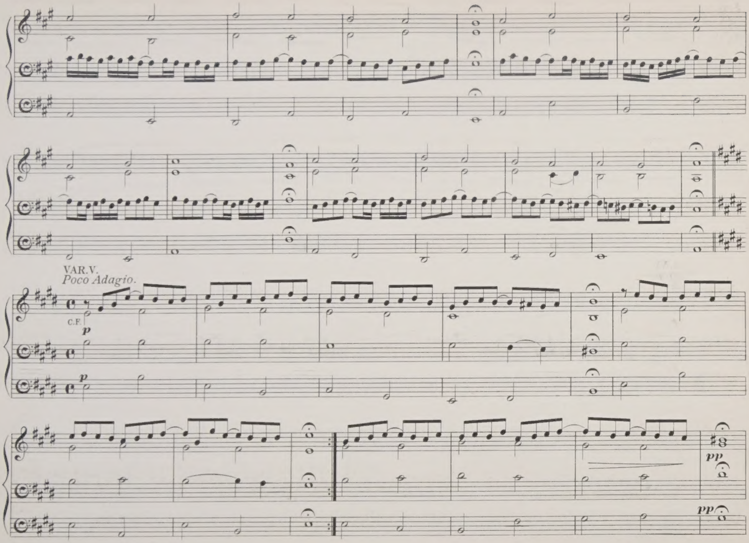


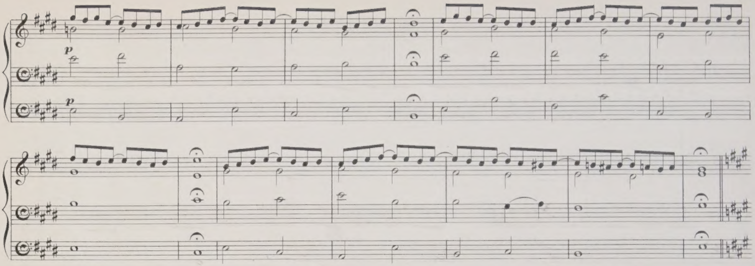
VAR. II.




VAR. III.
C. F.
p
p

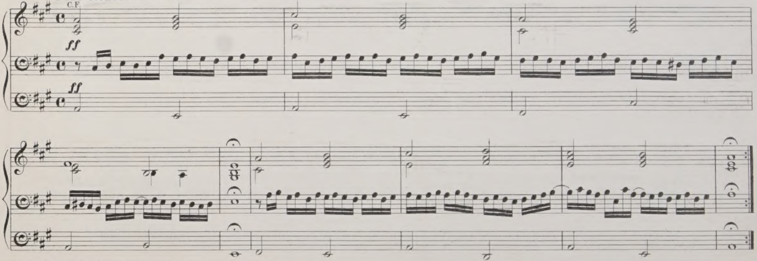

VAR. IV.
C.F.
f
f

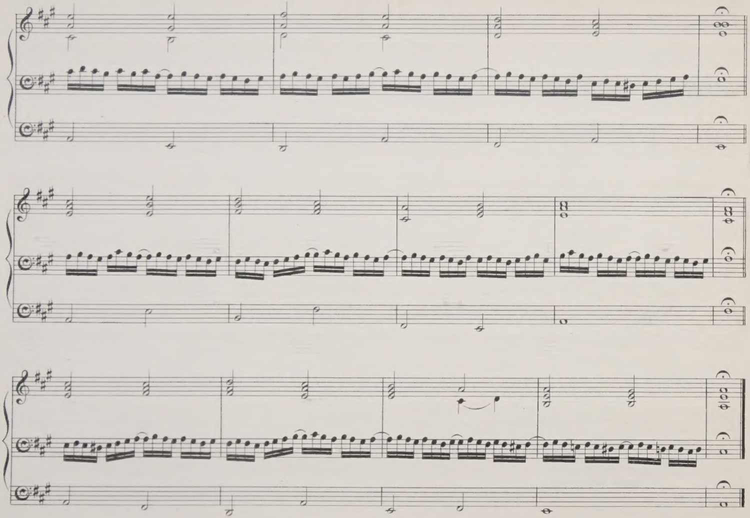

VAR.V.
Poco Adagio.
C.F.
p
p
pp
pp



VAR. VI.

Poco vivace.



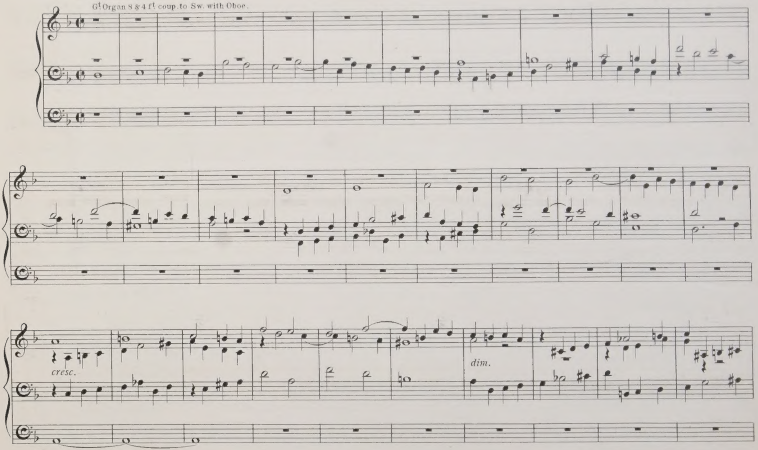


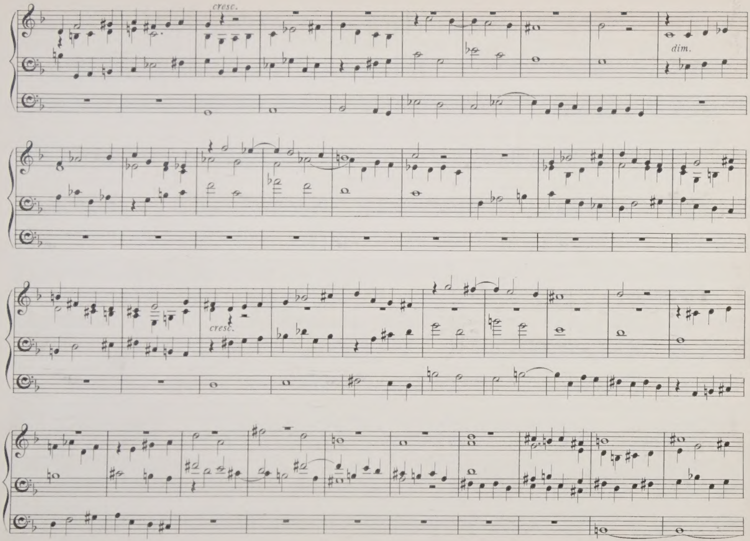
Fuga.

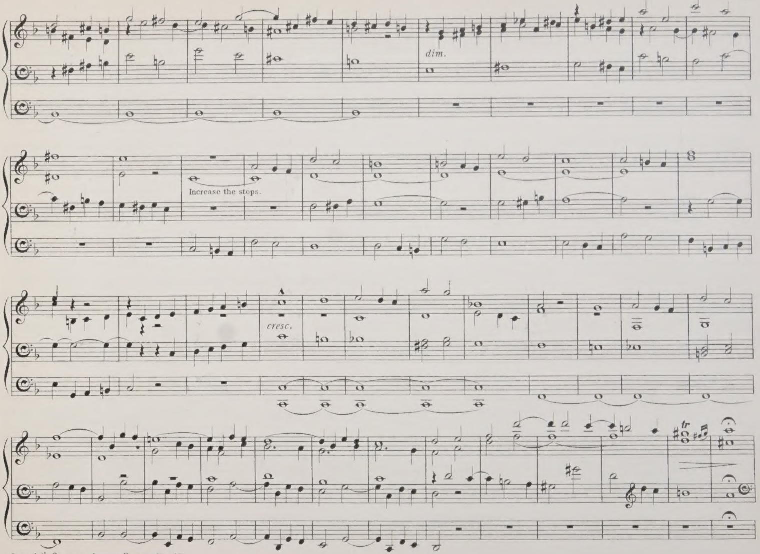
All'Egregia cultrice di Musica la Signorina Aplin.

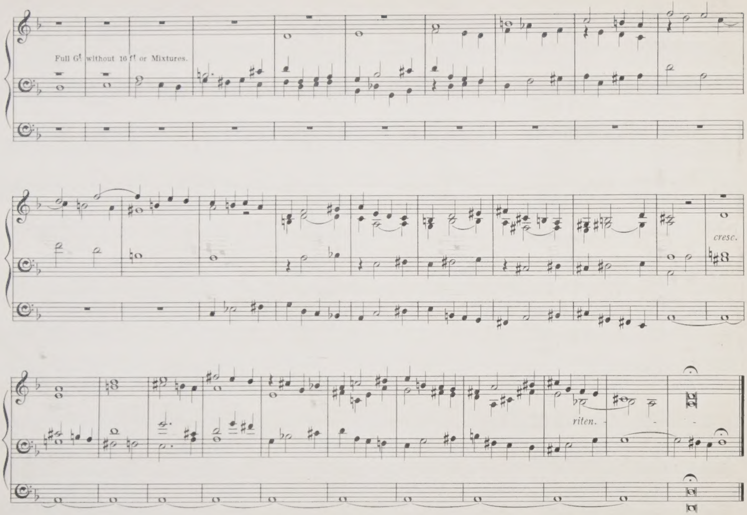
AUGUSTO MORICONI,
Organista della Ven Cappella Guilia
nella Basilica Vaticana. (ROME.)

Grave. 𝅗𝅥 = **84.**
Gt Organ 8 & 4 ft coup. to Sw. with Oboe.




cresc.
dim.
cresc.

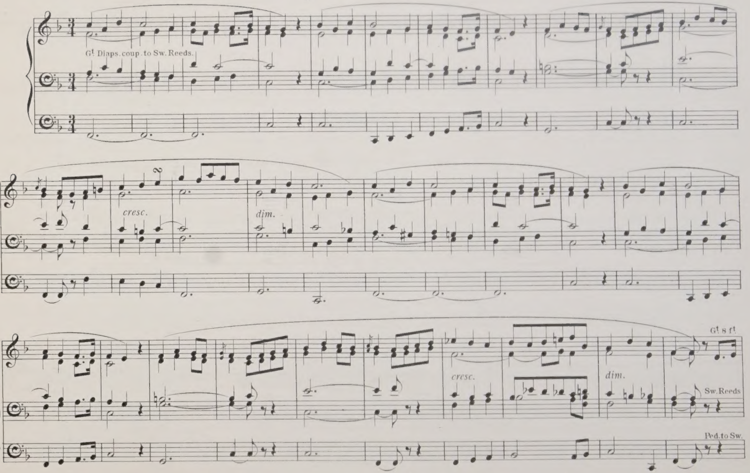

dim.
Increase the stops.
cresc.
tr

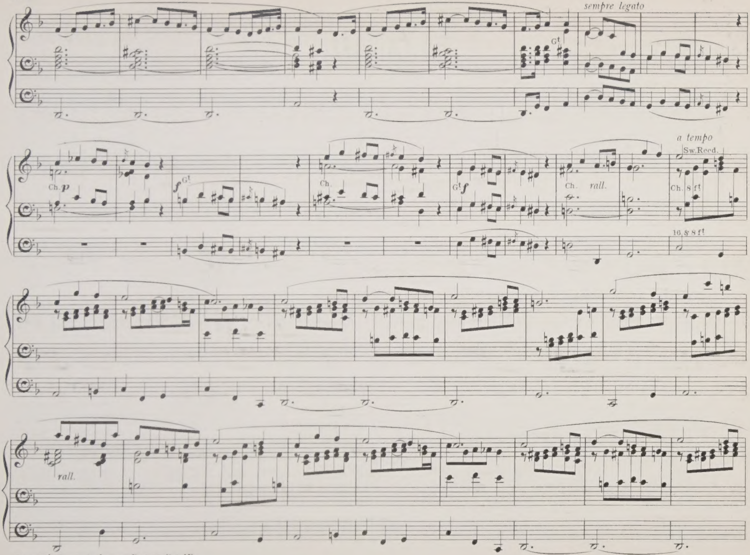

Full Gt without 16 ft or Mixtures.
cresc.
riten.

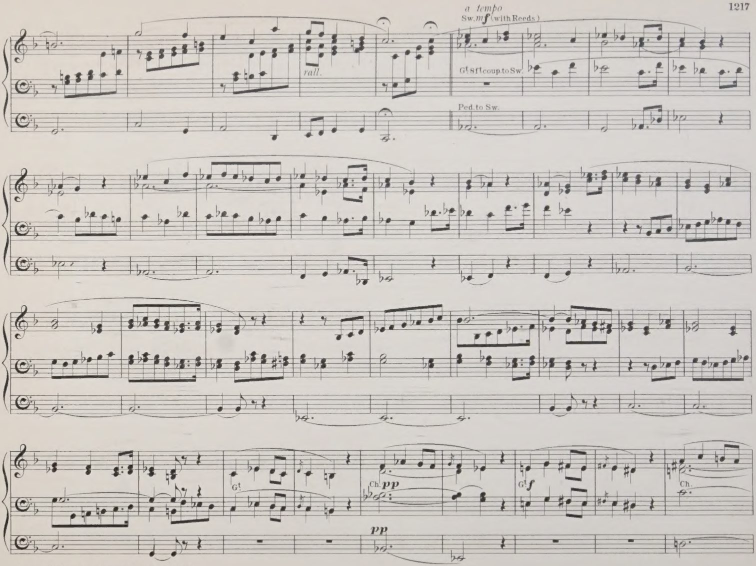
To his Friend, J. H. Coupe.

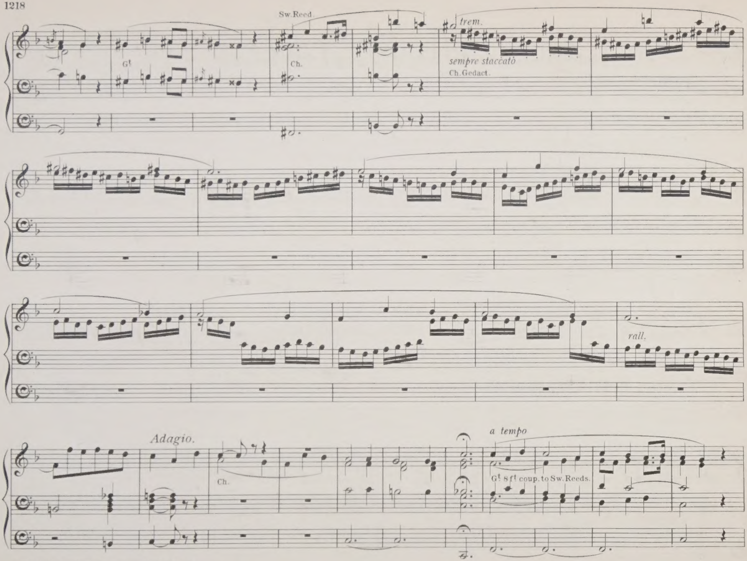
Andante.

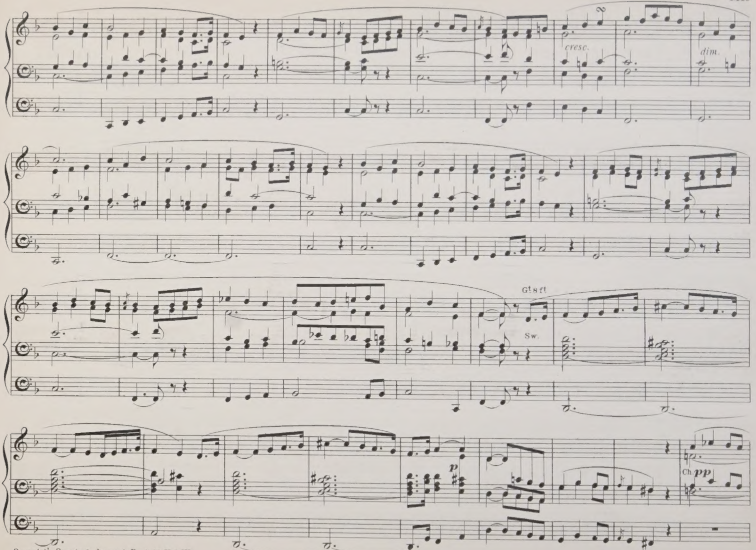
WILLIAM MULLINEUX,
Organist of the Town Hall, Bolton.

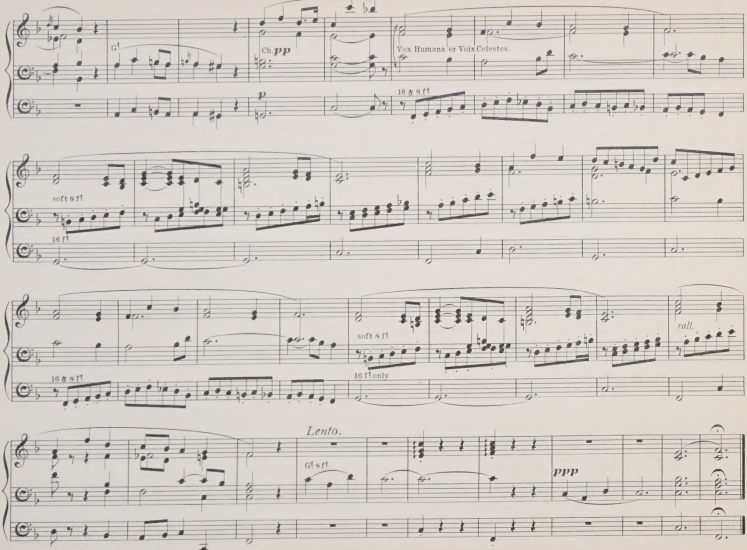

Gt. Diaps. coup. to Sw. Reeds.
cresc.
dim.
cresc.
dim.
Gt. 8 ft.
Sw. Reeds
Ped. to Sw.


sempre legato
Gt
Ch. p
f Gt
Ch.
Gt f
Ch.
rall.
a tempo
Sw. Reed.
Ch. 8 ft
16 & 8 ft
rall.


rall.
a tempo
Sw. mf (with Reeds)
Gt 8ft coup. to Sw.
Ped. to Sw.
Gt
Ch. pp
pp
Gt f
Ch.


Sw. Reed.
Gt
Ch.
trem.
sempre staccato
Ch. Gedact.
rall.
Adagio.
Ch.
a tempo
Gt 8 ft coup. to Sw. Reeds.


cresc.
dim.
Gt 8 ft
Sw.
p
Ch. pp

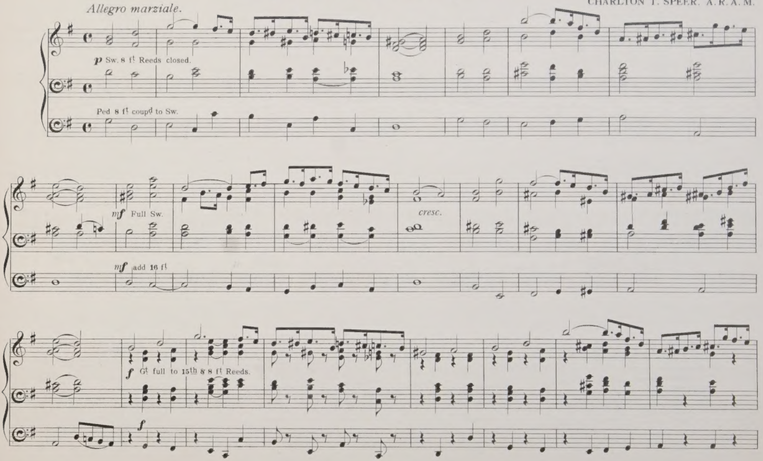

Gt
Ch. pp
p
Vox Humana or Voix Celestes.
16 & 8 ft
soft 8 ft
16 ft
16 & 8 ft
soft 8 ft
16 ft only
rall.
Lento.
Gt 8 ft
ppp

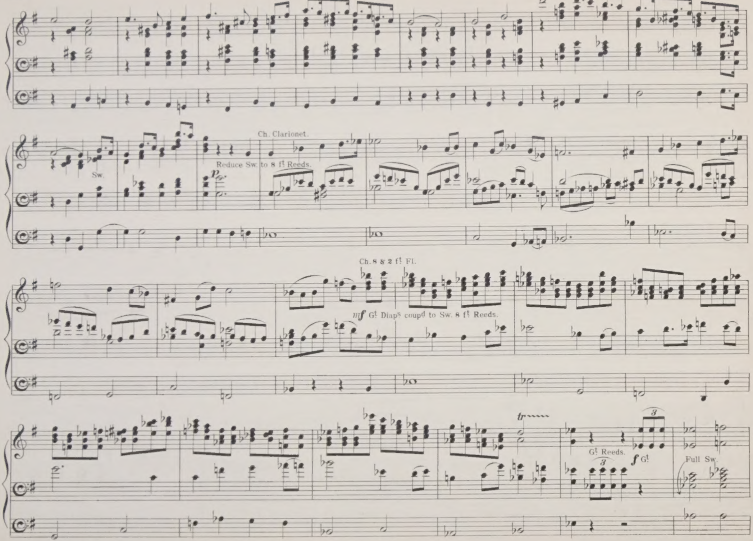
To his Friend, W. S. Hoyte, Esq.

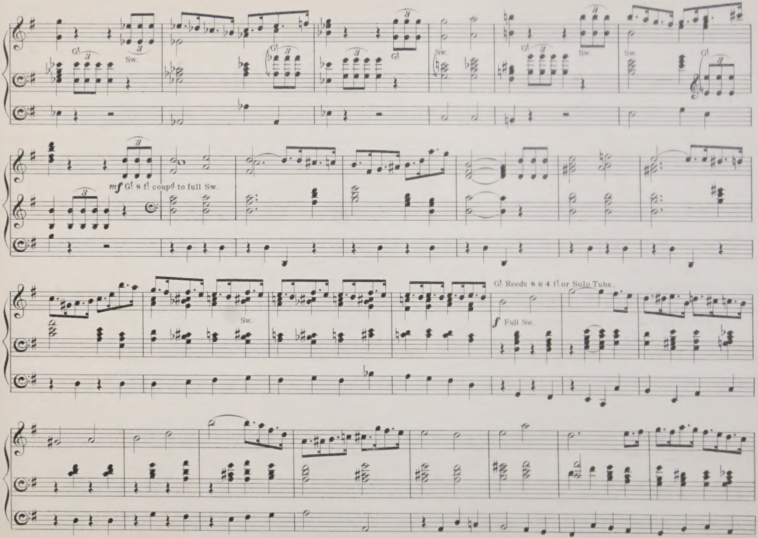
Prepare Ch. Clarionet.

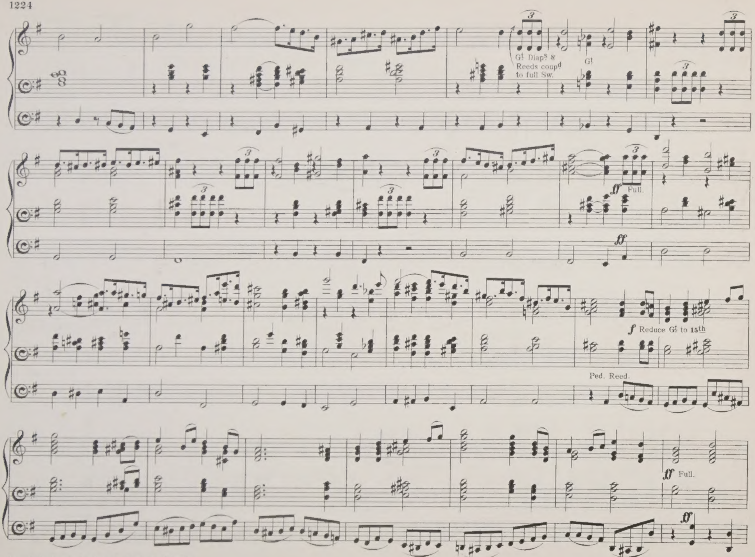
Marche Heroique.

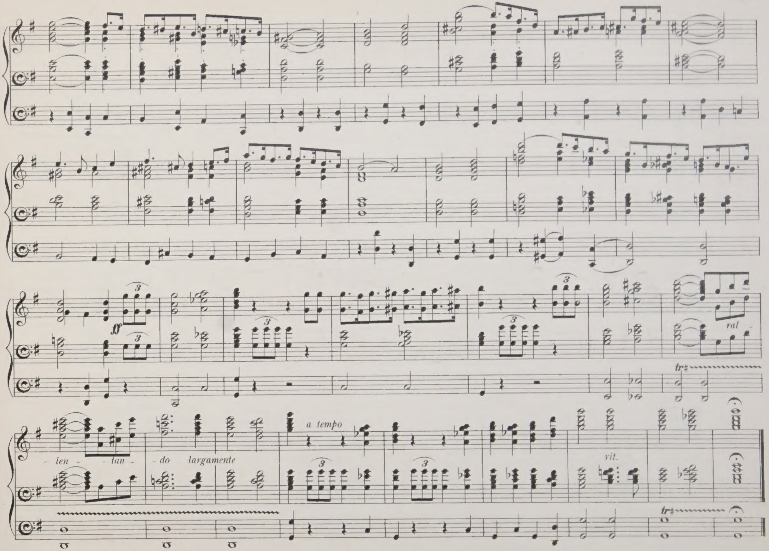
CHARLTON T. SPEER. A.R.A.M.


Allegro marziale.
p Sw. 8 ft Reeds closed.
Ped 8 ft coupd to Sw.
mf Full Sw.
cresc.
mf add 16 ft
f Gt full to 15th & 8 ft Reeds.
f


Sw.
Ch. Clarionet.
Reduce Sw. to 8 ft. Reeds.
p
Ch. 8 & 2 ft. Fl.
mf Gt. Diaps. coupd. to Sw. 8 ft. Reeds.
tr
3
Gt. Reeds.
3
f Gt.
Full Sw.

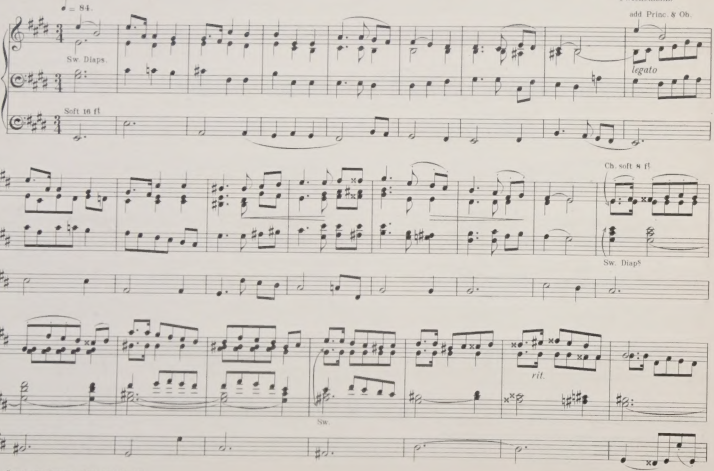

Gt
3
Sw.
Gt
3
Gt
Sw.
Gt
3
Sw.
Sw.
Gt
3
mf Gt 8 ft coupd to full Sw.
Sw.
Gt Reeds 8 & 4 ft or Solo Tuba.
f Full Sw.

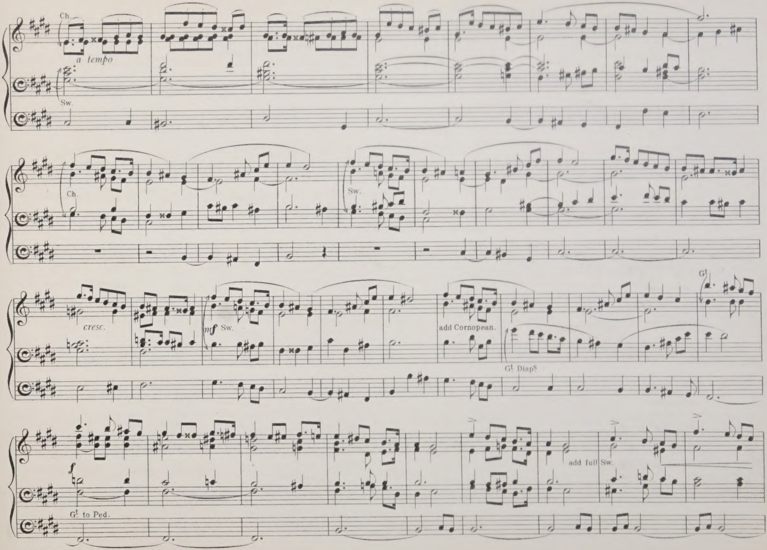

Gt. Diaps. & Reeds coupd. to full Sw.
Gt.
ff Full.
ff
f Reduce Gt. to 15th
Ped. Reed.
ff Full.
ff

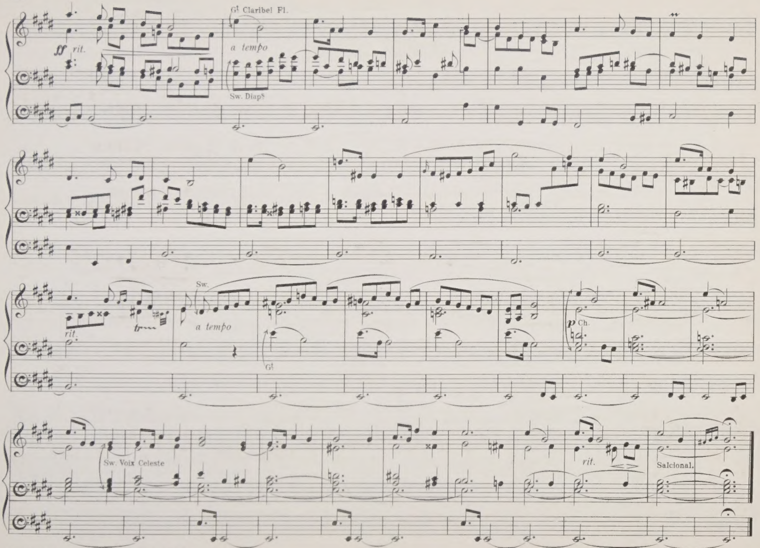

ff
ral
tr
len - tan - do largamente
a tempo
rit.
tr

Andante Grazioso.

W. G. ALCOCK, F.C.O.
Organist of the Parish Church,
Twickenham.


♩ = 84.
Sw. Diaps.
Soft 16 ft
add Princ. & Ob.
legato
Ch. soft 8 ft
Sw. Diaps
Sw.
rit.


Ch.
a tempo
Sw.
Ch.
Sw.
cresc.
mf Sw.
add Cornopean.
Gt Diaps
Gt
f
Gt to Ped.
add full Sw.

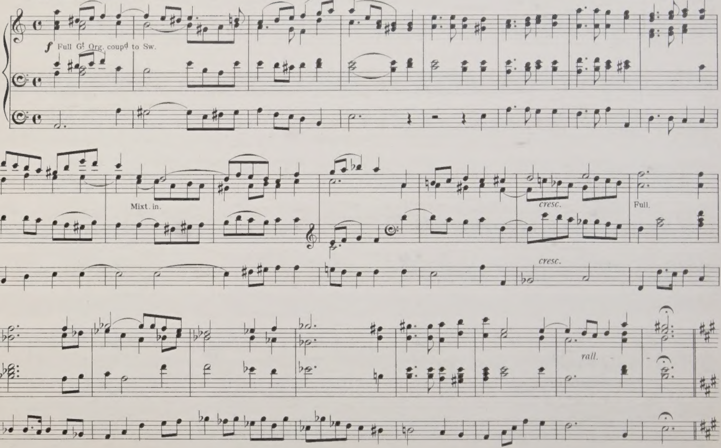

ff rit.
Gt Claribel Fl.
a tempo
Sw. Diaps
rit.
tr
Sw.
a tempo
Gt
p Ch.
Sw. Voix Celeste
rit.
Salcional.

To his Friend, Dr Spark.

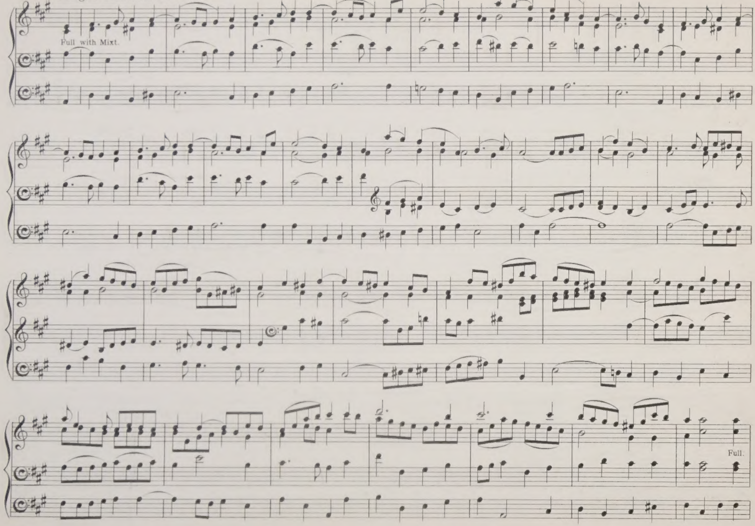
Fantasia.

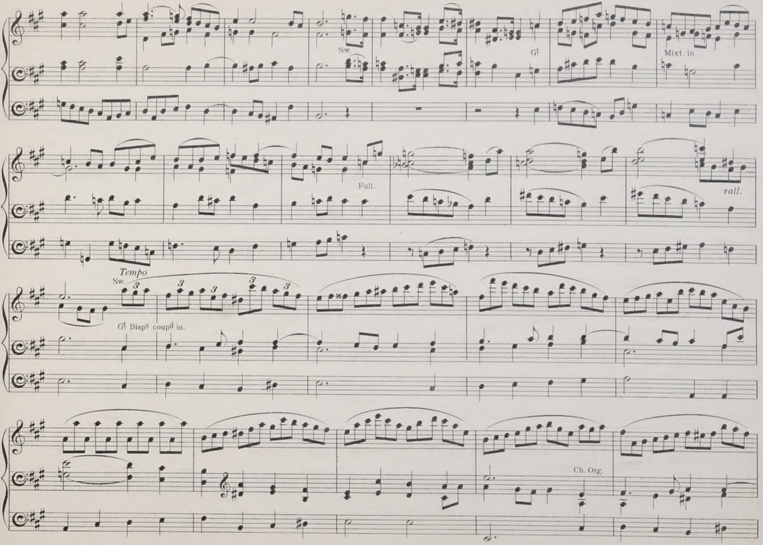
Andante maestoso. ♩ = 58.

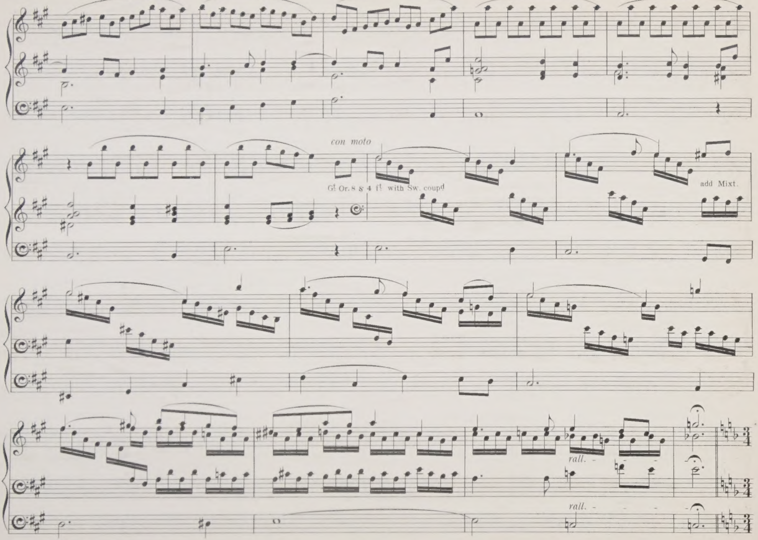
E. BUNNETT. Mus. Doc.

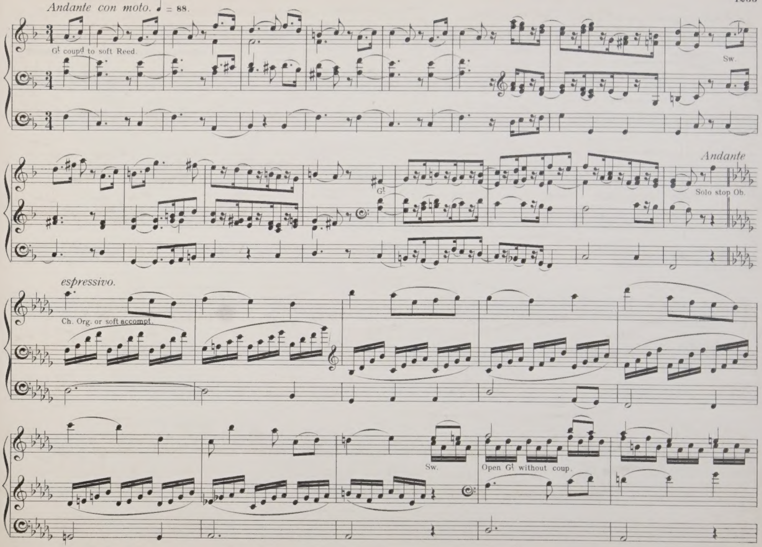

f Full Gt Org. coupd to Sw.
Mixt. in.
cresc.
cresc.
Full.
rall.

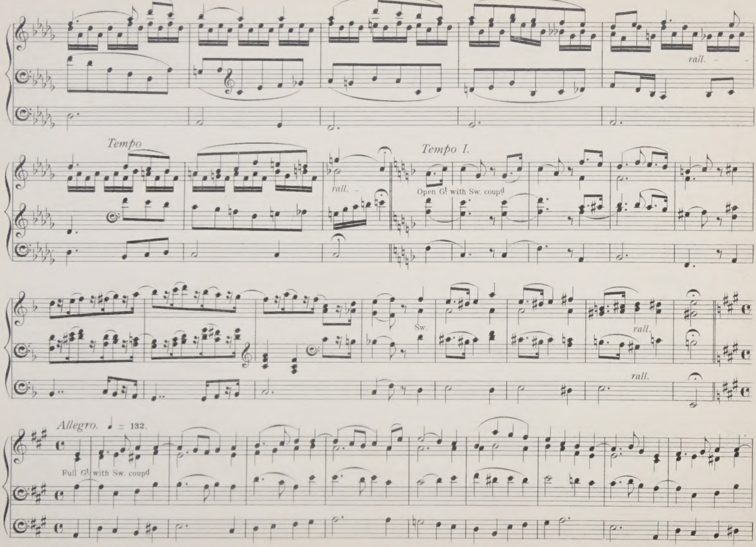
Allegro moderato. ♩ = 126.

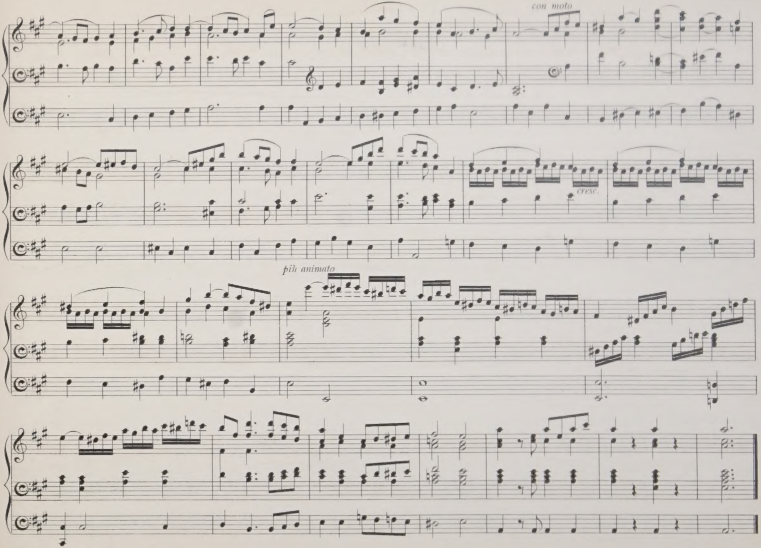

Full with Mixt.
Full.


Sw.
Gt
Mixt. in.
Full.
rall.
Tempo
Sw.
Gt Diaps coupd in.
Ch. Org.


con moto
Gt Or. 8 & 4 ft with Sw. coupd
add Mixt.
rall.
rall.

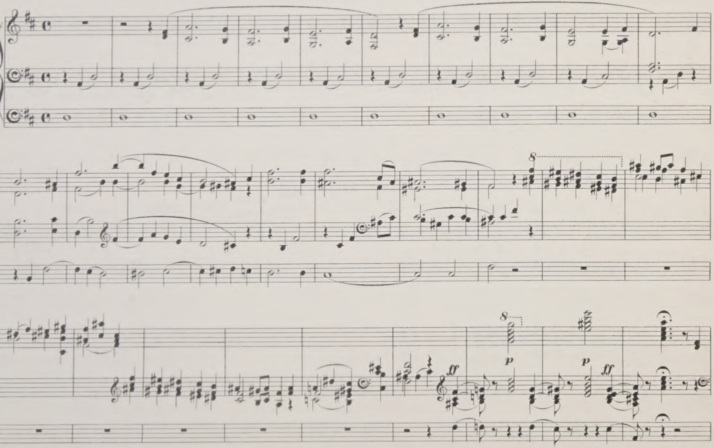

Andante con moto. ♩ = 88.
Gt. coupd. to soft Reed.
Sw.
Gt.
Andante
Solo stop Ob.
espressivo.
Ch. Org. or soft accompt.
Sw.
Open Gt. without coup.

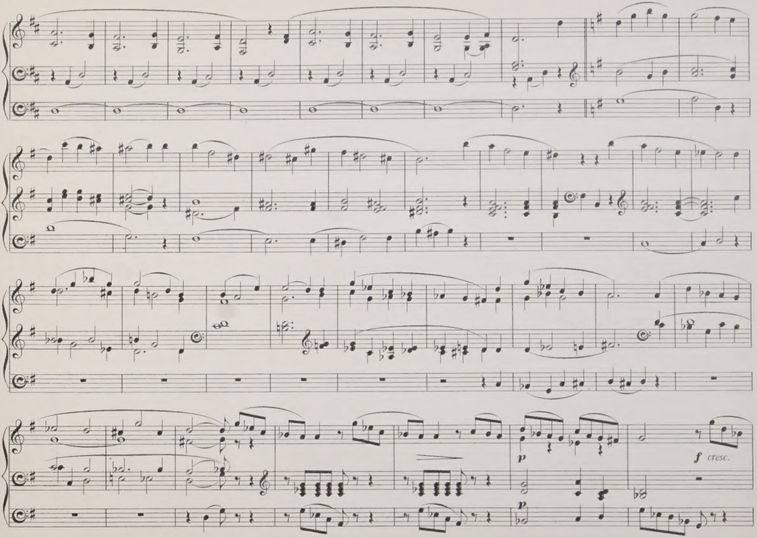

rall.
Tempo
rall.
Tempo I.
Open Gt with Sw. coupd
Sw.
rall.
rall.
Allegro. ♩ = 132.
Full Gt with Sw. coupd

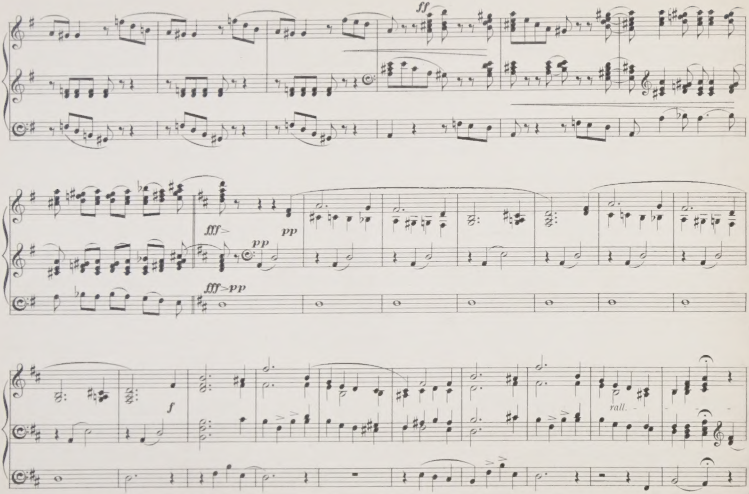

con moto
cresc.
più animato

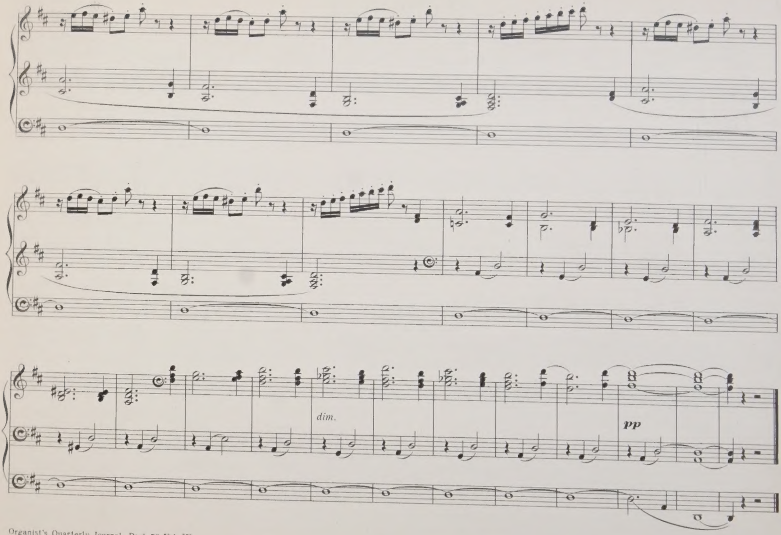
Prière.

LOUIS NICOLE, Op. 69.



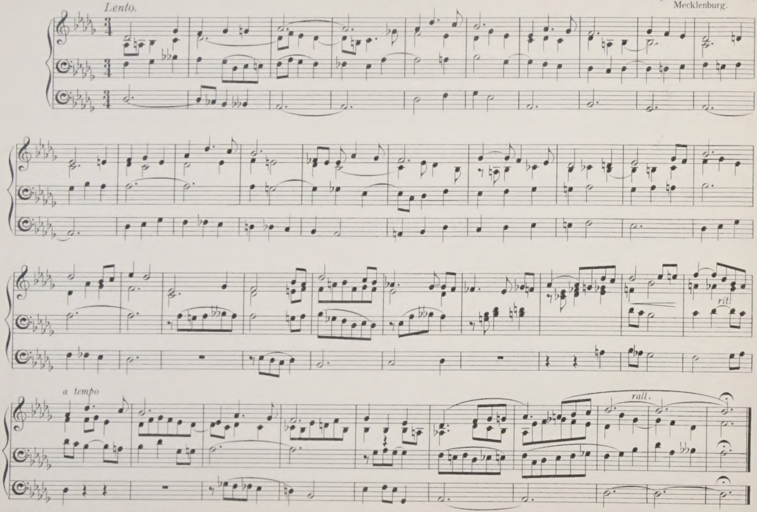

p
f cresc.
p


ff
fff>
pp
pp
fff>pp
f
rall. -


dim.
pp

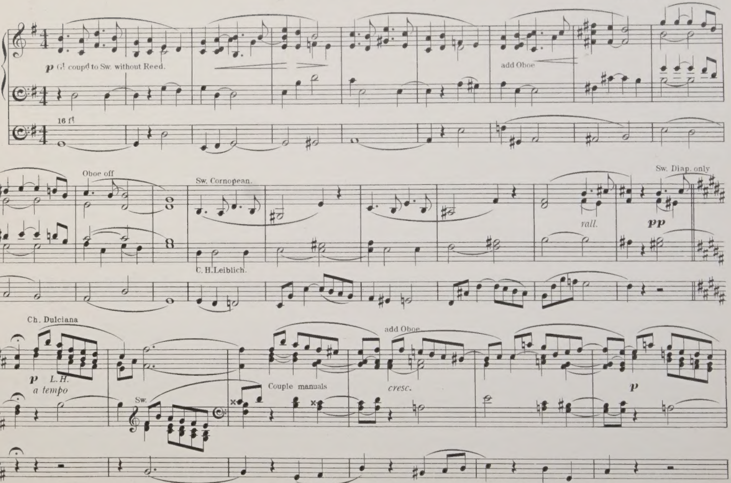
Romanza.

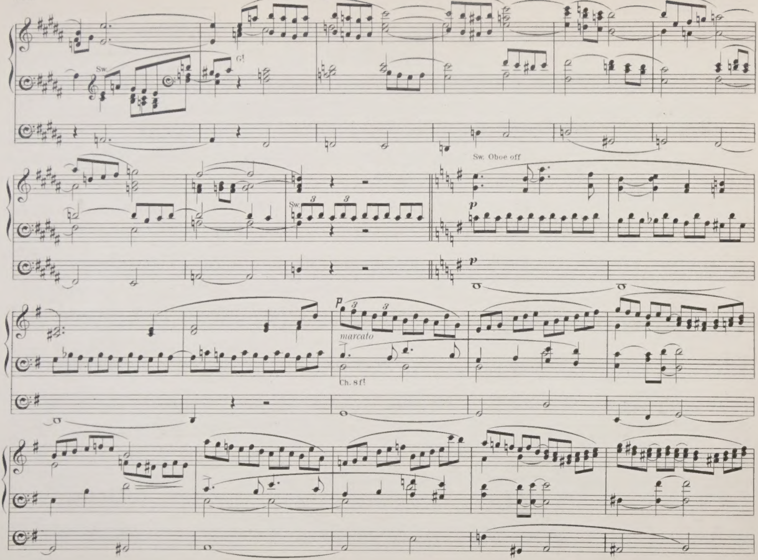
JULIUS KATTERFELDT.
Royal director of Music,
Mecklenburg.

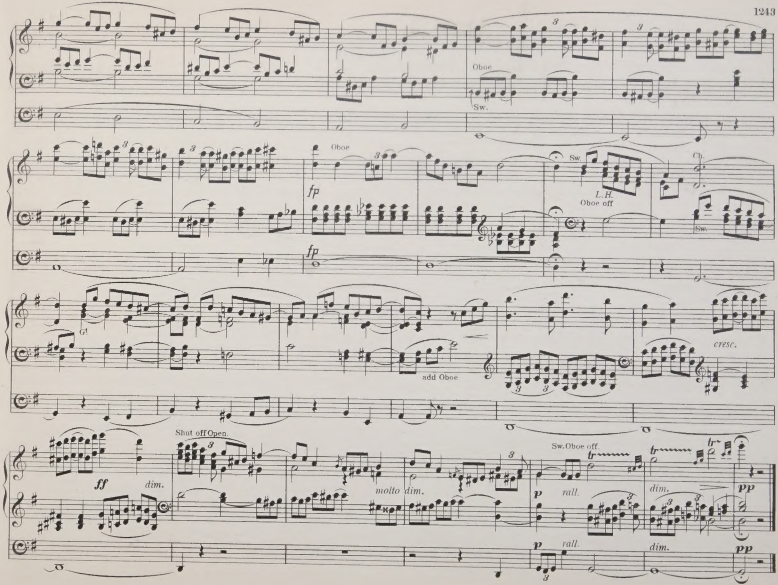

Lento.
rit.
a tempo
rall.

Andante.

F. KILVINGTON HATTERSLEY.
A. R. A. M.

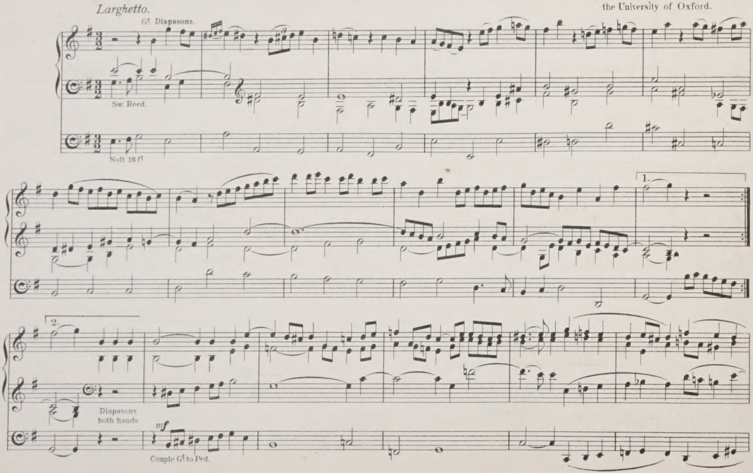

p G! coupd to Sw. without Reed.
16 ft
add Oboe
Oboe off
Sw. Cornopean.
C. H. Leiblich.
rall.
pp
Sw. Diap. only
Ch. Dulciana
p L.H.
a tempo
Sw.
Couple manuals
add Oboe
cresc.
p

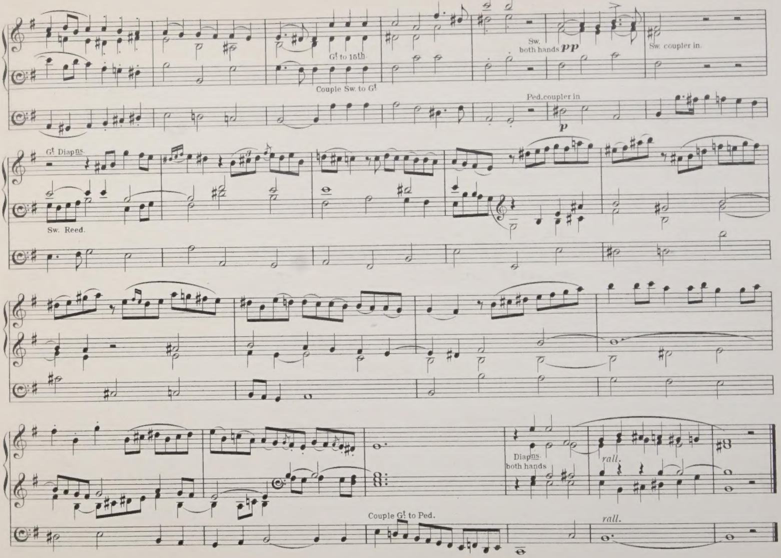

Sw.
G!
Sw. Oboe off
p
Sw.
3
3
p
p
3
3
marcato
Ch. 8f!


Oboe
Sw.
Oboe
fp
fp
Sw.
L.H.
Oboe off
Ch.
Sw.
G!
add Oboe
cresc.
Shut off Open.
ff
dim.
molto dim.
Sw. Oboe off.
p
rall.
dim.
pp
p
rall.
dim.
pp

Prælubium et Fuga.

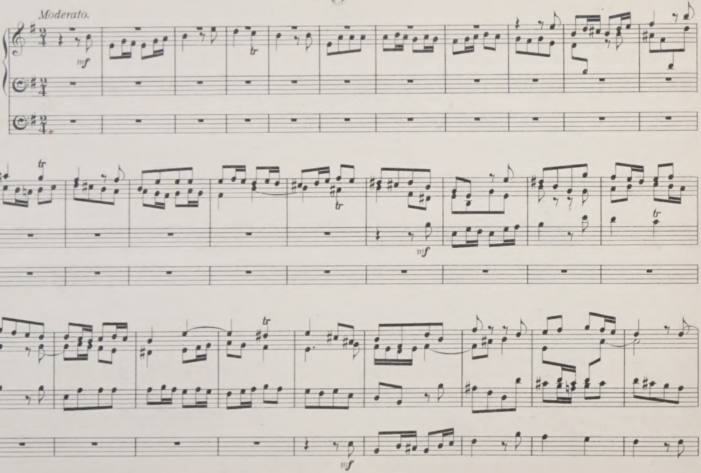
Rev. Sir F. A. GORE OUSELEY, Bart
Mus. Doc. &c. Professor of Music in
the University of Oxford.

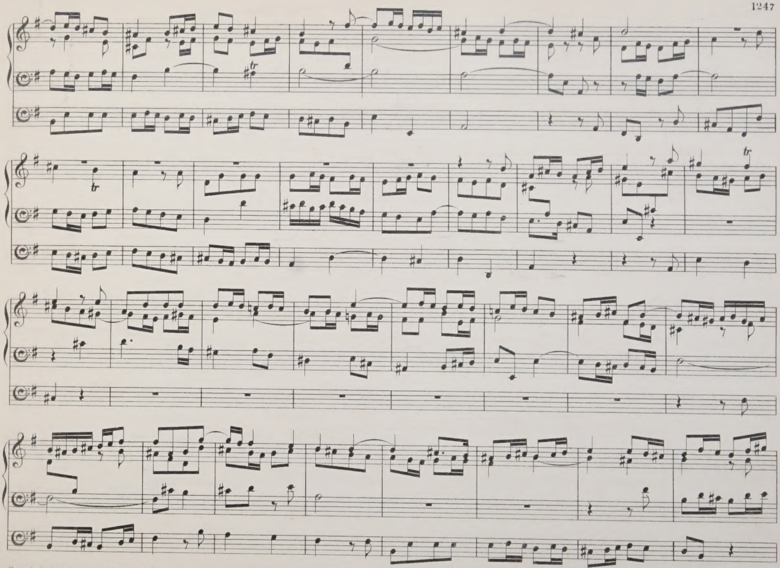

Larghetto.
Gt. Diapasons.
Sw. Reed.
Soft 16 ft.
1.
2.
Diapasons both hands
mf
Couple Gt. to Ped.

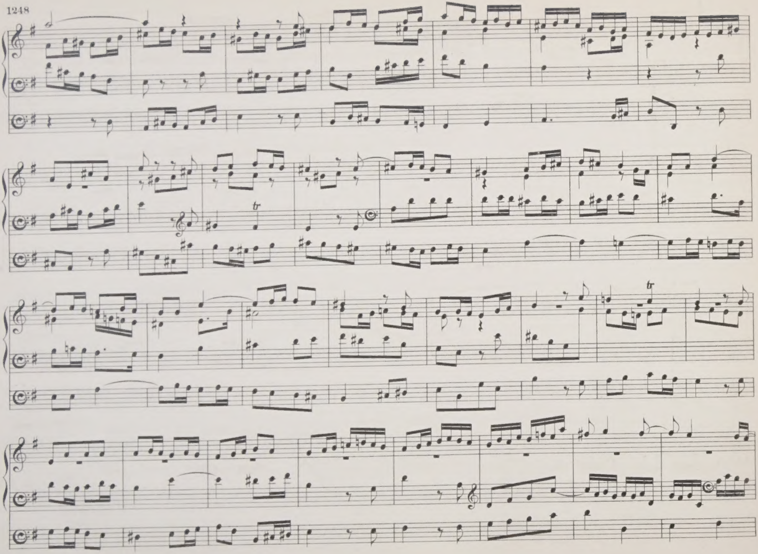

Gt. to 15th
Couple Sw. to Gt.
Sw.
both hands pp
Ped. coupler in
p
Sw. coupler in.
Gt. Diapns.
Sw. Reed.
Couple Gt. to Ped.
Diapns.
both hands
rall.
rall.

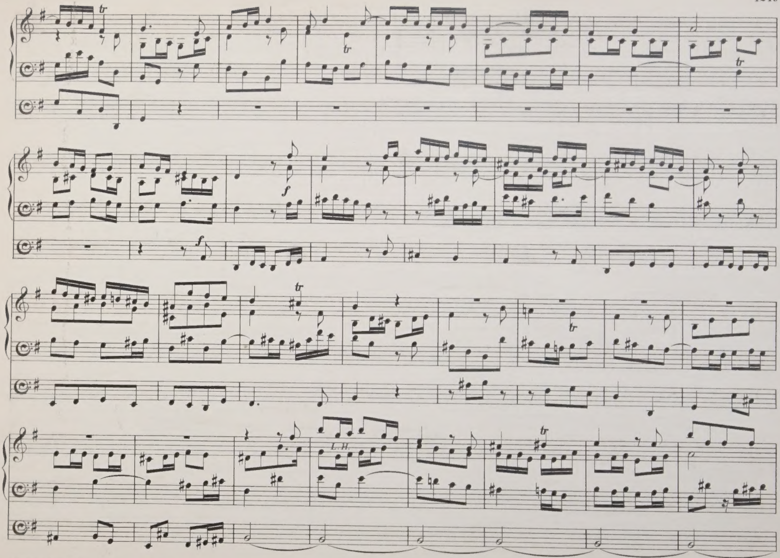
Fuga.

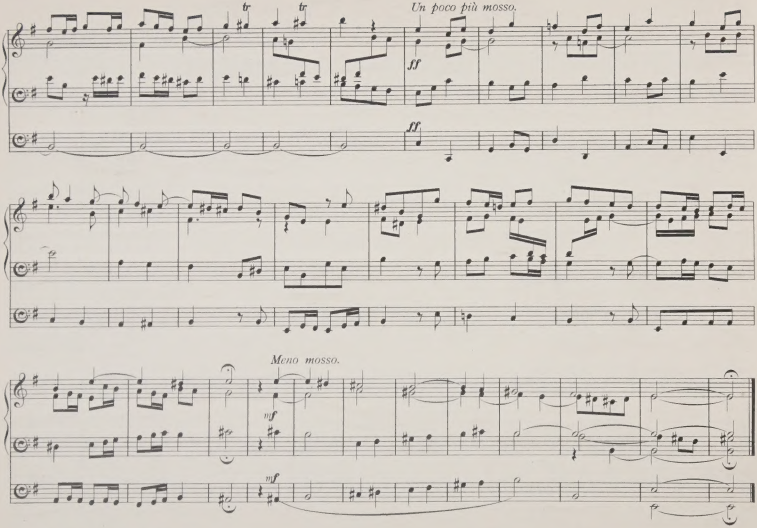
Moderato.


mf
tr
tr
mf
tr
tr
tr
mf


tr
tr
tr
tr


tr
tr

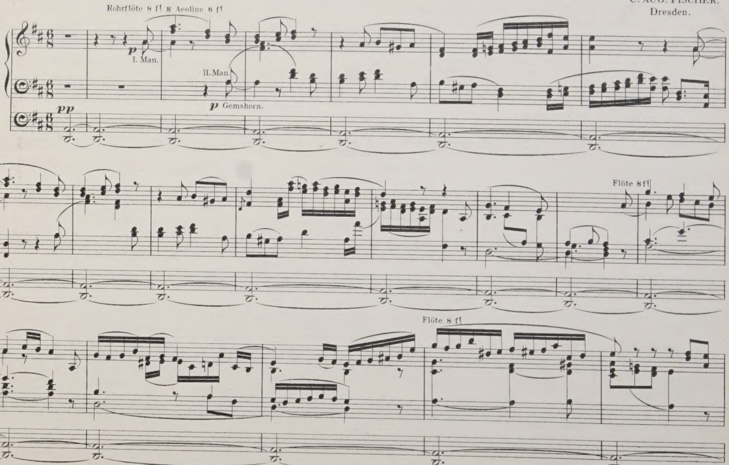

tr
tr
tr
f
f
tr
tr
L.H.
tr

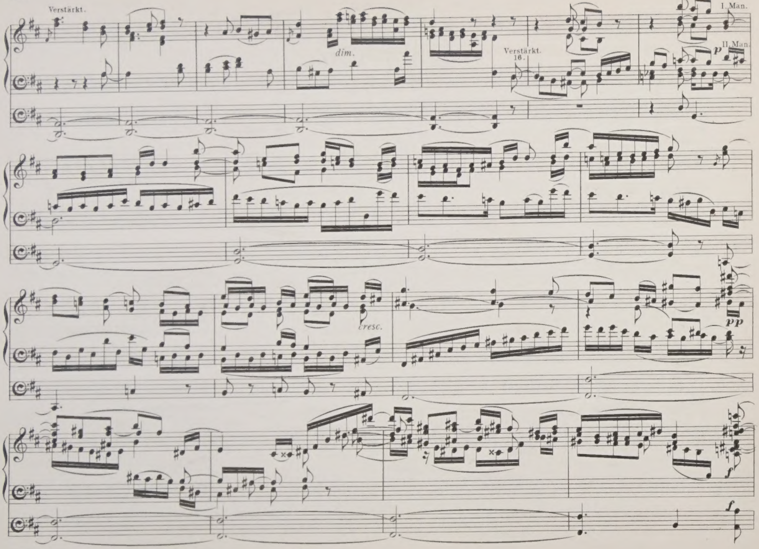

tr
tr
Un poco più mosso.
ff
ff
Meno mosso.
mf
mf

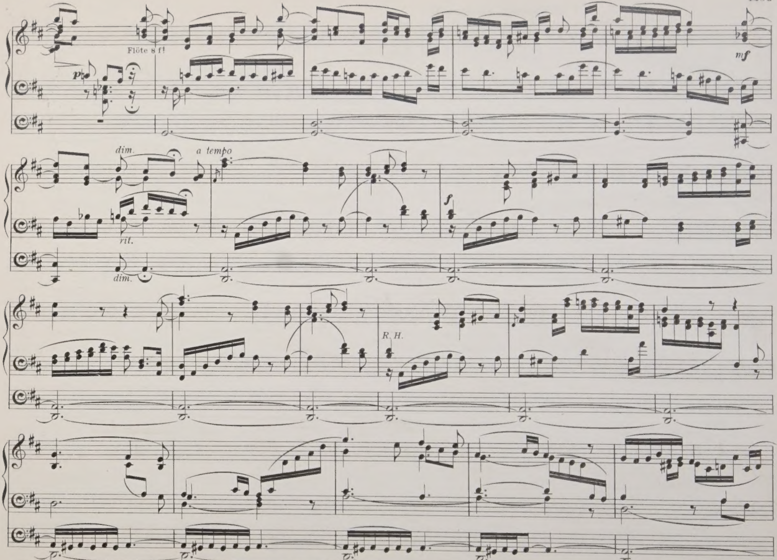
Dedicated to E Cutler, Esq.re Edgeware House.

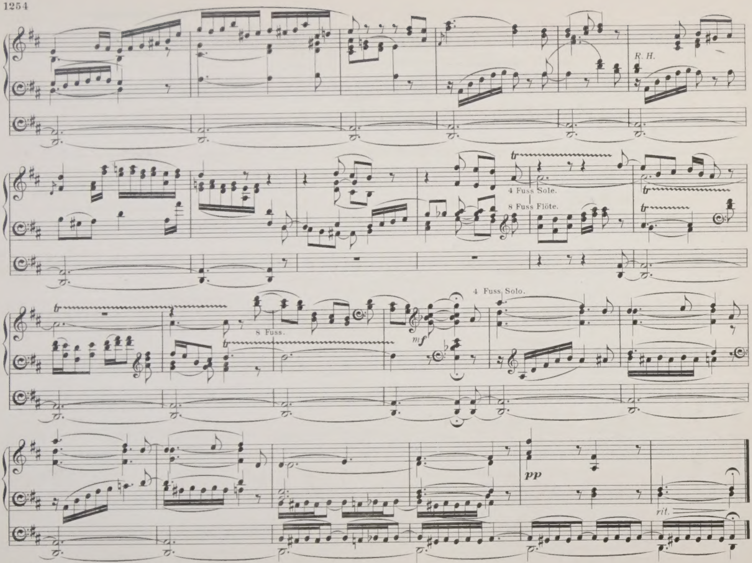
Pastorale.

C. AUG. FISCHER.
Dresden.


Rohrflöte 8 f! & Aeoline 8 f!
pp
p
I. Man.
II. Man.
p Gemshorn.
Flöte 8 f!
Flöte 8 f!

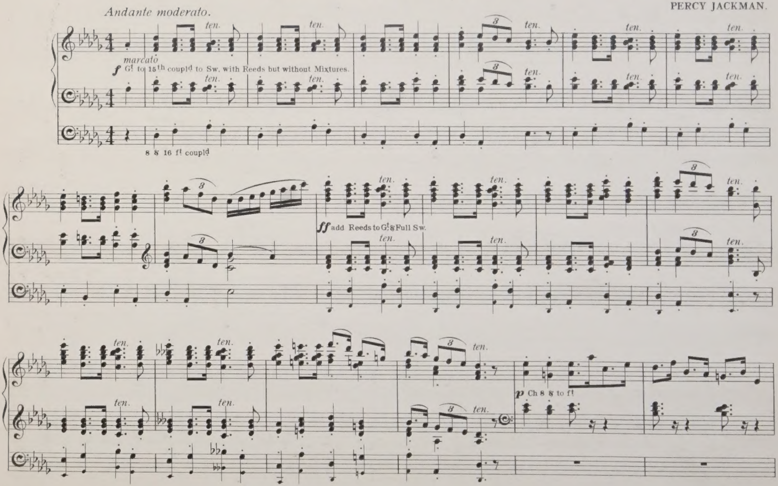

Verstärkt.
dim.
Verstärkt.
16.
I. Man.
II. Man.
p
cresc.
pp
f
f

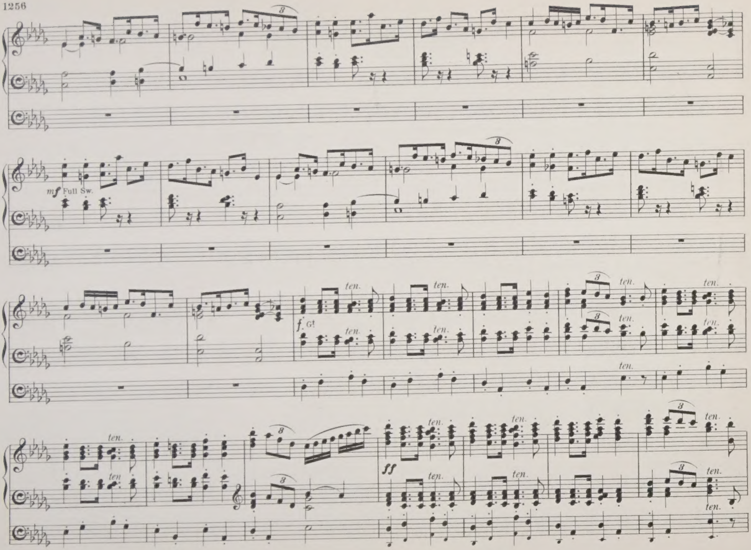

Flöte 8 f!
p
mf
dim.
a tempo
rit.
dim.
f
R. H.

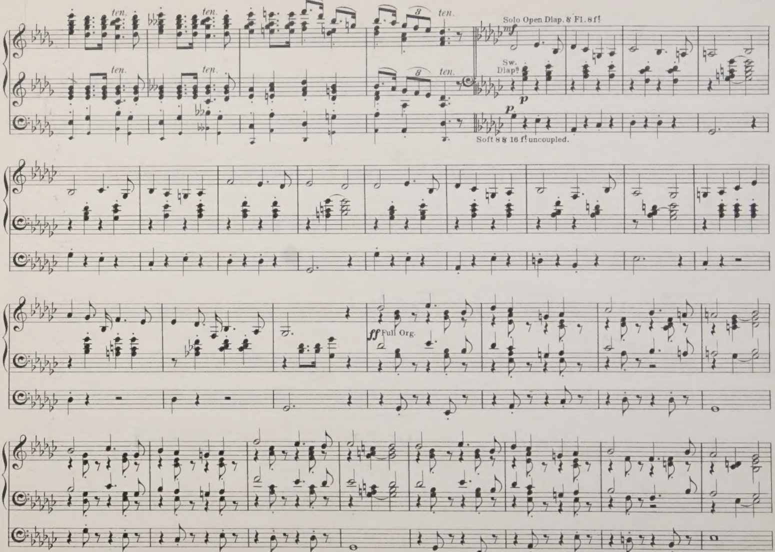

R. H.
tr
4 Fuss Sole.
8 Fuss Flöte.
8 Fuss.
mf
4 Fuss Solo.
pp
rit.

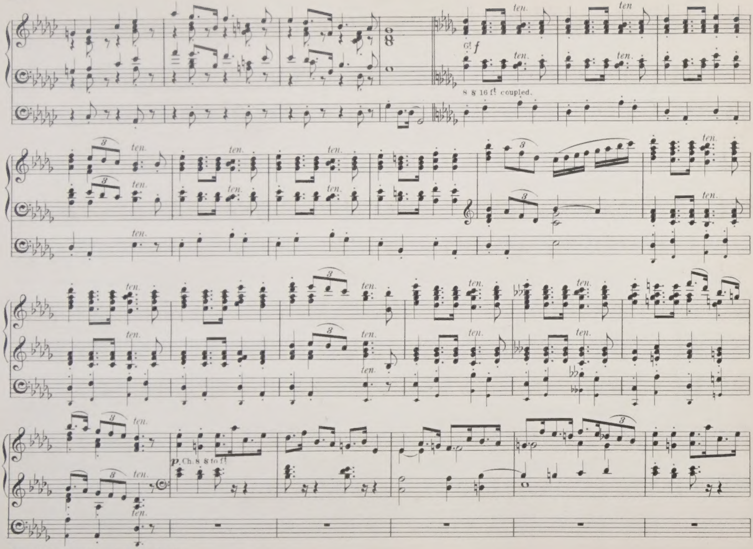
Marche Heroique.

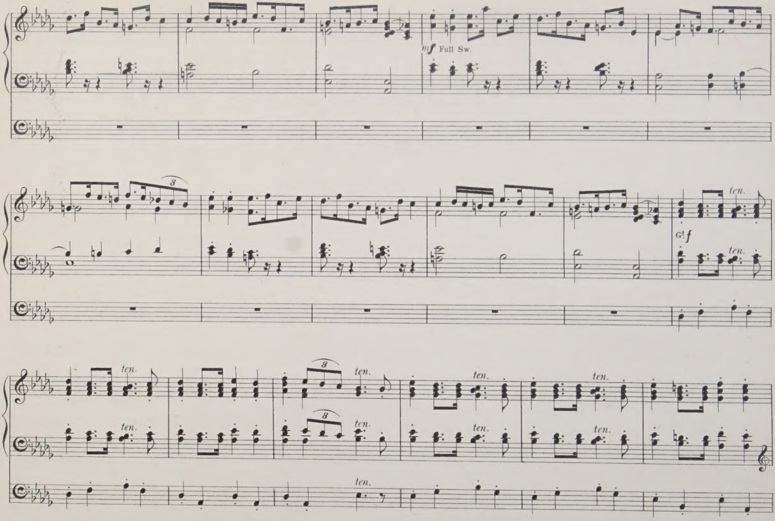
PERCY JACKMAN.

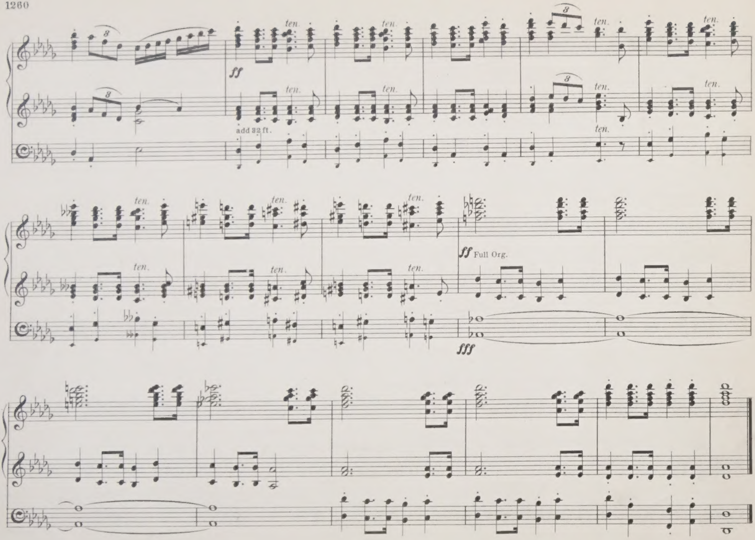

Andante moderato.
marcato
f Gt. to 15th coupld to Sw. with Reeds but without Mixtures.
8 & 16 ft. coupld
ten.
3
ff add Reeds to Gt. & Full Sw.
p Ch 8 & to ft.


3
mf Full Sw.
3
f G!
ten.
3
ten.
ff
ten.
3
ten.


ten.
ten.
ten.
3
ten.
Solo Open Diap. 8' Fl. 8 ft.
mf
ten.
ten.
8
ten.
Sw.
Diap?
p
p
Soft 8 & 16 ft. uncoupled.
ff Full Org.


ten.
ten
Gt f
8 8 16 ft coupled.
p Ch. 8 8 to ft


mf Full Sw.
3
Gt f
ten.
ten.
3
3
ten.
ten.
ten.
ten.
ten.
ten.
ten.

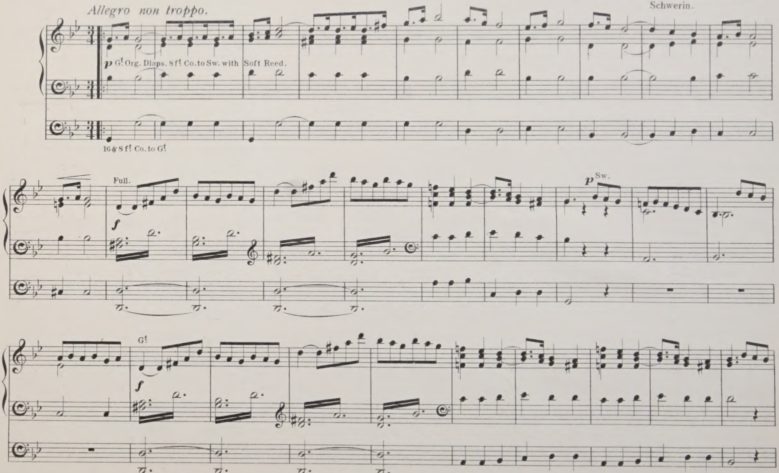

3
ten.
ff
add 32 ft.
ff Full Org.
fff

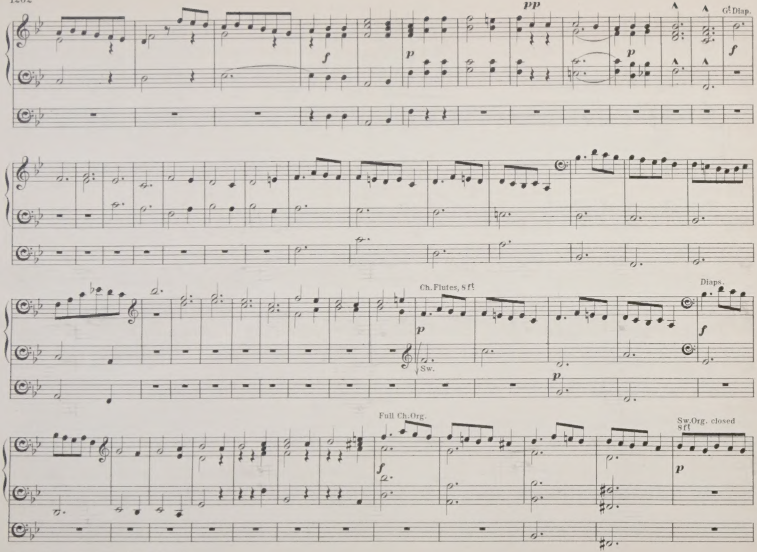
To my Friend, Dr. Spark.

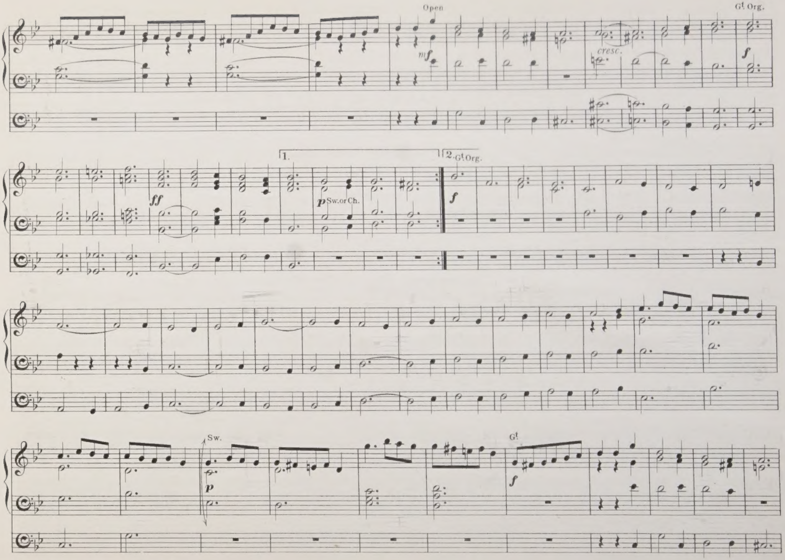
Sinfonia.

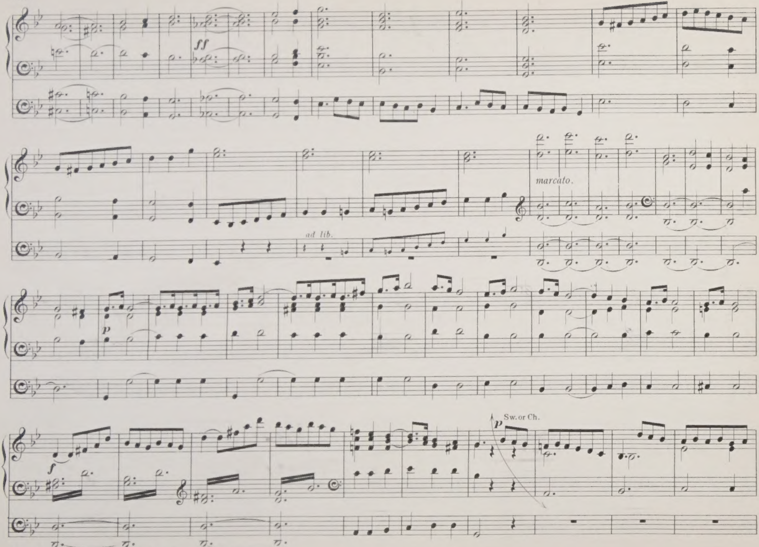
GEORGE HEPWORTH
Grossherzogl. Musikdirector & Dom Organist.
Schwerin.

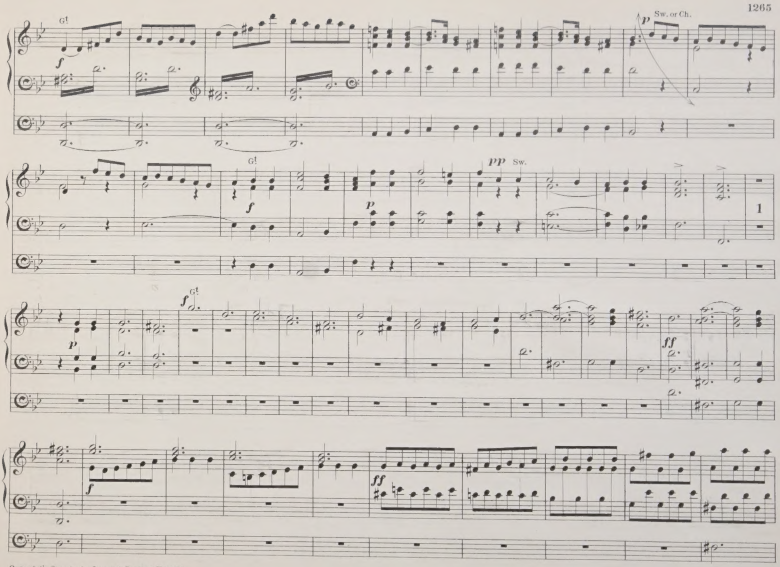
Allegro non troppo.

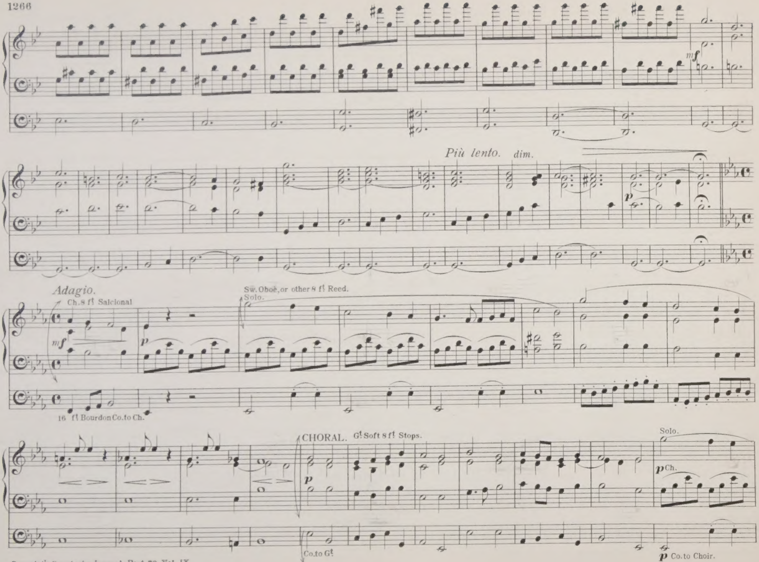

p Gt Org. Diaps. 8 ft Co. to Sw. with Soft Reed.
16 & 8 ft Co. to Gt
Full.
f
p Sw.
Gt
f

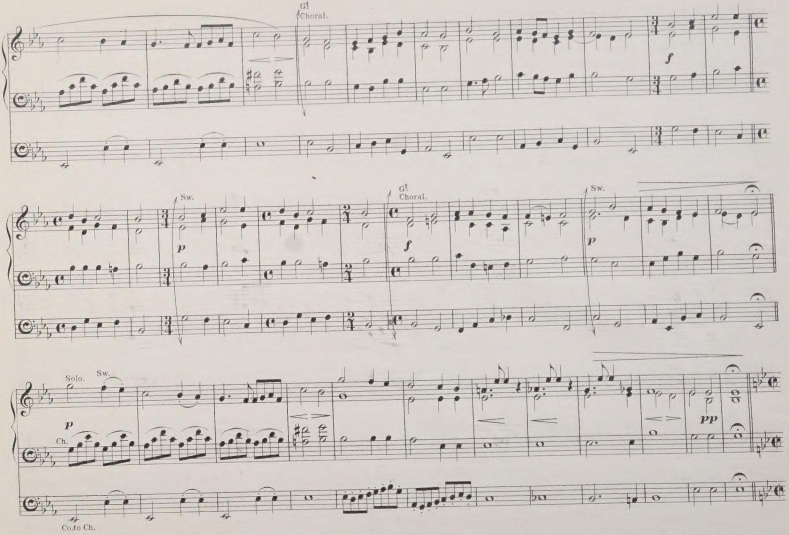

pp
Gt Diap.
f
p
p
f
f
Ch. Flutes, 8 ft
p
Sw.
p
Diaps.
f
Full Ch. Org.
f
Sw. Org. closed
8 ft
p


Open
mf
cresc.
Gt Org.
f
ff
1.
p Sw. or Ch.
2. Gt Org.
f
Sw.
p
Gt
f


ff
marcato.
ad lib.
p
f
p
Sw. or Ch.

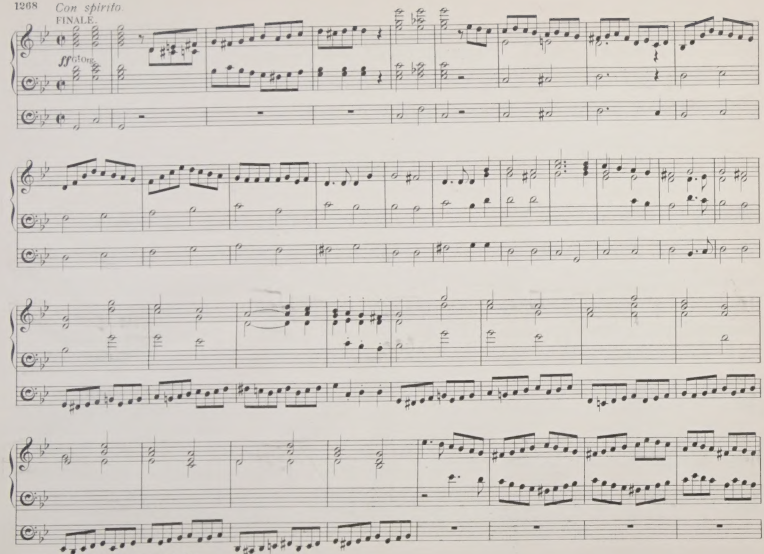

Gt
f
Sw. or Ch.
p
Gt
f
p
pp
Sw.
1
p
Gt
f
ff
f
ff

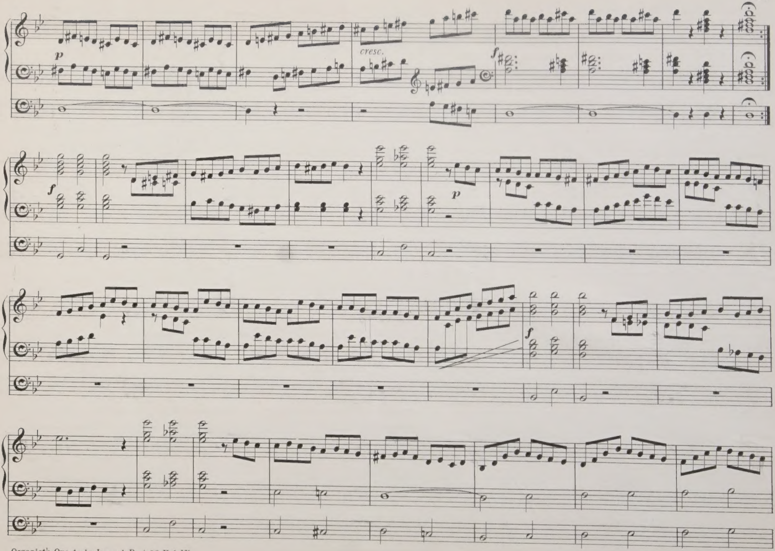

mf
Più lento.
dim.
p
Adagio.
Ch. 8 f! Salcional
mf
p
16 f! Bourdon Co. to Ch.
Sw. Oboe, or other 8 f! Reed.
Solo.
CHORAL.
G! Soft 8 f! Stops.
p
Co. to G!
Solo.
p Ch.
p Co. to Choir.

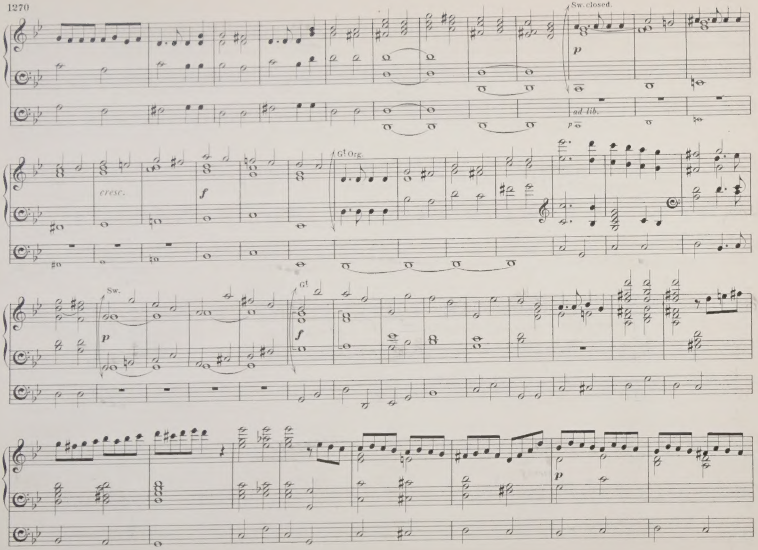

Gt
Choral.
f
Sw.
p
Gt
Choral.
f
Sw.
p
Solo.
Sw.
p
Ch.
pp
Co.to Ch.

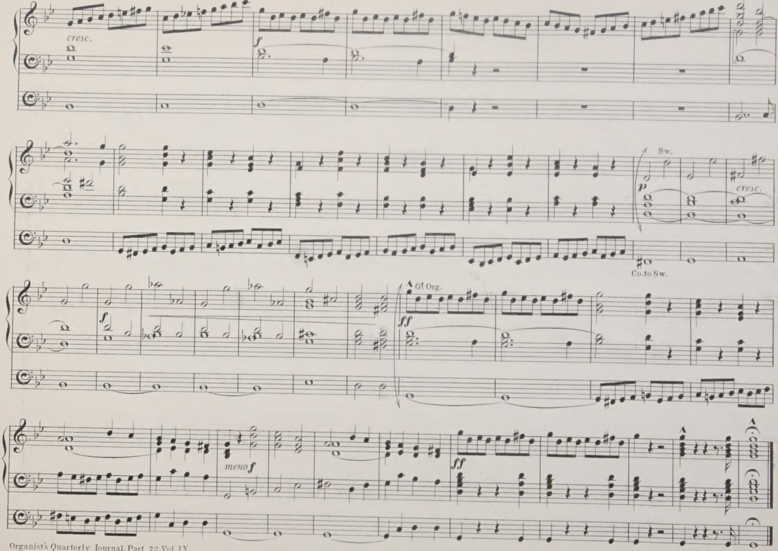
Con spirito.

FINALE.




p
cresc.
f
f
p
f

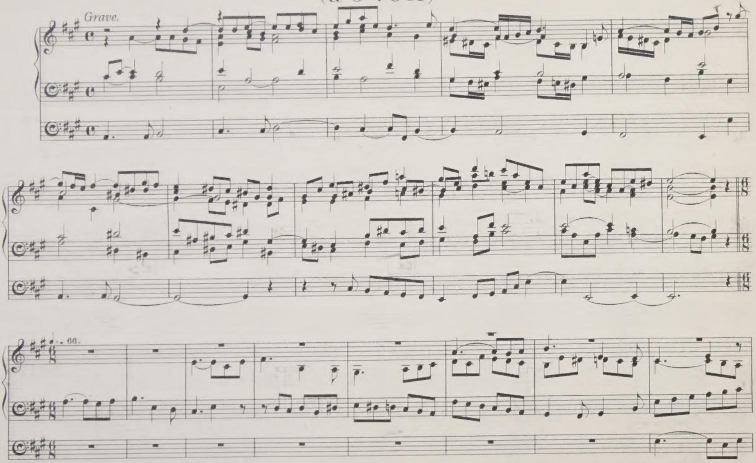

Sw. closed.
p
ad lib.
p
cresc.
f
Gt Org.
Sw.
p
Gt
f
p

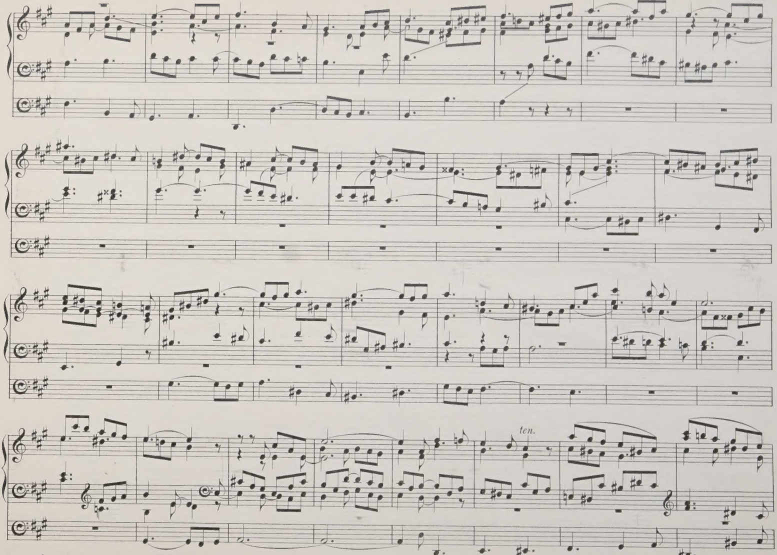

cresc.
f
Sw.
p
cresc.
Co. to Sw.
f
Gt. Org.
ff
meno f
ff

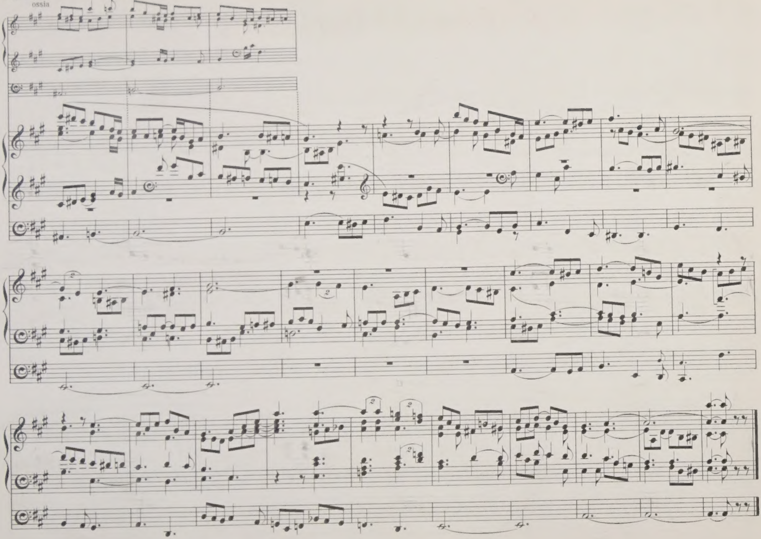
Introduction and Fugue.

(a 5 Voci)

OTTO THOMAS.
Dresden.

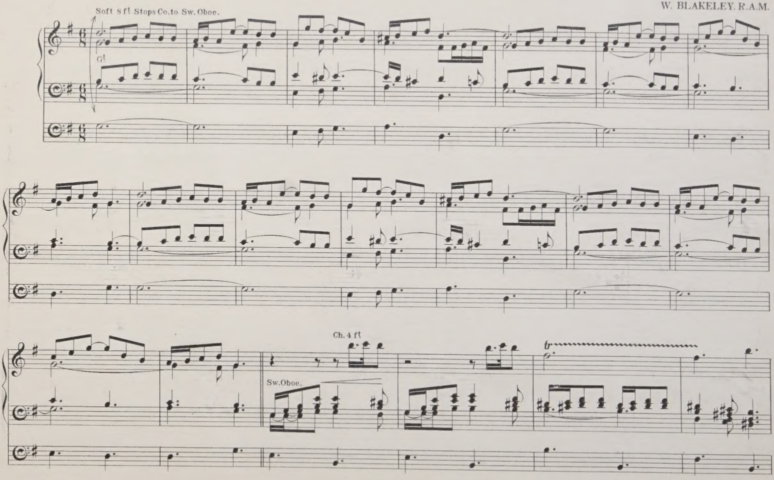


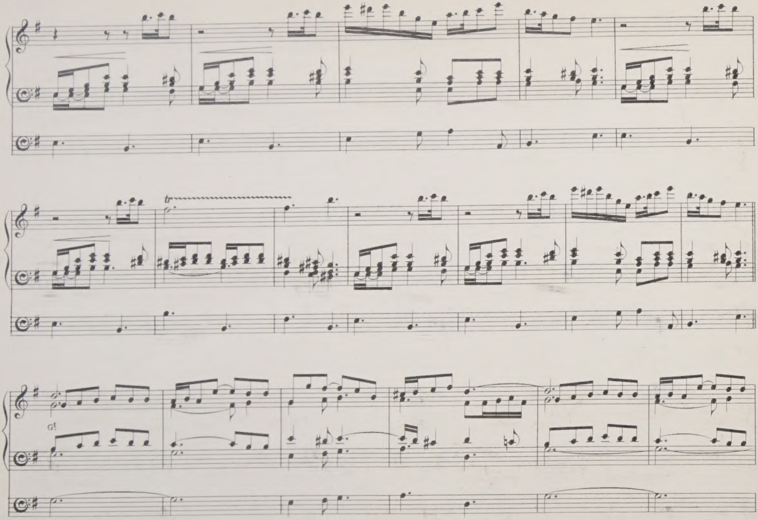

ten.

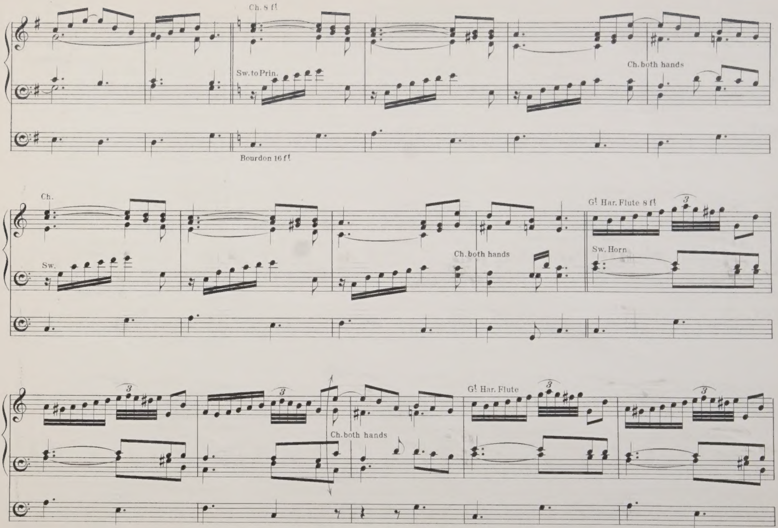

ossia

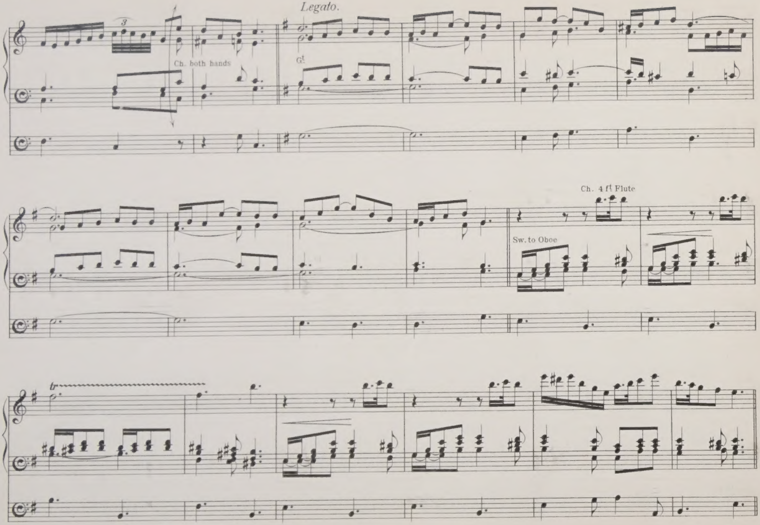
Allegretto Sostenuto.

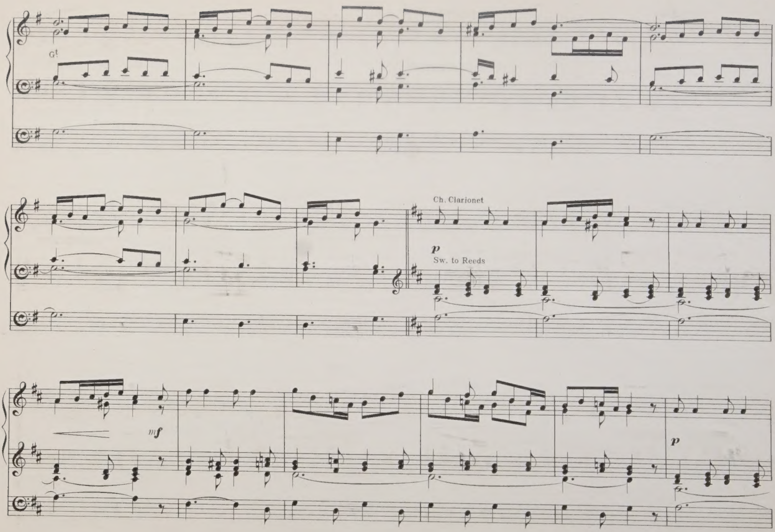
W. BLAKELEY. R.A.M.

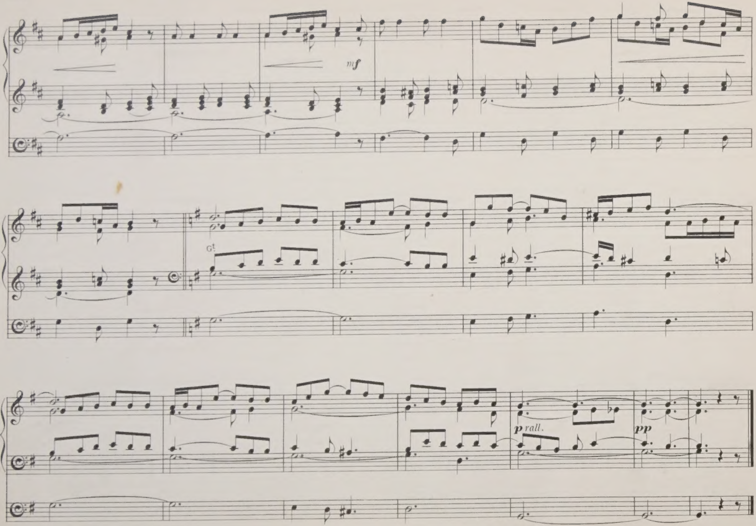

Soft 8 ft Stops Co. to Sw. Oboe.
Gt
Ch. 4 ft
Sw. Oboe.


tr
Gt


Ch. 8 ft
Sw. to Prin.
Bourdon 16 ft
Ch. both hands
Ch.
Sw.
Ch. both hands
Gt Har. Flute 8 ft
3
Sw. Horn
3
3
Ch. both hands
Gt Har. Flute
3
3


Legato.
Ch. both hands
G!
Ch. 4 ft Flute
Sw. to Oboe
tr


Gt
Ch. Clarionet
p
Sw. to Reeds
mf
p


mf
Gt
p rall.
pp